

# For \$3 You Can Have Your Own Watergate 'Game Plan'

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The New York Times/Barton Silverman  
Window display at La Provence de Pierre Deux shows Souletrado fabrics

The Senate investigations into the Watergate scandal may be grinding out slowly, but two enterprising men are already capitalizing on the nation's current fascination.

Howard Mercer, a former Los Angeles disk jockey turned inventor, and Joe Sugarman, a Chicago advertising executive, have dreamed up the "Watergate Scandal Game." Any citizen with \$3 in unmarked bills may buy it to play at home with friends or loved ones.

The object of the game—actually, it's no more than a deck of cards marked with such designations as Phone Tapper, Presidential Advisor, Big Contributor, Attorney General or Attorney General's Wife—is to lie, cheat, cover up and, if possible, even bribe the dealer. When a player is proven a liar, he must take a penalty card and a certain number of points is subtracted from his score.

The game's inventors have been especially tongue-in-cheek about penalties. A Big Contributor is fined nothing; being asked to resign costs 10 points, while being fired is 25. Penalties go up from 50 points for exposure by the press, to 200 for a prison sentence.

Cards are kept face down on the table and players may lie their heads off. The point is not to be caught red-handed by the Accuser, or player to the right of the dealer. He may also lie, but not be exposed.

The game should be in

stores in about two weeks.

Souletrado is a Provencal word that many Frenchmen have never heard, but even people who can't pronounce it are familiar with the charming prints that carry the Souletrado trademark. They are those hand-blocked cottons in floral and paisley patterns that make you think of French country inns. And the French countryside is a good place to observe a souletrado (soo-lay-an-doe), for it's a sunshower.

The fabrics, as well as products made from them, are the main attractions at a Greenwich Village shop called La Provence de Pierre Deux. It is an outgrowth of an antiques shop called Pierre Deux, where Souletrado pillows and quilts have been sold for three years.

The two Pierres—Le Vec and Moulin—found the prints in Avignon and thought they would be natural accessories for their shop's French country antiques.

"It was so fascinating to see things hand done," Mr. Le Bec said the other day, "and to realize it was a quality that might not last much longer."

And so, last summer the second shop opened its doors. Bolts of fabric are stacked on one side, frequently spilling over the counter and the floor when customers ask to see "everything." Women's and children's clothes cram the racks and such objects as place mats, hats and pillows are everywhere you look.

The story of the fabric, with its floral patterns and animal prints, goes back to the 18th century, but it wasn't until the 20th century that production expanded into bags, napkins, tablecloths, sewing kits and, after World War II, clothes.

Long skirts, some plain cotton and others quilted, range from \$75 to \$95. A short skirt with a hip yoke and front pleat is \$47.50. Short dresses are \$65 and \$75. Teeny bikinis \$25. Fabric costs \$9 to \$13.50 a yard; borders are \$2.50 to \$3.50.

Le Provence de Pierre Deux is at 378 Bleecker Street (between Charles and Perry Streets). It is open Monday through Friday from noon to 10 P.M., Saturday from 10 A.M. to 6 P.M. During July and August the shop will be closed Saturdays.

Speaking of fabrics, Gucci has used three new patterns in its spring-summer collections. Appropriately, all three are inspired by the sea. One is a small dolphin nuzzling the Gucci G; another is a wave pattern flowing through a chain of G's weighted by an anchor, and the third is an underwater scene of coral and fern. The prints appear on scarves, shirts and dresses. Gucci has also added small clutch bags in suede and calf as well as a new suede shoe. The pump, dressier than the famous Gucci loafer, is trimmed with a fine gold chain and stands on a slightly higher, slimmer heel.