

- 19        Commission Document 102(u) Attorney General-Texas 2 copies of the microfilm showing articles and evidence recovered during the investigation. Original articles are in the possession of the FBI.
- 20        Commission Document 102(v) Attorney General-Texas 2 sets of the photographs taken in the basement from newsreels-quality of the tapes is poor.
- 21        Commission Document 102(y) Attorney General-Texas 2 sets of the photographs from the FBI of the property and other documents recovered in the investigation.
- 22        Commission Document 102(z) Attorney General-Texas 2 sets of the photographs of the property of Oswald. Photographs taken by the FBI and developed by the Dallas Police Department.
- 23        Commission Document 107 FBI Exhibit 59 of the backside of President Kennedy's suit jacket in color.
- 24        Commission Document 107 FBI Exhibit 60 of the clothing of President Kennedy in color.
- 25        Commission Document 298 FBI Visual aids brochure entitled The Assassination of President John F. Kennedy and the Killing of Lee H. Oswald.
- 26        Commission Document 347 CIA photograph of KGB agent Valeriy Vladimirovich Kostikov.
- 27        Commission Document 356(v) FBI photograph of one page document. "AUTOBIOGRAPHY"
- 28        Commission Document 362(6) Attorney General-Texas 2 photographs.
- 29        Commission Document 443 FBI. Various photographs by Marina Oswald and photographs for her identification.
- 30        Commission Document 457a FBI. Photograph that was published in the Saturday Evening Post.
- 31        Commission Document 457b FBI. 3 composite photographs of Bill N. Lovelady taken by the FBI.
- 32        Commission Document 459. 9 pages with one photograph.

- 33 Commission Document 488(f)(1) FBI. 7 photographic views of the Dallas Transit System bus no. 433.
- 34 Commission Document 488(f)(5) FBI. 4 photographic views of City Transportation Co. cab no. 36.
- 35 Commission Document 494 Photographs of the clothing worn by Oswald when shot by Jack Ruby.
- 36 Commission Document 495 Photographs of the phone number found in the pocket of the pants worn by Oswald when shot by Ruby.
- 37 Commission Document 496 FBI booklet entitled "Texas School Book Depository, Dallas, Texas" with photographs of the floor plans and the parking lot.
- 38 Commission Document 497 FBI booklet entitled "Paine and Randle Homes, Irving, Texas" with photographs of the floor plans, street diagrams and route map.
- 39 Commission Document 557(b) FBI. 27 color and 1 black and white photographs of the autopsy of Lee Oswald with slides.
- 40 Commission Document 557(c) FBI. Numerous photographs in color and black and white of Oswald taken during the surgery.
- 41 Commission Document 630(h) FBI. Photographs taken at Washateria, 328 E. 9th Street to the northwest corner of the intersection of E. 10th and Patton Street, Dallas, Texas.
- 42 Commission Document 682 FBI. Photographs of a 6.5 millimeter Italian Service Rifle Serial Number C2766.
- 43 Commission Document 699(a) FBI. Historical sketch with verbal description of Dealey Plaza.
- 44 Commission Document 699(b) FBI. Aerial view of Dealey Plaza.
- 45 Commission Document 699(c) FBI. Grade diagram.
- 46 Commission Document 699(d) FBI. Contour map of Dealey Plaza.

- 47        Commission Document 714 FBI. Shadowgraphs by Aberdeen Weapons Laboratories showing the degree of yaw in bullets fired from Oswald rifle. Total of 48 prints.
- 48        Commission Document 720 FBI. Photographs by Eddie Rocco at the Carousel Club November 5 & 6, 1963.
- A.        Two photographs of customers.
  - B.        Ruby with two girls in his office.
  - C.        Ruby with two girls in his office.
  - D.        Ruby with two girls in his office.
  - E.        Eddie Rocco.
  - F.        Ruby with two girls in his office.
  - G.        Ruby with two girls in his office.
  - H.        Ruby with two girls standing by the Carousel Club advertisement.
  - I.        Ruby with two girls standing by the Carousel Club advertisement.
  - J.        Ruby with two girls standing by the Carousel Club advertisement.
  - K.        Ruby with two girls under the entry sign of the Carousel Club.
  - L.        Ruby with two girls outside the Carousel Club.
  - M.        Ruby as MC inside the Carousel Club.
  - N.        Stage showing roulette wheel and customers.
  - O.        "Waitress" and customer at the bar.
  - P.        Performer in a western garb performing in the center of the table.
  - Q.        Performer at the end of the runway with a customer grabbing her skirt.
  - R.        12 photographs including "Joy Dale," "Kathy Kay," as "Patron helps stripper when zipper gets stuck," and "patron does 'Twist' with Kathy Kay."
  - S.        12 photographs of "Tammie True."
  - T.        12 photographs of "Joy Dale."
  - U.        12 photographs of "Little Lyn."
  - V.        12 photographs of "Kathy Kay."
  - W.        11 photographs of "Tammie True" with patron as roulette wheel spins numbers of winners every Friday night.
  - X.        11 photographs of "Tammie True" with Jack Ruby's dachshunds.
  - Y.        23 photographs including "Little Lyn" in Jack Ruby's office and "Tammie True."
  - Z.        11 photographs including "Joy Dale" and "Tammie True."
  - AA.       11 photographs including "Little Lyn" and "Kathy Kay."
  - BB.       12 photographs of "Little Lyn" and patrons.
  - CC.       12 photographs including "Carousel Club Dallas."
  - DD.       12 photographs of "Tammie True."

