

**ANDY WARHOL:** "Tell de Antonio to say whatever he likes about the picture. It's great."

**VINCENT CANBY, N. Y. TIMES:** "...superior fiction, as implacable as 'An American Tragedy,' as mysterious as 'You Can't Go Home Again,' as funny as 'Why Are We in Viet Nam?' and as banal as 'Main Street.'"

**PHILIP ROTH:** "Nothing so comically grotesque as Nixon's transformation into a President has happened since Kafka's hero turned into a cockroach; **MILLHOUSE** faithfully records that horrible American metamorphosis."

**LEONARD HARRIS, WCBS TV:** "One thing is sure...as you watch...the campaigns against Voorhis, Helen Gahagan Douglas, Stevenson, Kennedy, Humphrey, the Hiss case...the farewell speech in California...as you watch, you'll be chortling or fuming. No one will sleep through **MILLHOUSE**."

**JULES FEIFFER:** "A zapped portrait of Nixon from Voorhis to Vietnam: part camp, part Horatio Alger run amuck—the dark side of the American dream."

**KEVIN SANDERS, WABC TV:** "It's probably the most devastating attack on one man ever put together on film."

**ALBERT GOLDMAN:** "'Millhouse' is funnier than any current comedy. The only sad thing is its truth."

**JERRY PARKER, NEWSDAY:** "...howlingly funny...a film to make you wish we didn't have Nixon to kick around any more."

**JAMES A. WECHSLER, N. Y. POST:** "...the predominantly young, anti-establishment audience howled with a kind of ecstatic laughter."

**JAY COCKS, TIME MAGAZINE:** "A funny likeness of the 37th President. Nixon seems to emerge as the kind of bunko artist of whom W.C. Fields always ran afoul."

Drawing by David Levine. Copyright © 1968, NYREV, Inc.



EMILE de ANTONIO'S

# MILLHOUSE

*A White Comedy*

A NEW YORKER FILMS RELEASE

— also —  
LENNY  
BRUCE'S  
"THANK YOU  
MASK MAN"

8<sup>th</sup> way & 88<sup>th</sup> St



**NEW YORKER**

TR 4-9189

12:40, 2:25, 4:10, 5:55, 7:40, 9:25, 11:10

58<sup>th</sup> St  
East of Madison Ave.

**PLAZA**

EL 5-3320

12, 1:45, 3:30, 5:15, 7:05, 8:55, 10:45