

# New Books

NYT 8 FEB 74  
GENERAL

*Black Film Stars* by Eileen Landay (Drake Publishers, \$7.95). Biographical sketches with more than 200 photographs.

*Economics and Empire, 1830-1914* by D. K. Fieldhouse (Cornell University, \$16.50). A volume in "World Economic History" series.

*Gettysburg: The Final Fury* by Bruce Catton (Doubleday, \$8.95). An account of the Civil War battle, with 41 illustrations and five maps.

*Me and Other Advertising Geniuses* by Charlie Brower (Doubleday, \$6.95). Life in the advertising field.

*Medicine Power: The American Indian's Revival of His Spiritual Heritage and Its Relevance for Modern Man* by Brad Steiger (Doubleday, \$6.95).

*Must We Educate?* by Carl Bereiter (Prentice-Hall, \$6.95; Spectrum Paperback, \$2.45). On current methods of teaching.

*On the Shore of the Sundown Sea* by T. H. Watkins, illustrated by Earl Thollander (Sierra Club, \$7.95). Memoirs of and observations on Salt Creek Beach in Southern California.

*Soviet Conquest From Space* by Peter N. James (Arlington House, *Indian's Revival of His Spiritual* why Russia leads.

*Starring Miss Barbara Stanwyck* by Ella Smith (Crown Publishers, \$10). A biography with 292 photographs.

*The Present of Things Future: Explorations of Time in Human Experience* by Thomas J. Cottle and Stephen L. Klineberg (Free Press, \$8.95).

*Watergate: The View From the Left*, introduction by Linda Jenness and Andrew Pulley (Pathfinder Press, \$5).

## FICTION

*Actions and Passions* by Patrick Anderson (Doubleday, \$7.95). Love and politics in Washington during the nineteen-sixties.

*Epitaph for a Lobbyist* by R. B. Dominic; *The Captivator* by Andrew York (Doubleday, \$4.95 each). Crime Club detective stories.

*Powhatan's Daughter* by John Clarke Bowman (Viking Press, \$7.95). The love affair between Capt. John Smith and Pocahontas.

*The Barrier* by Robin Maugham (McGraw-Hill, \$6.95). A romance set in India in the eighteenth century with five sonnets by Sir John Betjeman.

*The Fifth Horseman* by Jose Antonio Villarreal (Doubleday, \$7.95). The life of Mexican peons during the 1910 revolution.

*The Heyday* by Bamber Gascoigne (Viking Press, \$6.95). Life of a touring theatrical group in Edwardian England.

*The Reason for Roses* by Babs H. Deal (Doubleday, \$6.95). The effect a summer has on three girls.