- 49            Commission Document 723 FBI. First display photograph on Dallas TV stations of Oswald following his arrest.
- 50            Commission Document 727(b) FBI report with photographs.
- 51            Commission Document 729(a) FBI report with 10 color photographs of the participants in the Quebec-Washington-Guantanamo Walk for Peace march.
- 52            Commission Document 765(b) Secret Service report with 17 photographs that show the curb between Main and Elm Street.
- 53            Commission Document 774 FBI. Photographs of the three bullets recovered from the body of Officer Tippit.
- 54            Commission Document 775 FBI. 2 photographs of FBI Exhibits No. 15 and No. 18 of Volume 1 of the Book of Exhibits.
- 55            Commission Document 778 FBI. Photographs of the cover of "The Outline of History" by H. G. Wells.
- 56            Commission Document 792 FBI. Exhibits No. D-189 and D-200.
- 57            Commission Document 822 Secret Service photographs of Main, Elm and Houston Streets showing signs to Fort Worth and of the diagram of the streets.
- 58            Commission Document 827 FBI. Photographs of Governor Connally's coat [C311], trousers [C312] and his tie [C314].
- 59            Commission Document 828(a) FBI. 2 photographs depicting portions of Transported del Norte bus ticket no. 13688.
- 60            Commission Document 858 Five boxes of slides made from the Zapruder film.
- 61            Commission Document 859(c) Photograph taken by Mrs. Marie Loretta Hyde of Oswald and friends in Russia.
- 62            Commission Document 859(d) Photograph taken by Mrs. Monica Kramer.
- 63            Commission Document 871(a) CIA. Oswald and group of friends near the Palace of Culture in Minsk.
- 64            Commission Document 871(b) CIA. 2 photographs taken in Oswald's apartment in Minsk in 1962.

- 65        Commission Document 938(d) FBI. Color photograph of Exhibit A-1.
- 66        Commission Document 938(e) FBI. Color photograph of both sides of Exhibit C-254, and 3 black and whit photographic enlargements of portion of baggage check and address labels which were affixed to the top of Exhibit C-254.
- 67        Commission Document 951(d) FBI. 4 photographs of the "Twist Board."
- 68        Commission Document 962 Secret Service. Video tape with attached copy of the inventory of WFAA-TV of contents of the tapes.
- 69        Commission Document 969 Secret Service. "Wanted for Treason" leaflet.
- 70        Commission Document 995(b) FBI. Photographs of Robert Adrian Taylor rifle assembled and disassembled with photographs of a U.S. rifle, caliber .30-06, Model 1903 (Rock Island) assembled and disassembled.
- 71        Commission Document 999 FBI Exhibit D216.
- 72        Commission Document 1019 FBI. Photographs of Commission Exhibit #5.
- 73        Commission Document 1048 FBI. Photograph of unidentified individual shown to Marguerite Oswald by SA Odum on November 23, 1963 [Mexico City figure].
- 74        Commission Document 1083 Secret Service. Photographs of persons in the line-up with Oswald [not included] Richard Lowell Clark, William Edward Perry and Don Ray Ables.
- 75        Commission Document 1088 FBI interview with Associated Press Photographer James Altgens.
- 76        Commission Document 1125 FBI. Review of TV tapes and films.
- 77        Commission Document 1146 Warren Commission. Photograph of sign "IMPEACH EARL WARREN".
- 78        Commission Document 1148 FBI. Photographs of notebooks, papers and other property seized from Ruby.
- 79        Commission Document 1184 FBI. C.E. No. #134.
- 80        Commission Document 1184 FBI. Photographic copies of 3 defaced \$1.00 Silver Certificates.

- 81 Commission Document 1191 Secret Service. "WANTED FOR MURDER KHRUSHCHEV" poster.
- 82 Commission Document 1236 FBI. Two black and white photographs taken of the rear area of General Edwin Walker's home.
- 83 Commission Document 1269 FBI. Black and white and color photographs pertaining to the bone specimen [from the skull of President Kennedy] found in Dealey Plaza by Jack Harper.
- 84 Commission Document 1279 FBI. Photograph.
- 85 Commission Document 1304 FBI photographs of individuals in line-up with Oswald. Attached photographs of John Thurman Horn and Richard Walter Borchardt. Referred to Commission No. #1083.
- 86 Commission Document 1307 Secret Service. 3 photographs of the passport issued to Orest Pena as of June 25, 1963, and the receipt for return of the passport to Pena.
- 87 Commission Document 1317 FBI. 3 photographs taken of the inside of Jack Ruby's apartment.
- 88 Commission Document 1383(b) FBI. Photograph of the curbing scarred by a bullet. [MISSING FROM FILE]
- 89 Commission Document 1383(c) FBI. Photograph of the section of the curb after removal. [MISSING FROM FILE]
- 90 Commission Document 1405 FBI. 2 photographs (Gerald L. Hill Exhibits A and B) and a photograph on page 26 of the December 14, 1963, issue of the Saturday Evening Post (Yarborough Exhibit A) with the shirt designated as Commission Exhibit 150.
- 91 Commission Document 1439 FBI. Display of photographs of Officer J. D. Tippit and Bernard Weissman to six individuals with connections to the Carousel Club [MISSING FROM FILE]
- 92 Commission Document 1447(a) FBI. Two photographs of Dallas Police Officer J. D. Tippit.
- 93 Commission Document 1447(b) FBI. Two photographs of Bernard Weissman.

