

Motion Picture Critics get the

HAIR

"Bravura performances. We will be seeing all these naughty nuns again this time next year, when the Academy's Oscars once more loom large. This cast alone could fill up most of the 'best performance' categories." —Arthur Knight

"Glenda Jackson in her best role in years." —Vincent Canby, New York Times

"Devastating wit. A large measure of good, clean, dirty fun. All the acting is first-rate." —Stewart Klein, WNEW-TV

"Hilarious Heavenly Hash...It knocks over a lot of sacred cows both on and off the altar of piety. It's the Watergate mess set in a Philadelphia runnery, with refreshingly different cinematic results. There won't be a soul in the audience who doesn't yell 'Give 'em Hell!'"

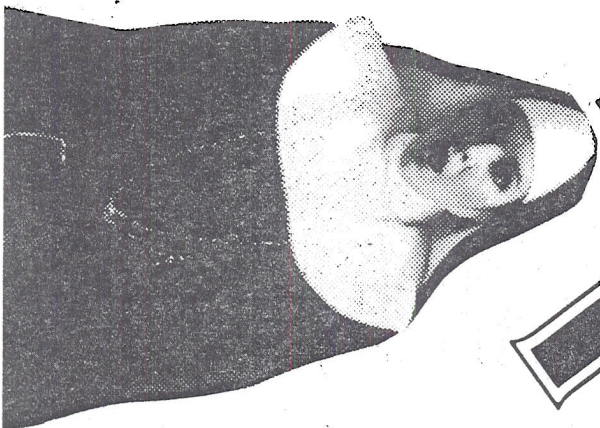
—Rex Reed, New York Daily News

"Pure gold...Outrageous and amusing. The screen is set aglow. Glenda Jackson is superb. Sandy Dennis steals the show." —Judith Crist, Saturday Review

"Shades of Watergate, a biting, black and very witty comedy starring a knuckle of cracking good actresses. Glenda Jackson, in the first good role she has had in several years, Sandy Dennis' characterization is worth all of 1976's movies rolled into one. More grand theatrical 'business' than one sees in an entire season at the Old Vic. Intelligent and devastating, you just sit there saying in wonder 'that's funny!'" —Liz Smith, Cosmopolitan

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"Wickedly Witty—It's a movie for anybody who likes to laugh. An unusually well-acted, satirical, sophisticated evocation of Watergate. From its frenzied beginning to its deliciously familiar last line, it is fun to watch." —Norma McLain Stoop, *After Dark*

"Farce of evil. The satire crackles. Nixon and Co. as a gaggle of nuns. Glenda Jackson alone is worth the price of admission. So is Sandy Dennis, a casting stroke of genius." —Alexander Keneas, *Newsday*

"Packs a moral wallop. A sprightly satire exuding playfulness and sparkling wit. The superb cast has a jolly time with the juicy roles."

—The Rev. Frederic A. Brussat, *Cultural Information Service*

"Extremely witty. Truly spectacular talent. The finest group of actresses and actors assembled for any picture so far this year. Glenda Jackson has her best role in a long time. Sandy Dennis is convulsively hilarious." —Bernard Drew, *Gannett Newspapers*

"Many very funny lines. Sandy Dennis just about steals the movie. Anne Meara is another scene stealer." —Frances Taylor, *Newhouse Newspapers*

"Plenty of laughs, Geraldine Page and Anne Jackson combine with Glenda Jackson to make a wonderfully ill-assorted team of conspirators. Sandy Dennis is hilarious. In fact, the acting of the entire cast is splendid." —Molly Haskell, *Viva*

