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Washington Post Far Off

But Melody Lingers On

AMMAN, Jordan, June 17 (Reuters) — The strains of John Philip Sousa's "Washington Post March" welcomed President Nixon to Jordan today.

The Jordanian authorities seemed unaware of the significance of the music they had chosen. The Washington Post has been one of Mr. Nixon's severest critics in its editorial columns and has coverage of the Watergate been preeminent in news affair.

The march was composed in 1889 on order for The Post for a prize ceremony for youthful essayists. It became popular immediately and was used by dancing teachers as an introduction to the two-step.