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Watergate Reporting Wins Pulitzer Prize

U.P. & A.P.

New York

The Washington Post won two Pulitzer Prizes yesterday, one for its investigation of the Watergate affair and another for columns by David S. Broder.

The meritorius service award to the Post cited two Post reporters, Carl Bernstein, 29, and Robert Woodward, 30, for the role they played in investigating the Watergate scandal. The two were virtually unknown when they were assigned to follow up the Watergate break-in, but they developed a routine burglary into a story that has shaken the national government.

Woodward, in a telephone interview, said the Watergate scandal has reached "new proportions of crisis. We have proceeded with about six layers of caution of this sensitive story and now we must apply a seventh."

"We have to ask what the

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President knew and how much he knew but we must be careful not to make speculations and to work on facts alone," he said.

HONORS

Howard Simons, managing editor of the Post, said the prizes brought "singular honor to this newspaper and especially to its young and hard-digging reporters, Bob Woodward and Carl Bernstein."

"Covering the Watergate affair was a paper-wide effort and receiving a Pulitzer is a paper-wide joy. Receiving a second Pulitzer prize for the commentary of David Broder, who is the best political reporter in the country, makes it a double joy," Simons said.

Broder's award was for distinguished commentary.

The prize for national affairs reporting went to Robert Boyd and Clark Hoyt of the Knight Newspapers,

whose disclosure of the psychiatric background of Senator Thomas Eagleton (Dem-Mo.) led to his withdrawal as the Democratic vice presidential candidate.

An anonymous telephone tip revealing Eagleton's psychotherapy to the Detroit Free Press, a Knight newspaper, led to Boyd's and Hoyt's national reporting award.

Associated Press photographer Nick Ut, a 22-year-old Vietnamese, won the spot news photography award for his poignant picture of a 9-year-old Vietnamese girl running naked

and screaming from a napalm bombing.

Eudora Welty won the fiction award for "The Optimist's Daughter," while the nonfiction prize was shared by Frances FitzGerald for her "Fire in the Lake. The Vietnamese and the Americans in Vietnam," and Robert Coles for his Volumes II and III of "Children of Crisis."

CHOSEN

The annual awards were established by the late publisher Joseph Pulitzer, who died in 1911. Winners are chosen by the Columbia trustees on recommendation of a board composed of distinguished American newspapermen and the president of the university.

The individual awards carry prizes of \$1000 each. A gold medal goes to the winner of the meritorius service award. The prizes were first announced in 1917.

A Broadway play once rejected by a producer, "That Championship season," won the Pulitzer for drama.

Jason Miller first was turned down by a Broadway producer after writing "That Championship Season." But Jason Papp was looking for new experimental works and agreed to produce it at the public Theater. The story concerns friends reminiscing about a championship basketball season during their youth.

Other Pulitzer awards announced yesterday:

Max Frankel of the New York Times for distinguished reporting on international affairs for his coverage of President Nikon's visit to China.

The Chicago Tribune for distinguished general or spot news reporting within a newspaper's local area of circulation, for uncovering flagrant violations of voting procedures in the primary election of March 21, 1972.

The Sun newspapers of Omaha for distinguished investigative or other specialized reporting within a newspaper's local area for uncovering the large financial resources of Boys Town, Nebraska. The stories led to reforms in the organization's solicitation and use of funds contributed by the public.

public.

Roger B. Linscott of the Berkshire Eagle, Pittsfield, Mass., for distinguished editorial writing, for the body of his editorial writing in 1972.

• The music award to Elliott Carter for his "String Quartet No. 3."

Brian Lanker of the Topeka Capital-Journal for feature photography for his feature on childbrith as exemplified by the photograph "moment of life."

• Ronald Powers of the Chicago Sun-times for distinguished criticism for his critical writing about television during 1972.

• Michael Kammen, 35, a history professor at Cornell University, for his work "People of Paradox; An Inquiry Concerning the Origins of American Civilization."

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• William Andrew Swanberg, for a biography, for "Luce and His Empire," a biography of Henry R. Luce, the founder of Time, Inc.

• A special citation was awarded to James Thomas Flexner for his four-volume biography, "George Washington." He is a former reporter with the New York Herald Tribune.

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• Maxine Winokur Kumin, 53, was awarded the prize for poetry for her fourth collection of poems entitled, "Up Country."



CARL BERNSTEIN AND ROBERT WOODWARD
Their reporting won the prize for the Washington Post