

Theatre section



DANNY KAYE
A fire over Buffalo

of the Free . . . US Central Intelligence boss, Richard Helms, and even J. Edgar Hoover put so much pressure on Paramount Pictures and the producers of "The President's Analyst" that the movie moguls finally crumbled, and dispatched Director Ted Flicker to Europe to get Flicker's flicker star, James Coburn, who's busy filming "Avec, Avec" in London, Paris and Rome,

to redub a huge chunk of the sound track on the already completed "Analyst," changing all mentions of the FBI to the FBR, and CIA to CEA: The "simple" redubbing will run Paramount over \$45,000! . . . Julie Andrews' percentage-of-profits deal for "Thoroughly Modern Millie" is already guaranteed to go well over \$3 million . . . The invitations for the press party to kickoff the publishing of Christine Jorgensen's memoirs "A Personal Autobiography," inadvertently summed up Christine, no matter which way you look at her, because the engraved invites stated that "Miss Jorgensen" would be your "host."