Nixon Asks Press for 'Hell' When Wrong

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WASHINGTON, April 30-Moments after President Nixon completed his television

on completed his television speech Monday night, he walked into the room where the White House press brief-ings are held each morning. With no Secret Service agents or staff aides accom-panying him, he stepped be-hind the podium where Ron-ald L. Ziegler, his press sec-retary, usually answers re-porters' questions. The lights in that part of the room were out. He stood in the shadows.

out. He stood in the shadows. The President then looked out at a group of about 15 reporters and photographers who were standing there chatting. His voice was low;

chatting. His voice was low; he appeared shaken. "Ladies and gentlemen of the press," Mr. Nixon said, "we have had our differ-ences in the past, and I hope you give me hell every time you think I'm wrong. I hope

I'm worthy of your trust." Then he turned and walked back toward the Presidential

back toward the Presidential living quarters upstairs. The President, according to an aide who had entered the Oval Office immediately after his address, began to say a few words to the television technicians, as is his custom, but tears welled in his eyes and his voice cracked no-ticeably.

and his voice cracked no-ticeably. The aide then reminded Mr. Nixon that he had to sign an extension of the Economic Stabilization Act before mid-night. While the aide held a box of papers as a make-shift desk, the President scrawled his name.

scrawled his name. It was immediately after this that the President went to the briefing room and talked to newsmen. Mr. Nixon—often a bitter antagonist of the press since his days in Congress in the nineteen-fifties—paid tribute in his TV speech to the

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grand jury in the Watergate case, to the prosecutors, to Federal Judge John J. Sirica and finally to "a vigorous free press."

free press." The White House held to a decision, announced earlier Monday, not to permit the taking of photographs of Mr. Nixon behind his desk in the Oval Office, which is cus-tomary when he makes ma-jor addresses. However, pho-tographers snapped some quick pictures during his ap-pearance in the briefing room. pearance in the room.

room. Several news organiza-tions protested the decision not to allow the taking of still photographs before, dur-ing or after the President's television address. Protests were made by United Press International, The Associated Press, The New York Daily News, The Chicago Tribune and The Chi-cago Sun-Times.

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