

will receive the awards Oct. 24 at the Yankee Quill Awards banquet. The banquet, sponsored by the New England Professional chapter, will be in Lynnfield, Mass.

The awards, presented annually, honor newsmen who have made distinguished contributions to New England journalism. They are symbolic of membership in the Academy of New England Journalists, headquartered at Colby College in Waterville, Maine.

### Zenger's Grants-in-Aid

WESTCHESTER, N.Y.—The John Peter Zenger Professional chapter, marking its second year, has established a grants-in-aid program, out-

going president Irving Levine said.

Four \$100 grants for books and other educational supplies will be awarded each spring to a journalism student attending a college in the chapter's membership area of Westchester, Rockland and Putnam counties in New York and Fairfield County in Connecticut.

Each college administrator will submit the names and resumes of two journalism students considered to possess excellent qualifications and who need financial aid. A panel of judges, consisting of the chapter's president and two members of the board of directors, will select the four annual winners.

The study committee which estab-

lished the grants-in-aid program was headed by Nancyann Rella and William Bassett.

### Photographer Dies

NEW YORK CITY—Charles Phelps Cushing, photographer and writer, died here recently. He was 88.

Mr. Cushing's file of photographs on American community life became a valuable source for illustrating histories, textbooks, newspapers and magazines. He is the author of "If You Don't Write Fiction" and two books not yet published.

He had been a member of the editorial staff of the *Kansas City Star*, *Literary Digest* and *Collier's*.

## Covering and Uncovering the Coverup

CHICAGO—Editors were slow to call for stories on Watergate, and even when they assigned reporters to the story, it was in limited numbers or to second or third string reporters.

These were charges made as the Headline Club of Chicago looked at "Covering and Uncovering the Watergate Coverup."

Peter Lisagor, chief of the Washington bureau of the *Chicago Daily News*; James D. Squires, news editor, *Chicago Tribune* Washington bureau; Michael Coakley, political editor, *Chicago Today*, and, until recently, its Washington correspondent; and Bob Greene, *Chicago Sun-Times* columnist, appeared on a panel moderated by Nick Shuman, national and foreign editor, *Chicago Daily News*.

The team talked about TV's effect on print media coverage; what has happened to the credibility of the White House press briefings; and if the press really deserves the credit it has taken for putting Watergate into perspective.

"Press briefings have devalued the English language," explained Lisagor, who believes that the newspaperman

who covered the hearings could add a dimension that television could not.

Yet Greene told of the difficulty of covering the hearings from the small, crowded, noisy room, and like Sen. Sam Ervin, turned to the public television replay to confirm for him what really happened. "The real story was told by television," he said.

Squires told of his "mixed emotions" about whether this was the "finest hour" for the press. "I believe it awakened more interest at the local level for reporters to go after their own community Watergates." But he thinks the *Washington Post* carried the ball, and only after that paper began its stories and the hearings were televised did editors back home want a piece of Watergate.

"Editors didn't devote time and money to get the story before February or March," he added, pointing out that while it was obvious that some disgruntled FBI official dumped a lot of documents into someone's hands, it took a great deal of checking and long hours to confirm the copies of documents the *Post* reporters had.

Coakley said he had to agree with

Spiro Agnew that the hearings became "a beauty contest," and spoke of the good TV manner of H. R. Haldeman vs. John Ehrlichman's bad "press" which came through the camera. "The orderly process we have in a court of law was just not there," he added.

All four reporters are concerned with the implications of Watergate and an apparent apathy on the part of the American people. "If those five guys hadn't bungled (the burglary), we'd have never known!" said Lisagor.

Squires said, "Now the press must find out what's going on in the grand jury, while the editorial pages urge that the leaks be stopped. We must take a look at what we are doing."

Lisagor compared the Watergate situation to a similar situation in a corporation. "The president of a corporation would be in jail by now," he said, adding that he doesn't expect either Nixon or Agnew to be impeached.

— Nancy Iran Phillips



PETER LISAGOR

MICHAEL COAKLEY

NICK SHUMAN



JAMES SQUIRES

BOB GREENE