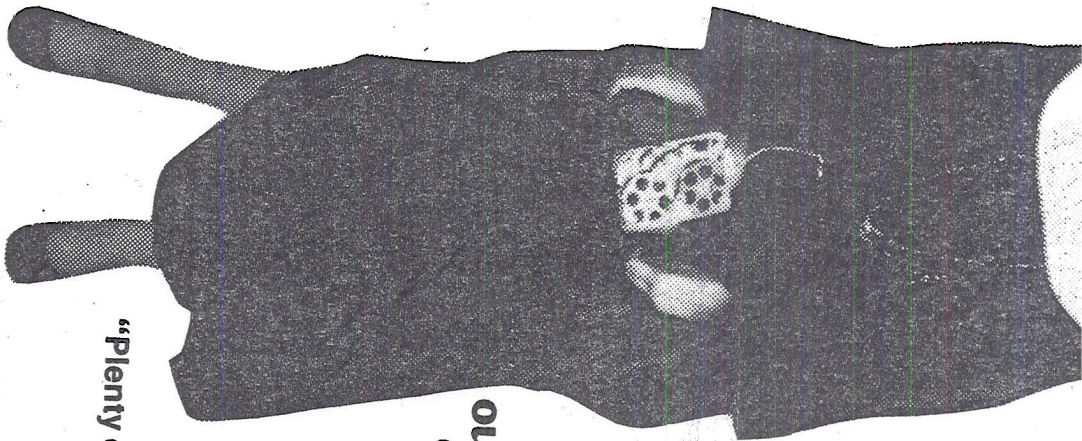
"Natty-brained fun. A Watergate take-off with those tempestuous actresses Glenda Jackson(Nixon), Melina Mercouri(Kissinger), and Anne Meara(Ford?) playing—of all things—nuns." —Peter Rainer, *Mademoiselle*

"At its best—high wit and inspired silliness—'Nasty Habits' suggests a Midsummer Night's Dream of Watergate. The conception does not require that the actresses impersonate the Watergate troupe, it's a comic bonus that Sandy Dennis, wearing big, round specs and grinning like a rabbit, isn't just a cartoon of John Dean smiling—she's John Dean crossed with Amy Carter. Even those who voted for Nixon may be able to laugh at 'Nasty Habits'."

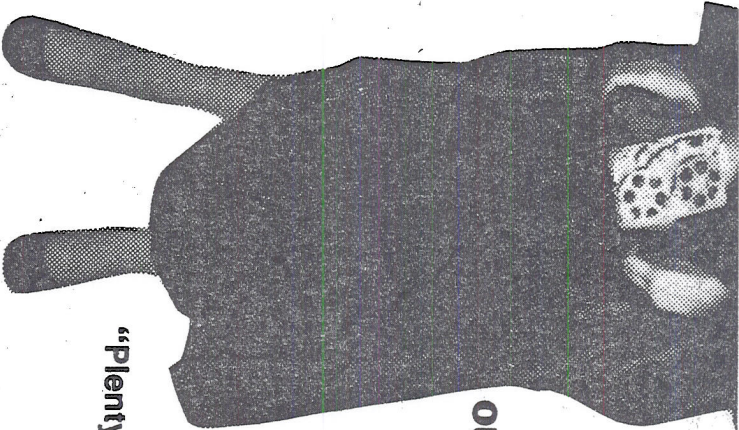
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"Splendid cast. Glenda Jackson is ambitious, remote, imperious, demanding and petulant. Anne Meara is her lovably daffy self. But the real scene stealer is Sandy Dennis, who is completely delightful." —Kathleen Carroll, *New York Daily News*

—Bruce Williamson, *Playboy*



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BRUT PRODUCTIONS PRESENTS A GEORGE BARRIE—ROBERT ENDERS PRODUCTION

**GLEENDA JACKSON MELINA MERCOURI GERALDINE PAGE, SANDY DENNIS
ANNE JACKSON ANNE MEARA SUSAN PENHALIGON in "NASTY HABITS"**

also starring EDITH EVANS as Hildegarde, JERRY STILLER as PR. Priest, RIP TORN as Maximilian, ELI WALLACH as Monsignor. Music by JOHN CAMERON. Executive Producer GEORGE BARRIE adopted from "The Abbess of Crewe" by MURIEL SPARK. Written for the screen and Produced by ROBERT ENDERS. Directed by MICHAEL LINDSAY-HOGG. Color by Technicolor®.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR THE TEENAGER



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