- 94 Commission Document 1474(b) FBI. Photograph of Jack Ruby published on page 12 of the New York Times, November 25, 1963. Picture of Ruby handcuffed.
- 95 Commission Document 1500(a) FBI. Photographs of items in the office of Captain Fritz, Dallas Police Department on December 3, 1963.
- 96 Commission Document 1500(d) FBI photographs of items produced by Sam Ruby on September 10, 1964.
- 97 Commission Document 1505 FBI. 4 photographic copies of a receipt from The Western Union Telegraph Company.
- 98 Commission Document 1518 FBI. Items D-234 and D-235. Posters "Hands Off Cuba!" and "The Truth About Cuba is Cuba."
- 99 Commission Documents 1529(a) through 1529(i) Refer to the Federal Bureau of Investigation section in this compound.

**Commission Document - Commission Exhibit Cross Reference:**

Commission Document 6 page 321 through 323 refer as Commission Exhibit 2999 [Resemblance of Oswald]

Commission Document 223 page 360 refer as Commission Exhibit 2992 [Photograph taken at the Carousel Club]

Commission Document 385 page 22 refer as Commission Exhibit 2109 [Nix footage]

Commission Document 385 page 23 refer as Commission Exhibit 2110 [Nix footage]

Commission Document 386 Secret Service Control Number 1067 2 pages refer as Commission Exhibit 2111

Commission Document 573 FBI item D 75 refer as Commission Exhibit 2484 [Marina Oswald bracelet]

Commission Document 735 page 6 refer as Commission Exhibit 2591 [Robert Hughes film]

Commission Document 822 enclosures through Commission Exhibit 2967 [Traffic signs - Dealey Plaza]

Commission Document 828 refer as Commission Exhibit 2536 [Mexico City bus]

Commission Document 962 page 25 refer as Commission Exhibit 2176 [WFAA-TV inventory]

Commission Document 1019(a) 10 pages refer as Commission Exhibit 1351 [Edwin Walker house]

Commission Document 1066 pages 440 through 443 refer as Commission Exhibit 3050 [Ruby viewing motorcade]

Commission Document 1083 3 enclosures refer as Commission Exhibit 1054 [Dallas Police line-up]

Commission Document 1120 2 pages refer as Commission Exhibit 2768 [Cryptologist]

Commission Document 1170 3 pages refer as Commission Exhibit 2449 [Oswald Mexico City Visa passport]

Commission Document 1193 pages 130 through 131 refer as Commission Exhibit 2022 [Oswald]

Commission Document 1304 enclosures refer as Commission Exhibit 1054 [Dallas Police line-up]

Commission Document 1306 pages 16 through 18 refer as Commission Exhibit 1709 [Investigation into existence of phonographic records and papers concerning the Dallas crime investigation]

Commission Document 1317 7 pages and 2 photographs refer as Commission Exhibit 2292

Commission Document 1354 4 pages and 2 photographs refer as Commission Exhibit 2571 FBI Item D-231

Commission Document 1439 pages 2 through 3 refer as Commission Exhibit 2986 [Weissman and Tippit photographs]

Commission Document 1458 refer as Commission Exhibit 2485 [Photograph of stub of bus ticket issued by Transportes del Norte showing travel from Mexico, D.F., to Laredo, Texas (2 sheets)] FBI Item D-237.



Commission Document 1458 refer as Commission Exhibit 2487 [Photographs of book entitled "Learning Russian," by Nina Potapova, published by Foreign Languages Publishing House, Moscow (6 sheets) FBI Item D-239.

Commission Document 1458 refer as Commission Exhibit

**Warren Commission Exhibits:**

**Exhibit Number: [PARTIAL LISTING]**

- 133-a Taken in the backyard of Oswald residence on Neeley Street in Dallas of Oswald holding the 6.5-millimeter caliber Mannlicher-Carcano rifle No. D2766.
- 133-b Taken in the backyard, of Oswald holding the 6.5-millimeter caliber Mannlicher-Carcano rifle.
- 133-c Taken in the backyard of Oswald holding the rifle. This missing print was found by the widow of a deceased Dallas police officer. Labeled by the House Committee as 133C-Stovall.
- 133-d According to testimony of Marina Oswald, of a fourth print taken which was destroyed following the arrest of Lee Oswald.
- 139 The 6.5-millimeter caliber Mannlicher-Carcano rifle serial number D2766.
- 141 One cartridge made by Western Company found in the chamber of CE 139.
- 142 Paper bag that Oswald allegedly used to carry the rifle into the TSBD building on the day of the assassination.
- 143 Oswald's revolver allegedly used in the killing of Dallas Police Officer J. D. Tippit.
- 150 The shirt worn by Oswald on the day of the assassination.
- 156 One set of male pants.
- 157 One set of male pants.
- 163 One coat jacket.
- 182 One gray coat jacket with a zipper.

