## <u>17 Mar 75</u>

Nixon is described by McCabe as "a shade residing in San Clemente who is a constant reproach to our ideal of the greatest good for the greatest number."

SFC 17 Mar 75, Charles McCabe - filed Nixon

Tapes (custody) - Oral arguments are heard by three-judge panel, on Nixon's challenge of the law giving the Federal government control of Nixon's tapes and other material. (Legislation signed by Ford 19 Dec 74.) Panel consists of two appellate judges, Carl McGowan and Edward A. Tamm, and Charles B. Richey of District Court.

The only detail given on the hearing is on argument by Peter Kreindler, counsel to the special prosecutor that [UPI:] "a quick resolution to the various suits relating to the Nixon materials was in 'the public interest.'" No mention of argument by Nixon's lawyers.

NYT 19 Mar 75 [UPI], p. 78

Nixon (backdating) - "Skitch" Henderson, in similar case, drops appeal of his conviction, due for hearing next month; faces six months in prison and \$10,000 fine. "The musician was convicted last December ... on two counts in a case involving his claim of a \$350,000 'charity' deduction for giving his music collection to the University of Wisconsin. .... The indictment last July alleged a scheme to evade more than \$150,000 in federal taxes and to hide the deal by backdating, forging and falsfying documents."

SFC 19 Mar 75 [AP]

"Skitch" Henderson - See entry, Nixon, backdating.

Ruckelshaus has joined a newly formed organization, the Council for Public Interest Law, "a two to three year project" backed jointly by the organized bar and several foundations.

NYT 19 Mar 75, Lesley Oelsner

Mrs. Ehrlichman, qualifying as a member of a "lower-income family," has taken a job with the Seattle Symphony Orchestra, as co-ordinator of the orchestra's educational program. Salary \$10,000.

NYT 19 Mar 75, Notes on People