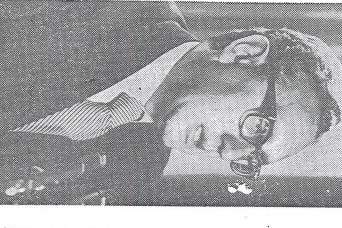
KEW DRLEAMS STATES- ITEM octor Kissinger quits shadows, enters spotlight

WASHINGTON —Henry Kissinger has an now been liberated from the vasty deep of the White House. He has emerged at fast in the full blaze of the television cameras as a public figure, spokesman so for the President on China and on the tactics and strategy of American foreign Repollory

They used to keep White House advisers to the President surrounded in mystery and fenced off from the inky wretches of the press by the doctrine of executive privilge. Harry Hopkins played the role for Franklin Roosevelt



Dr. Henry Kissinger Grace under pressure

and actually slept in the White House McGeorge Bundy was the muted voice from the basement of the executive office for Presidents Kennedy and Johnson, but always for a few carefully selected reporters. Even Walt Whitman Rostow, the gabbiest of all White House aides, displayed his alluring concepts of imminent victory in Vietnam on social occasions, but all of them were anonymous, and were seldom identified as anything more than "a responsible source" or, at best, as "a well-informed circle."

So Kissinger's sudden appearance, front and center, before the baby-blue drapes of the White House briefing room was another Nixon "first," and the whole performance, while it must dismay the traditionalists in the State Department, fully justified the President's confidence.

He said very little with consummate grace, which is the art of diplomacy. He managed to convey the impression that he was letting the reporters in on the important nuances of dealing with China, though he let them in on very little they didn't know. He was considerate of the handsome and husky-voiced Ron Ziegler, whom he was replacing as the White House spokesman, and he was almost courteous to the forgotten State Department. It was not an easy assignment.

He had three awkward problems: To dramatize the President's February visit to Peking without encouraging anybody to expect too much; to explain the timing of the Peking visit in February, proposed by the President, without mentioning the presidential primary elections, which start shortly thereafter; and to reassure the allies, particularly Chiang

Kai-shek on Taiwan, that the President is going to do nothing in Peking that will place their vital interests in jeopardy.

Kissinger sidestepped all these boobytraps very well. He was very effective in

James Reston

arguing for talking to Chou En-lai but putting the questions in Chou's own terms: That the problem was to begin talking, to get the principles straight, not to try to solve everything in a week's visit by the President, but to create an atmosphere of confidence, and go on to practical problems later on in what was obviously going to be a long diplomatic and human process.

He even ventured to defend and excuse Secretary of the Treasury John Connally's manners, tactics and objectives on the international monetary problem, and somehow managed to explain that Connally was doing everything just right, but that maybe people didn't understand that there were awkward phases in these negotiations, and that Connally, who was a good and faithful servant of the President, was only using rough tactics for noble ends.

The good Doctor Kissinger, huddled at the microphone and slumped beyond the view of most of his listeners, didn't miss a trick. He had Hemingway's definition of courage — grace under pressure. He followed his brief. He fielded the questions and tolerated the shouts of "question" from the rear, repeated them, and gave his cautious and occasionally mystrying clarifications in good grace.

It was quite a performance: Kissinger,

who didn't know Nixon in the last presidential campaign, who was the confidante of Nelson Rockefeller, who wanted Rockefeller to win and Nixon to lose; yet here he was, finally emerging as Nixon's key spokesman on China policy, bypassing Nixon's closest friend, in this administration, Secretary of State William P. Rogers, and doing it all in the White

Pray silence, then, for the bold professor. Kissinger came here saying nobody could do his job for more than two years, without being exhausted, corrupted, and destroyed, but after more than two years, he is now explaining policy from the pinnacle of power.

House and before the television cameras.

In a way, it is a good thing. He has been under wraps as the President's private briefer to the Congress, to the academic and journalistic community, to the visiting big-shots from abroad, and meanwhile he has been refusing to appear before the committees of Congress, but going to Sen. J. William Fulbright's house in private to explain what this administration's foreign policy is all about.

It will be harder now for Kissinger to play the Hopkins, Bundy, Rostow role of the White House aide with a passion for anonymity, for once he has become a White House spokesman before the television cameras, it will be more difficult for him to claim executive privilege and refuse to appear before the Congress. And that may be too bad, for he has played a valiant role in private for the President, and nothing proves it more than his deft handling of the difficult opening to China.

opening to China.
©, 1971, New York Times Service

2 Osc 71