1974 MAR 1 WXPost Four CIA Officials **Defend** Censorship Of Marchetti Book

By Laurence Stern Washington Post Staff Writer

room guarded by U.S. mar- Marks manuscript. shals, four deputy directors of the Central

Albert V. Bryan Jr. cleared nology, Edward Proctor for in-the Alexandria courtroom for telligence and Harold L. their testimony which touched and services on 162 deletions ordered by the CIA on grounds that the material divulges highly sensitive intelligence secrets.

Attorneys for the authors, former CIA analyst Victor L. Marchetti and former State Department intelligence officer John D. Marks, are chal-lenging the classification procedures of the CIA on grounds that the censorship action was improper and capricious.

Marchetti and Marks are suing the respective heads of their former agencies, CIA Director William E. Colby and Secretary of State Henry A. but CIA testimony, the two au-Kissinger, to restore all deletions from their manuscript, "The CIA and the Cult of In-former National Security telligence," scheduled for pub-lication this spring by Alfred A. Knopf Jr.

Colby has said that the utory role as a protector of national security sources and secrets. Should the CIA lose the case. Colby has ordered legislation drafted for submission to Congress which would im-pose new criminal penalties the Justice Department lost, the Justice Department went pose new criminal penalties on former CIA employees who divulge what the government deems to be classified material.

Attorneys for the two au thors contend that the issues in the battle of the book touch on the First Amendment questions that were raised in the Pentagon Papers case. In the current trial, however, the issue at hand is the validity of the security standards applied

In a closed federal court by the CIA to the Marchetti-

It was to defend its position Intelligence on this point that the govern-Agency yesterday defended ering outside of headquarters national security censorship of a book by two former intelli-the Alexandria court room: CIA Deputy Directors William National Security Carlier Carl U.S. District Court Judge Nelson for operations, Carl Duckett for science and techand services.

> The thrust of their com-bined testimony, it was understood, was that each decided on the basis of his particular expertise that portions of the manuscript violated security classifications.

> This was the procedure that was described as "capricious" by attorneys for the two au-thors, who requested that the documents and classification standards be produced to jus-tify the deletions.

CIA Director Colby is ex-pected to testify, also in cam-era, at today's session. To re-

in the Pentagon Papers case. court test is crucial to his stat-to be argued for a week, is an outgrowth of the government's first effort to impose pre-publication restraint in the courts on national security grounds. the Justice Department went to court after publication of the Vietnam study had begun in The New York Times, The Washington Post and other newspapers.

un arguing for the book's publisher, Knopf, New York attorney Floyd Abrams said a question in the case is "whather Knopf" In arguing for the book's whether Knopf's right to publish can properly be deemed less extensive than was that of The New York Times in the

Pentagon pars case. The government won the first round in the battle of the book in 1972 when Judge Bryan enjoined Marchetti from publishing classified ma-terial gathered during his 14 years of CIA employment without prior agency clearance

When the manuscript was completed last fall Marchetti and Marks submitted it, under the terms of the injunction, for CIA review.

Initially the CIA ordered more than 300 deletions. After negotiation the number was reduced to 225. By yesterday the government was seeking to strike 162 passages.

Should the government pre-vail on the remaining points, Knopf reportedly intends to publish the manuscript with the deleted passages marked "Deleted."