- 203 Altgens photograph No. 6.
- 346 Overhead view of the inside of the presidential limousine taken prior to the assassination.
- 347 Aerial view of the Dealey Plaza with a circle drawn on the photograph showing the location of witnesses during the assassination.
- 350 The windshield of the presidential limousine showing the crack. Based on the images seen in the outlining area this frame could be a blowup of one of the photographs taken by the Secret Service.
- 351 Extreme blowup of the crack in the windshield taken from the presidential limousine. A circle has been drawn around the cracked windshield.
- 352 Similar to #346, this frame shows the interior of the limousine taken from the right side of the car after the assassination. There has been no additional attempt to clean out the limousine as seen in the one Stoughton photograph taken at Parkland Hospital but this frame is available only in black and white. However, the Secret Service file contains this view along with nine other views of the limousine exterior and interior in color.
- 353 Similar to #352, this frame was taken from the left hand side of the limousine after the assassination. The conditions mentioned above exist with this exhibit also, so that any inquiry concerning #352 and #353 should be directed to the Secret Service file for the ten color photographs taken of the limousine.
- 353 This frame marked by the Archives as #353, shows the dent in the chrome trim of the limousine contacted to the windshield. An arrow has been inserted to show the location of the dented piece of chrome.
- 354 Exact same exhibit used in CE 347, this exhibit shows the location of photographer Altgens and some additional unexplained mark locations.
- 354 Exact same exhibit used in CE 347, this exhibit shows the location of photographer Altgens and some additional unexplained mark locations.
- 364 , Replica paper bag made for the Commission to demonstrate how Oswald carried his rifle into the TSBD building using CE 142.
- 383-A Oswald's identification bracelet.
- 385 Artist's conception of the right side of the President Kennedy's head and upper torso showing the bullet going through the back and exiting the throat in a

straight angle, unlike the theory proposed by the movement of the "Single-Bullet Theory."

- 386 Artist's conception of the rear of the President (minus any facial features) showing only the fatal wounds.
- 388 Artist's conception of right side of the fatal head wound to the President.
- 388-A Artist's conception of President Kennedy's wounds.
- 393 Color photograph taken of JFK suit coat.
- 394 Color photograph taken of JFK dress shirt.
- 395 Color photograph taken of JFK dress tie.
- 397 Autopsy descriptive sheet showing the wounds of President Kennedy. Attached with the descriptive sheet are notes and certification of the destruction of the "preliminary draft notes" relating to the autopsy.
- 399 The intact 6.5 mm bullet found at Parkland Hospital allegedly fired from Oswald's rifle.
- 429 Paine garage showing the stored clutter inside their garage.
- 447 Photograph of the car owned by Buell Wesley Frazier used to drive Oswald to work on the day of the assassination.
- 453 Full figure view of Larry Crafard in color.
- 454 Right side view of Crafard in color.
- 455 Frontal view of Crafard in color.
- 456 Full figure view of Crafard in color (slight angle taken from the left side of Crafard).
- 477 Frontal view of the TSBD building with the alleged assassin window (marked A) and the location of the depository employees Jarman and Williams (marked B), by eyewitnesses Howard Brennan.
- 482 Cropped version of the photograph taken by Tom Dillard labeled Dillard C.

- 485 From the fifth floor of the TSBD building of Jarman and Williams showing their location during the assassination.
- 497 The hallway which leads to the first floor inside the TSBD building.
- 513 On the sixth floor of the TSBD a view of the backside of the alleged assassin lair.
- 514 A negative of two negatives made of CE 718 showing the rifle in the original position on the sixth floor assassin lair.
- 541 Overall view of the Mannlicher-Carcano rifle with the bolt action opened.
- 541(2) Close-up view of the markings (C2766) on the Mannlicher-Carcano rifle.
- 541(3) Topside view of the markings on the Mannlicher-Carcano rifle.
- 542 6.5 mm caliber rifle serial No. UC 5209 purchased by the FBI for comparison testing.
- 543 One of the three expended cartridges found on the sixth floor of the TSBD. Manufactured by Western Cartridge Company with a dent on the mouth of the case.
- 544 One of the three expended cartridges found on the sixth floor of the TSBD. Manufactured by Western Cartridge Company.
- 545 The third and final of the three expended cartridges found on the sixth floor of the TSBD.
- 558 Bolt face of the C2766 rifle.
- 567 Recovered from the presidential limousine, the nose of a 6.5 mm caliber metal-jacket bullet.
- 569 6.5 mm caliber metal-jacket base portion bullet.
- 572 Two 6.5 mm full metal-jacketed bullets test fired by the FBI.
- 573 6.5 mm metal-jacketed bullet from General Walker wall.
- 575 One brass cartridge clip removed from the rifle, CE 139.
- 627 Oswald's fingerprint index card.

