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## Mrs. HAWG is CHAWMING

everywhere there's lots of piggies leading piggy lives you can see them out to dinner with their piggy wives clutching forks and knives to eat their bacon

WASHINGTON, D.C. (LNS)—Cynthia Helms, wife of Richard McGarrah Helms, Director of the Central Intelligence Agency, recently relaxed in the living room of their posh Chevy Chase apartment long enough to chat with Sarah Booth Conroy, a reporter for the "food, fashions, family, furnishings" page of the well-known cosmopolitan daily, The New York Times. The interview, published in the October 1 Times, reveals that Cynthia is the fascinating, vivacious, incisive, and alluring creature we would expect to find marching step-onstep by the side of so noxious a sleuth.

a sleuth.

"Yes, I do like design," Mrs. Helms told Miss Conroy while looking about the room. "I bought the furniture at Thieves Market (a warehouse of shops in Alexandria, Va.). I like having my clothes made, for the same reason. I pick out the fabric—Pve bought two pieces this year at the G Street Remnant Shop—and take it to a woman who has sewn for me for years. She can copy anything. I do have a Chester Weinberg, but even in the expensive dresses, you can see yourself all over again everywhere. So I like to have at least my evening thngs made."

She and her husband like to

She and her husband like to spend their spare time reading spy stories to one another for reasons which are not hard to imagine, "His son Dennis, a New York lawyer, sends him espionage novels. We like to read to each other. He finds it restful. We both keep three or four books going at once; I carry a book around with me." When the fantasy wears thin, the two of them have a conversation.

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"His life is full of Government," Cynthia explained. "It's all so serious, so it's nice for me to have something different to talk."

"at most of the universities in the area," which has spawned some witty repartee between Cynthia and the CIA captain. "When I told Dick, he said, 'Mineral collection!"

Mrs. Helms maintains a warm fondness for her children by a previous marriage. One son, Allan, she gurgled, "is blonde, handsome, and majoring in girls at Hobart Collage."

Mrs. Helms is quite a girl.

She got a job as one of the two members of the Smithsonian Institute's Radio Smithsonian staff which produces programs for the CIA's above-ground propaganda wing, Voice of America, a world-wide radio network. She went to work because she wasn't any good at ladies' luncheons' and besides it gives her something to say to her weary husband when he comes home from a long day of crushing revolution in the Third World. Now, when Dick comes home and says he has a good story, I say, 'Just wait until you hear what I've learned about the blue whale.'"

Their marriage, which is just a year old (both were divorced), is clearly vital, intense, and full of fun. Her career is strictly a sideline. What she really enjoys is her home life:

"Yes, I like to cook. I do English, French and recipes my diplomatic friends give me. Right now, I like to do beef bourguignonne, with French bread and a salad.

"My poor husband has had crepes three times in a row. I've just learned how to make them. My older daughter said, 'Mother, you've got to learn how. They're so elegant.' So I bought myself a crepe pan and learned how to do the whole bit, including the flaming.

"Now we have crepes stuffed

"Now we have crepes stuffed with lobster and crepe desserts and crepes all over the kitchen tap. They're nice because you can make them ahead."

Her interests range outside of the kitchen, though. If am having bookcases made to hold my mineral collection." She has taken geology courses, she explained,