The Prosecutors: Good Guy, Bad Guy, Chief

The three men, chosen from 148 assistant United States At torneys in this city, are the Case. For 10 months they have tried to wheedle the facts from scores of witnesses in their of fice at the Court House and before the grand jury. The witness sits in a blue leather chair in front of the cluttered desk. Mr. Silbert sits black leather chair. Mr. Glanz zer, his leg shaking anxiously, and the mining work at the same for the witness. Mr. Campbell slouches quietly in a corner wirling his silver ball-point pen, waiting to catch the with The formula is the same for ill the witness. Sing a blue the trisk." Another Difficulty

ness in a lie.
The formula is the same for all the witnesses from the close-mouthed former spy, G.
Gordon Liddy, to the frightened former spy, G.
Gordon Liddy, to the frightened it more difficult to win a consecretary for the Republican committee. Sally Harmony—even to the prosecutors' former cutor's severest critics, accuses chief, once the top law enforcement officer in the country, IJohn N. Mitchell, the former Attorney General.
John N. Mitchell, the former Attorney General.
The prosecution's search to find and convict the culprits in the Watergate case has not taken them into the White House, to President Nixon's most trusted advisers. **3 Divergent Personalities**The prosecutors who have bite average the prosecutors who have bite average the prosecutors have been average the prosecutors average the prosecutors have been average the prosecutor have been average the prosecutors have been average the prosecutors have been average the prosecutor have been averaged the prosecutor have been averaged the prosecutor have been averaged the prosecutor have been average the prosecutor hav

most trusted advisers. **3** Divergent Personalities The prosecutors, who have been under attack from Con-gress, prominent lawyers and even Chief Judge John J. Sirica for their handling of the case, are three divergent personali-ties whose professional back-grounds are somewhat similar. None of them plotted his course to the prosecutor's office but

Special to The New York Timesnow their appetities for catching crooks is insatiable.role of prosecutor he has been known to help defense lawyerssomeone," said a colleague in known to help defense lawyersWASHINGTON, May 2—Sey-
mour Glanzer plays the bad
guy, grilling the witness relent-
lessly. Donald Campbell plays
the good guy, gently coaxing the
witness. Earl Silbert, the chief,
moderates.now their appetities for catching crooks is insatiable.
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The criticism wears on Mr.
Silbert, who works on the in-
vestigation almost full time. He
did manage, however, to play
on his amateur hockey team
this winter.Mr. Glanzer is said to have
prepared his case so well
against four persons charged
with defrauding the Navy on
defense contracts and siphon-
izing about \$4-million intosec-
ret Swiss bank accounts, that
defense lawyer, took one look
at the evidence and told his

Laughter and Ginger Ale's

"People are being murdered and shooting each other," said fr Glanzer, laughing, "and I'm sitting in my office sur-rounded by cartons of giner ale."

Donald Campbell, a deceptively mild man with a freckled face and red mustache, is the expert on bugging on the prosecution team. While in the Justice Department, Mr. Camp-bell learned about bugging while a member of the board that reviewed all the requests for wiretance

for wiretaps. The 35-year old Mr. Camp

Mr. Campbell's trick for gighting the mounting pressures in the Watergate case is to go home and work in his yard. Mr. Glanzer doesn't need to let off steam; he thrives on it, taking phone calls from nagging reporters until early hours of the morning — a chore the other prosecutors must endure, too.

Mr. Silbert chuckles, when asked how he relaxes, and says, "I take a lot of tranquilizers."



Earl Silbert, left, Donald Campbell, center, and Seymour Glanzer, prosecutors in Watergate case in Washington