President Signs Fund-Sharing Bill

Bid for Pennsylvania Votes Combined with Ceremony at Independence Hall

by Robert B. Semple Jr.

[Campaign visit to Philadelphia 20 Oct 72.]

See letter from HW 24 Oct 72, #22, on reation of Fred Emory, London Times, who covered Philadelphia visit.

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by Robert B. Semple Jr. Special to The New York Times

Philadelphia, Oct. 20 -

The visit may also be Mr. Nixon's last to Pennsylvania in the current campaign. Although his schedule for the final two weeks has not been completed, it now includes only a daylong swing through New York suburbs next Monday [23 Oct] and a motorcade in Ohio the following Saturday 28 Oct .

Mr. Nixon's visit was billed by the White House as an "Official" rather than a political undertaking, and the script for the day was written accordingly.

The President flew here by helicopter, sped through the city streets and - with only a perfunctory wave at more than 1,000 persons who lined the streets outside Independence Hall - hustled through the hall and emerged in the sunlight and tranquillity of Independence Square, which is protected on all four sides by historic buildings.

Mr. Nixon's audience consisted almost entirely of several hundred invited Federal officials, plus newsmen from both the Agnew and Nixon press planes and a dozen or so of Mayor Rizzo's mounted policemen, who patroled the square.

At least one vigorous if unidentified Nixon critic managed, however, to inviltrate the security cordon that separated Mr. Nixon and his official guests from the rest of the world outside. About two sentences into the President's speech [a young man stood up and shouted several times | before Secret Service agents hustled him off into a nearby building.

There were more vocal demonstrators in the partly hostile, partly friendly crowd gathered on the street outside. The demonstrators seemed to grow more vocal after Mr. Nixon had finished his speech and retired to Independence Hall for a reception for the state and local

To counter the chants, local officials moved some loudspeakers near the crowd. The loudspeakers picked up spirited martial music being played by a band inside the square and so amplified it that the protesters could not be heard.

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