

# "Sticks and Bones"

## THE SHOW YOU DIDN'T SEE LAST FRIDAY ON CBS

**"A harrowing play that probes the country's unaccepted guilt and pain... strong stuff for commercial TV, stronger even than it seemed on the New York stage."**

—Gerald Clarke, *Time*

**"I wanted it. Dammit, it's real. Life isn't just a bowl of cherries."**

—Lawrence Rhodes, *Station Manager, WHEN-TV, Syracuse*

**"I cannot recall anything on commercial television of an intensity comparable to this production. Mr. Rabe has such a brute dramatic power, and the actors in his play are such superb accomplices at shaping it, that STICKS AND BONES bludgeons the emotions. Like a wounded Dreiser or a young O'Neill, he blunders into deep terrors and thrashes there. Such is his strength that he pulls us in after him. We are back among primal things, evil ceremonies, the sacrifice of the blind seer, the scapegoat become garbage, the rites claustrophobic. The final image on the TV screen is so perfect and so perfectly appalling, that your mind will want to throw up."**

—Cyclops, *Newsweek*

New York Shakespeare Festival  
Produced by Joseph Papp