- 628 Oswald's left fingers and palm print impression.
- 629 Oswald's right fingers and palm print impression.
- 630 Oswald's fingerprint index card (deceased).
- 630 "FBI Current Arrest or Receipt."
- 634a Diagram of "Ridge Characteristics Used by Experts in Comparing Fingerprints."
- 665 Diagram of Textile Fibers - Cotton, Wool and Viscose.
- 666 Diagram of a singular human hair.
- 679 Chart showing the wounds of Governor Connally.
- 680 Chart showing the wounds of Governor Connally.
- 689 Chart showing the wounds of Governor Connally.
- 697 Photograph of the presidential limousine prior to Dealey Plaza.
- 698 Overhead view of the presidential limousine and spectators exposed prior to Dealey Plaza.
- 715 Studebaker Exhibit B of the three shells found in the alleged assassin lair with a view of the outside.
- 716 Studebaker Exhibit A of the three shells found in the alleged assassin lair.
- 718 Studebaker Exhibit C of the location where the alleged assassin rifle was found.
- 719 Similar to the above Exhibit C.
- 722 From the sixth floor of the assassin lair of the view of Houston Street from the window.
- 723 From the sixth floor of the shield of cartons in the southeast corner window.
- 724 From the sixth floor window a view of Elm Street.
- 725 From the sixth floor a view of the east wall.

- 726 From the sixth floor of a view of the second aisle over from the east wall.
- 727 From the sixth floor of the front wall area and the shield of cartons.
- 728 Studebaker Exhibit H of the stack of the boxes with the Dr. Pepper bottle and the chicken lunch.
- 729 Studebaker Exhibits F & G of the location of the paper bag that Oswald used to transport his rifle into the building.
- 733 A side view of the official sniper's nest.
- 734 Overhead view of the sniper's nest.
- 737 View of the plaza taken around 9:00 p.m. on the day of the assassination.
- 748 FBI agent with his head removed to simulate the Oswald backyard photographs.
- 750 The Imperial Reflex Camera allegedly used to take the Oswald/backyard photographs.
- 751 The Imperial Reflex Camera with the back removed to show the camera's film plane aperture.
- 775 Letter from Lee Oswald to the American Embassy while in Russia.
- 785 Mail order form from Kleins and envelope sent by Oswald to purchase the rifle.
- 785 Mail order form from Kleins and envelope sent by Oswald to purchase the rifle.
- 788 U.S. Postal Money Order used to purchase the rifle from Kleins Sporting Goods.
- 790 Mail order coupon from Seaport Traders, Inc., for the 38 revolver purchased by Oswald.
- 791 Application for Post Office Box for Oswald.
- 840 Two lead-like fragments recovered from the presidential limousine.
- 842 Four lead-like fragments recovered from the body of Governor Connally.

- 857 Test bullet fired into a human skull to simulate the head wound of President Kennedy.
- 859 The human skull after receiving the shot to simulate the head wound.
- 862 Similar to #859.
- 871 Lee Oswald holding his baby daughter in their apartment while living in Russia.
- 871 Lee and Marina holding their daughter in their apartment while living in Russia.
- 871 Similar to the above exhibit except taken from a different angle of Lee, Marina and their daughter.
- 875 The Secret Service re-creation of the assassination.
- 876 Aerial view of Dealey Plaza with listing of the various buildings and other key points of importance.
- 882 Street chart of Dealey Plaza.
- 883 Street chart of Dealey Plaza.
- 885 Re-creation of Zapruder frame #210.
- 887 From the sixth floor window of an FBI agent using a movie camera mounted on top of the rifle to re-create the assassination.
- 888 Zapruder frame #161 and the re-creation of the shooting.
- 889 Zapruder frame #166 and the re-creation of the shooting.
- 891 Zapruder frame #186 and the re-creation of the shooting.
- 893 Zapruder frame #210 and the re-creation of the shooting.
- 895 Zapruder frame #225 and the re-creation of the shooting.
- 897 Zapruder frame #235 and the re-creation of the shooting.
- 900 Photograph number #6 taken by Altgens and the FBI re-creation of this photograph.

- 901 Zapruder frame #255 and the re-creation of the shooting.
- 902 Zapruder frame #313 and the re-creation of the shooting using also the footage by Nix and Muchmore.
- 904 Complete film footage by Zapruder.
- 905 Complete film footage by Nix.
- 906 Complete film footage by Muchmore.
- 952 Teletype message by State Department concerning Oswald's second passport.
- 996 "Wanted for Treason" leaflets distributed on the morning of the assassination.
- 1031 "Welcome Mr. Kennedy" advertisement placed in the Dallas Morning News on the day of the assassination.
- 1054 Photographs of the individuals presented in the line-up with Oswald. Oswald is not included in these photographs.
- 1061 Diagram of the first floor of the TSBD building.
- 1118 Diagram of the second floor of the TSBD building following the assassination.
- 1119a Map of Oswald whereabouts between 12:33 p.m. and 1:50 p.m. on the day of the assassination.
- 1156 Photograph of the backside of General Walker's house by Lee Oswald.
- 1301 Southeast corner of the sixth floor assassin lair with inserts showing the location of the right index fingerprint, right palm print and left palm print of Oswald.
- 1302 Approximate location with insert of where the paper bag Oswald used to transport the rifle into the TSBD was, and his palm print from the southeast corner on the 6th floor of the TSBD.
- 1303 The Mannlicher-Carcano rifle disassembled.
- 1304 The Mannlicher-Carcano rifle disassembled and the paper bag used to transport the rifle.



