

DAVID BRINKLEY
No sympathy for bombers

Brinkley Warning on Police State

By Maitland Zane

The United States is fast heading toward a "police state" or "military dictatorship," NBC newsman, David Brinkley warned yesterday

He said that if the far Left does not halt its bombings, burnings and other violence, radicals will be the first people rounded up in the right wing repression that is sure to follow.

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"I have no sympathy for rioters and bombers," he told The Chronicle. "But we're only a short time away from a police state in this country."

SURVIVOR

Brinkley, 50, one of the Nation's best-known newscasters, is the survivor of the defunct Huntley-Brinkley Report.

Brinkley ppeared pouchy of jowl, watery of eye and "dead tired" from his new sch dule. He was in San Francisco to moderate a panel discussion on "Today's Youth, Tomorrow's Society."

Brinkley said very little to the hundreds of officials of NBC affiliated radio stations convening at the Mark Hopkins Hotel, contenting himself with a wisecrack or two in his dry North Carolina drawl.

CHILLING

But afterwardhe made some chilling predictions about the direction America may go unless militants put down their bombs and Molotov cocktails and work for change through non-violent means.

Burning banks and blowing up police stations will not produce the changes the revolutionary left wants, but instead a "military dictatorship," he warned.

Speakers at the panel discussion included president S. I. Hayakawa of San Francisco State College; Quincy Jones, the black composer and arranger; Robert Dellinger, TV producer and publisher of hotrod magazines, and Jamie Sutton, a Hasting College of the Law student.

Hayakawa laid it on the line to the radio men, telling them bluntly that most young people "reject" the kind of radio commercials they are subjected to.

"Singing commercials and the wheedling of pitchmen are insulting," Hayakawa said.

He said he was aware of the economic necessity of advertising, but asked why commercials had to be so "appalling, so ghastly, so anti-human?"

Then he suggested his audience try a new kind of advertising, one with a simple flat, informative message.

The audience, a bit dumfounded, applauded when he concluded: "I urge you to study the emantic effect of commercials and weigh them very, very carefully." See also Walter Cronkite, 17 Nov 70.