

# What the CIA Fears in Chile



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**I**N EARLIER COLUMNS, we quoted from internal memos to show how the International Telephone and Telegraph conglomerate and the Central Intelligence Agency plotted together unsuccessfully to block President Salvador Allende from coming to power in Chile.

We have now obtained secret CIA documents which explain why the CIA, at least, was anxious to prevent Allende's election. The cloak - and - dagger crowd feared he would permit the Communists to turn Chile into a base for stirring up revolution throughout South America.

The latest secret intelligence reports bear out the CIA's concern. These report that Cuban dictator Fidel Castro has turned his embassy in Santiago, Chile, into "the principal Cuban center for support of Latin - American liberation movements."

This Cuban liberation center allegedly "provides financial and logistical support and guidance to the subversive groups operating in other latin American countries."

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**T**HE CIA also charges that "President Salvador Allende through lesser government officials has apparently given his approval for Cuba to maintain contact with these subversive elements in Chile."

Castro has formed a special directorate for liberation whose mission is to foment Communist revolutions around the

world. It is staffed, according to the CIA, by hundreds of tough, trained intelligence officers under the command of Manuel Pineiro Losado, who is known by the code name "Barba Roja."

The Latin American section is directed by a man known as "Ariel," whom the CIA identified by two names he has used in the past, Juan Carretero Ibanez and Ruben Cabrera Marquez. From Havana, he directed the late Che Guevara's rag-tag guerrilla operations in Bolivia in 1968.

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**T**HE CHIEF of the liberation team in the Cuban Embassy in Santiago, according to the CIA, is Manuel Martinez Galan, who goes by the code name "Manolo." He is a veteran Communist intelligence officer who is reportedly in charge of all clandestine activities in the Santiago embassy.

"The presence in Santiago of 'Manolo' and 'Ariel,'" declares a secret CIA report, "are indicators of the importance attached to the continued Cuban government interests and active support of the export of the revolution."

Castro used his embassy in Paris as "the principal center concerned with providing various types of support to Latin American liberation movements" until Allende allowed him to open an embassy in Santiago. "Communications between the Cuban officers in Santiago and guerrillas operating in other countries," says the CIA, "is accomplished by radio."