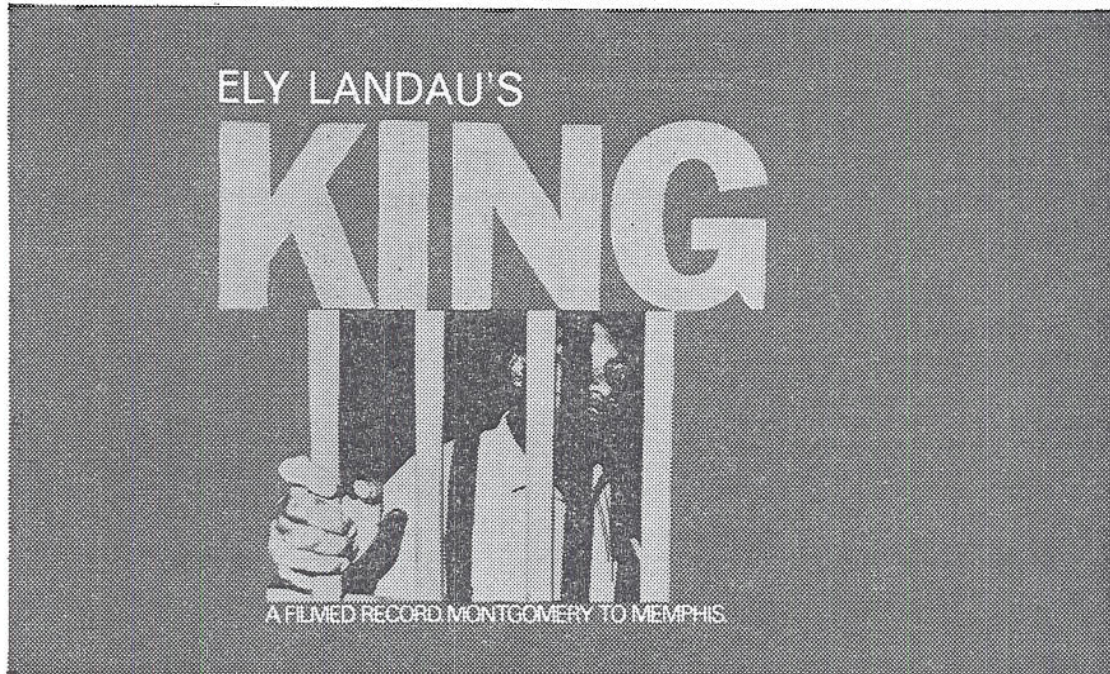


NY TIMES

“The Martin Luther King Foundation is making ‘KING: A Filmed Record... Montgomery to Memphis’ available to the general public in response to thousands of requests from all areas of the country following the single showing in March. In the months since then, events in the United States have made the motion picture even more timely and significant.”

Mrs. Coretta Scott King

PRESENTED ON BEHALF OF THE MARTIN LUTHER KING FOUNDATION.



Produced by Ely Landau • Associate Producer Richard Kaplan • Edited by Lora Hays and John Carter
Music Supervised by Coleridge Taylor Perkinson • Released through the facilities of Maron Films Limited

—Roger Greenspun, *New York Times*:

“I know nothing to compare it with... ‘King’ raises reportage to the power of ritual... it is a most solemnly, beautiful film.”

—Ann Guarino, *New York Daily News*:

“A film for everyone. A powerful and moving tribute. It stirs the soul.”

—Judith Crist, *New York Magazine*:

“You cannot afford to miss it! Eloquent and remarkable. Beautiful... the scene and the action approach the eloquence of King himself!”

—Ernest Schier, *The Philadelphia Bulletin*:

“Excellent! Remarkable! Every American should be enabled to see what is perhaps the most important American film documentary ever made.”

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