

Solicitor General Robert Huron Bork in his office OCT 6 NYTimes

Government's Advocate

Robert Heron Bork

By LESLEY OELSNER Special to The New York Times

WASHINGTON, Oct. 5 -The Solicitor General is the Government's top courtroom advocate, the man who goes in somber dress to the United States Supreme Court to argue the Government's biggest cases. Robert Heron Bork was sworn in as Solicitor General last June, but today, in his first ma-

Man in the News

jor public act, he found himself sitting in his Washington of-

fice—and send-ing a 23-page brief to a Fed-eral district court in Baltimore.

more. Mr. Bork was President Nixon's personal choice for the job, a highly respected law professor at Yale, a man whose legal thinking matched the President's in nearly ev-ery controversial area but antitrust. If anybody had thought about it at the time of his appointment. they

thought about it at the time of his appointment, they would have assumed that Mr. Bork's thinking matched the Vice President's as well. But today, Mr. Bork found himself in direct conflict with the Vice President. Mr. Ag-new asked that the grand jury proceedings against him be halted on the ground that

jury proceedings against him be halted on the ground that the Vice President was im-mune to such proceedings, and Mr. Bork asked the court to deny this request. If Mr. Bork spent much time today wondering about the oddity of it all, he did not say; instead, he said, he was "sitting in my office, writing another brief in the case." In that brief, which is due in court on Monday, he case." In that brief, which is due in court on Monday, he will argue that a second motion of the Vice Presi-dent's should be denied— Mr. Agnew's request for a halt to the proceedings on the grounds that "leaks" to the press were injuring his case

case. On Wednesday he will fi-nally get to try the Solicitor General's n.ost traditiona task, arguing a Government case, a case called U.S. v. Richardson. Then he will op-pose a taxpayer's effort to force a pubic accounting of the Central Intelligence Agency's receipts and ex-penditures.

In the months to come, he will argue perhaps 10 other cases: those deemed especially vrucial by one or another branch of the Governement.

If the Solicitor General's appearance in a district court criminal proceeding was un-usual, as he himself readily admitted, it was not, of course, out of line or improper. For in addition to his job as chief trial lawyer for the Government—as well as the lawyer who must ap-prove all Government appeals in court cases, the Solicitor General is also the third-ranking man in the Justice

General is also the third-ranking man in the Justice Department. It's a "pretty autonomous office," in Mr. Bork's words, but in important policy mat-ters, the Solicitor General confers with the Attorney General. The Agnew case is unusual and important by any standards, and as Prof. Alexander Bickel of the Yale Law School described it to-day, it "obviously should be argued by a senior officer." Superficially, at least, Mr. Bork does not seem much like the typical member of the Nixon Administration; he has a beard, he likes to read P. G. Woodhouse and Evelyn Waugh; he plays tennis, he skis. He also likes to term himself a "classical liberal." The Solicitor General was born in Pittsburgh on March 1, 1927; hewent to the Hotch-kiss School in Lakeville, Conn., and, after service in the Marines, graduated from the University of Chicago in 1948. He attended the Uni-versity of Chicago Law School, receiving his degree in 1953. He is married to the former Claire Davidson and lives

In 1953. He is married to the former Claire Davidson and lives with her, a son and a daugh-ter in McLean, Va., with a second son off at college. He is witty—to the point

second son off at college. He is witty—to the point of "dangerousness," accord-ing to Mr. Bickel, who once taught a seminar with him. After Mr. Bickel had finished a particularly long explana-tion to the class, he recount-ed, Mr. Bork looked up and said

said: "Mr. Bickel's judicial philosophy is a combination of Edmund Burke and 'Fiddler on the Roof.'"