- 1311 Re-creation of a man standing on the 6th floor of the TSBD simulating a shooting stance.
- 1312 Re-creation of a man in a sitting position on the 6th floor of the TSBD simulating a shooting stance.
- 1392 Lee and Marina Oswald on a bridge in Minsk, Russia.
- 1395 Marina Oswald waiting for a bus in Russia.
- 1400 Map of Lee Oswald's movements in Mexico City.
- 1768 Map of witnesses' location during the killing of Dallas Police Officer J. D. Tippit.
- 1797 Oswald and two Dallas Police Officers near an elevator inside the Dallas Police Station.
- 1840 Oswald's nameplate.
- 1968 Labeled as Exhibit 1768.
- 1974 Different version of the Dallas Police log on the day of the assassination.
- 1996 Oswald in his shirt following his arrest at the Dallas Police Station.
- 1997 Oswald in his shirt following his arrest at the Dallas Police Station.
- 2011 The two negatives of Oswald holding his rifle.
- 2115 Plan view of freeway convergence west of the triple underpass.
- 2116 Aerial view at 500 feet altitude of the freeway convergence west of the triple underpass.
- 2175 Diagram of the third floor of the Dallas Police Station.
- 2177 Diagram of Oswald's movement from the jail elevator to the location of where he was shot in the basement by Jack Ruby.
- 2179 Diagram of the Dallas Police Station basement.
- 2292 FBI reports with two photographs.

- 2424 From the basement assembly room of Jack Ruby during a press conference held around midnight on the day of the assassination.
- 2426 Several photographs taken from the picture taken of Jack Ruby's apartment.
- 2427 From the Carousel Club of the sign "CLOSED" and Ruby's newspaper advertisement stating that the Vegas and the Carousel Club will be closed.
- 2478 Oswald's Mexican tourist card.
- 2481 Oswald's application for a Mexican tourist card.
- 2485 FBI photograph made of bus ticket stub showing the travel from Mexico, D.F., to Laredo, Texas.
- 2486 Photographs made of the pamphlet entitled, "This Week-Esta Semana."
- 2487 Photographs made of the book entitled, Learning Russian.
- 2488 Photographs made of the guide map of Mexico City.
- 2489 Photographs made of the pamphlet entitled "Fiesta Brava."
- 2490 Photograph made of a 1962 library pass written in Russian language in the name of Lee Harvey Oswald.
- 2536 FBI photographs of the bus ticket and trip envelope for bus No. 373.
- 2564 Oswald's application for a visa for travel to Cuba and the reply of the Cuban government.
- 2606 From the Oswald's apartment in Minsk a view of the Syisloch River.
- 2609 Photograph of Rosa Kuznetsova, Ella German, Lee Oswald and Pavel Golovachev in Oswald's apartment in Russia.
- 2612 Oswald and his friend Alfred (last name unknown) in Russia.
- 2623 Uncle Vasily Aksionov and Aunt Lobova Aksionova with Lee and Marina Oswald in Russia.
- 2631 Oswald with Dallas Police investigators in the third floor of the Dallas Police Station.

- 2632 Interview of Chief Curry in the third floor of the Dallas Police Station.
- 2633 Scene in the third floor corridor of police officers and newspaper reporters.
- 2634 Taken prior to the shooting of Oswald of the area outside the jail office.
- 2635 In the basement of the Dallas Police Station prior to the shooting; Ruby is present to the extreme right of the frame.
- 2636 From the extreme left, of Ruby shooting Oswald (blocked from view).
- 2707 Several photographs of the sixth floor assassin lair and scale model.
- 2710 From the outside of the Dallas Police Station of the armor car blocking the exit ramp to the basement.
- 2788 Passport type photograph of Lee Oswald taken after his return from Russia.
- 2891 Photograph of Lee Oswald (upper torso only) while in Minsk, Russia.
- 2892 Upper torso view of Lee Oswald while in Minsk.
- 2966A "HANDS OFF CUBA!" signed L. H. Oswald during his stay in New Orleans.
- 2966B Similar to 2966A but signed A. J. Hidell.
- 2967 Photograph of traffic sign on Main Street.

### **Cook, Donald**

#### **Sequence Number:**

- 1 Presidential limousine on Main Street and taking the corner of Main and Houston.
- 2 Police officer with his revolver drawn and the spectators on Elm following the assassination.
- 3 In the parking lot behind the grassy knoll following the assassination.
- 4 Location east on Elm Street extension of footage of the TSBD.
- 5 In front of the TSBD following the assassination.

- 6 On the lower floor of the TSBD following the assassination.
- 7 On the 6th floor of the TSBD following the assassination.
- 8 Similar to Willis photograph #10 an arrest and possible rifle.
- 9 The arrest of Larry Florer.
- 10 View of Dealey Plaza following the assassination.
- 11 View of the TSBD frontal following the assassination.
- 12 View of the grassy knoll following the assassination.

### **Couch, Malcolm**

#### **Sequence Number:**

- 1 [WFAA-TV ABC] In CAM 3 of the presidential motorcade on Main Street approaching Houston Street.
- 2 The front of the TSBD with the crowd on the north side of Elm Street as CAM 3 turns the corner of Houston and Elm immediately following the shooting.
- 3 Photographers from CAM 1 and CAM 2 and other photographers on the grassy knoll with the Newmans on the ground and the umbrella man. Officer Haygood approaching the north curb of Elm Street with Officer Hargis running to the police cycle south of Elm Street as CAM 3 continues down Elm Street.
- 4 Police officer with his revolver drawn on the south side of Elm Street.
- 5 Members of the crowd present. Brehm, Babushka Lady, Hill, Moorman, Summers and Tague with a sweeping view to the overpass.
- 6 Photographers on the grassy knoll with the Newmans still on the ground.
- 7 Police officer Haygood trying to jump his motorcycle over the curb on the north side of Elm Street. Photographers Weigman and Cancellare running to catch CAM 1.
- 8 From the arcade of the crowd on the north side of Elm Street.
- 9 From Houston and Elm of the crowd on the north side of Elm Street.

- 10 Taken from a car driving on Elm Street of the crowd on the north side of Elm Street [All footage above was filmed before 12:35 p.m.].
- 11 On the 6th floor of the TSBD of several police officers looking outside.
- 12 From the center of the plaza of the TSBD. The zoom lens is on the 6th floor window as Couch pans down to the grassy knoll then to the corner of Houston and Elm and then back to the overpass as the Executive train is moving on the overpass.
- 13 Footage of the arcade with several people inside.
- 14 WFAA commentator shows the rifle and telescopic sight which is similar to Oswald rifle lying in the plaza grass with a demonstration of the bolt action.
- 15 Footage from the grassy knoll of the center area of the plaza.
- 16 Sequences number #11 through #16 were taken between 3:00 p.m. and 4:00 p.m. With views of the cupola, the arcade and Zapruder's position during the assassination.

### **Craven, Tom**

#### **Sequence Number:**

- 1 (CBS) From CAM 1 on Houston Street before the assassination.
- 2 The grassy knoll after the shooting with Craven jumping out of CAM 1.
- 3 Close-up view of the Newmans on the ground.
- 4 Footage of the arcade following the assassination. Sequence numbers 2, 3, and 4 taken within two minutes after the final shot.

### **Croft, Robert**

#### **Sequence Number:**

- 1 At Main and Houston street corner of the approaching police cycles, in color.
- 2 On Houston Street with a close-up view of the presidential limousine, in color.
- 3 On Elm Street of the presidential limousine prior to the first shot, in color. Corresponds to Zapruder frame 161.

- 4 Additional 33 out-takes may exist.

### Cuban Intelligence Service

#### Sequence Number:

- 1 Front of Central Intelligence Agency building identified by Cuban Intelligence as the vantage point from which C.I.A. cameras and sound devices monitored the Cuban embassy in Mexico City.
- 2 Cuban Intelligence vantage point which monitored the C.I.A. surveillance post in Mexico City.
- 3 Close-up view from where the Cuban Intelligence monitored the C.I.A. surveillance post in Mexico City.
- 4 Different view from where the Cuban Intelligence monitored the C.I.A. surveillance post in Mexico City.
- 5 Cuban Intelligence photograph of Albert Rodriguez Gallego alleged to be C.I.A. agent manning the observation post in Mexico City.
- 6 Cuban Intelligence photograph of **Lee Harvey Oswald** in Mexico City while wading through the ocean. The photograph was released by one national news network which later censored any additional airing of the story or the photograph. Interview at the time was Senor Eusebio Azcue Lopez who was a former Cuban Consul in Mexico City at the time of Oswald's visit. Senor Lopez related the story of how Oswald was under surveillance by both the Cuban Intelligence and American Intelligence [C.I.A.] during Oswald's visit. Spokesman for the C.I.A. denied the report of the C.I.A. surveillance of Oswald during his visit in Mexico City. However, the C.I.A. did admit to having audio tape recordings of Oswald during his visit to the Cuban Embassy which were later destroyed [Routine] before the assassination. In an FBI report after the assassination agents of the Bureau reportedly listened to the audio tapes.
- 7 Cuban Intelligence photograph of Lee Oswald in Mexico City. Contents of the photographs are **unknown**.
- 8 Cuban Intelligence photograph of Lee Oswald in Mexico City. Contents of the photographs are **unknown**.

**Cutler, Bob****Sequence Number:**

- 1 Release of the George de Mohrenschildt crime scene photographs to Cutler [Refer to the Palm Dale County Police Department section].
- 2 Color photograph taken from the Dal Tex building of the behind section of the Hertz billboard on top of the TSBD.
- 3 Black and white photograph of the maze through the Hertz billboard sign on top of the TSBD.
- 4 Color photograph from the south side of the plaza of the TSBD taken on March 26, 1974.
- 5 Color photograph of the Elm Street sidewalk bullet scar.
- 6 Closer view of the Elm Street sidewalk bullet scar in color.
- 7 Color view on top of the Dal Tex building of the rooftop.
- 8 Various enlargements by Cutler concerning his research into the Latin and the umbrella man. Such photographs as: Wilma Bond, Richard Bothun, various frames from the Bell films, the Hughes films, and the Weigman film.
- 9 Various mugshots from the Dallas Police Department and the New Orleans Police Department of individuals.
- 10 Picture taken by an unknown photographer of the limousine on Stemmons Freeway en route to Parkland Hospital following the assassination.
- 11 Unknown. Total access to Cutler's photographic collection is not available at this time.

(D)

**Dallas Attorney General's Office****Sequence Number:**

- 1 Attorney General's Office. Thirty-five photographs of the TSBD [refer to Commission Document 81.1 (g)].

- 2        Attorney General's Office. Photographs taken were Police officer J. D. Tippit who was shot and the area of the arrest of Lee H. Oswald [refer to Commission Document 81.1 (i)].
- 3        Attorney General's Office. Oswald basement photographs [refer to Commission Document 81.1 (j)].
- 4        Attorney General's Office. Reconstruction photographs [refer to Commission Document 81.1 (k)].
- 5        Attorney General's Office. 2 large scale drawings of the basement of the Police & Court Building [refer to Commission Document 102 (a)]. This document is "**Missing from the Files**" at the National Archives.
- 6        Attorney General's Office. 2 sets of drawings of the area at Love Field [refer to Commission Document 102 (b)].
- 7        Attorney General's Office. 34 photographs with drawings of the intersection of Elm and Houston Street [refer to Commission document 102 (f)].
- 8        Attorney General's Office. 9 photographs showing the area of the Tippit murder and the location of the arrest of Lee Oswald [refer to Commission Document 102 (g)].
- 9        Attorney General's Office. 2 sets of photographs where Oswald was shot and one photograph of Oswald at Parkland Hospital [refer to Commission Document 102 (h)].
- 10       Attorney General's Office. 2 sets of photographs showing the location of Oswald at the time of the assassination. Also reconstructed street scene of the presidential car [refer to Commission Document 102 (i)].
- 11       Attorney General's Office. 34 miscellaneous photographs of Oswald and certain evidence collected [refer to Commission Document 102 (j)].
- 12       Attorney General's Office. Report and photographs on the attempted murder of Edwin A. Walker [refer to Commission Document 102 (l)].
- 13       Attorney General's Office. 2 sets of floor plans of the Dallas Trade Mart [refer to Commission Document 102 (r)]. "**Missing from File**" at the National Archives.



- 14 Attorney General's Office. 2 sets of photographs pertaining to the shooting of Oswald. Copies made from TV and newspapers photographs [refer to Commission Document 102 (s)].
- 15 Attorney General's Office. 2 each of video and sound tapes from the local radio and TV stations concerning the transfer of Oswald. Refer: Exhibits 99-A; 39A; A-A; 24-A; HH; GG; and 84-A [refer to Commission Document 102 (t)].
- 16 Attorney General's Office. 2 copies of microfilm showing articles and evidence recovered during the investigation. Original articles are in the possession of the FBI [refer to Commission Document 102 (u)].
- 17 Attorney General's Office. 2 sets of photographs taken in the basement from newsreels-quality poor [refer to Commission Document 102 (v)].
- 18 Attorney General's Office. 2 sets of photographs from the FBI of property and other documents recovered in the investigation [refer to Commission Document 102 (y)].
- 19 Attorney General's Office. 2 sets of photographs of the property of Oswald. Photographs taken by the FBI and developed by the Dallas Police Department [refer to Commission Document 102 (z)].
- 20 Attorney General's Office. 2 photographs [refer to Commission Document 362 (6)].

**Dallas Cinema Associated, Inc.**

**Sequence Number:**

- 1 Views of Love Field prior to the landing of Air Force 1.
- 2 The arrival of Air Force 1, landing at Love Field.
- 3 President Kennedy and Mrs. Kennedy departing Air Force 1 at Love Field.
- 4 President Kennedy greeting the crowd at Love Field.
- 5 Presidential motorcade leaving Love Field [close-up view].
- 6 Presidential motorcade leaving Love Field [long-range view].

- 7 Views of the lead police car, presidential limousine, Secret Service back-up limousine, the vice-presidential limousine, CAM 1, CAM 2, CAM 3, and follow-up limousine.
- 8 "Please Stop Shake Our Hands" sign approximately 1:05 p.m. and about 25 minutes away from Dealey Plaza.
- 9 Close-up of the presidential limousine.
- 10 CAM cars and photographers.
- 11 Escort motorcycles and the presidential limousine with view of Jacqueline Kennedy from her side.
- 12 "Cheering Crowds in Dallas Street," and spectators viewing the motorcade.
- 13 Close-up view of the presidential limousine.
- 14 Spectator's reaction to the motorcade.
- 15 "Interchange of Warmth." View of the presidential motorcade from Houston Street prior to the turn onto Houston Street.
- 16 View of the presidential motorcade from behind on Main Street turning onto Houston Street.
- 17\* View of the presidential limousine on Houston Street [similar to Hughes sequence 2].
- 18\* View of the presidential limousine in front of the TSBD.
- 19\* "12:35 p.m. Tragedy." View of Elm Street, knoll and plaza after the shooting.
- 20 "On Way to Parkland Hospital." View of the presidential limousine on Stemmons Express Way preceding to Parkland Hospital.
- 21\* "At the Scene of Tragedy." Views around the TSBD after the assassination.
- 22\* Footage of the arrest sequence of the tramps near the corner section of the TSBD. The only known movie footage of the arrest of the three tramps.
- 23\* View of two Dallas Police officers on the 7th floor fire-escape of the TSBD.

- 24\* "The Assassin's Rifle." View of the alleged assassin rifle.
- 25 Various front pages of Dallas newspapers regarding the assassination.
- 26 "Hearse Leaves Parkland." View of the hearse containing the casket of the late President preceding to Love Field Airport.
- 27 "Shocked Dallas Citizens. Assassination Site." View of the plaza and respect for President Kennedy.
- 28 "Sunday November 24, 1963." View of the mobile TV network units. Inside the basement of the Dallas Police Station following the murder of Oswald by Jack Ruby.
- \* Footage shot by John Martin prior, during and after the assassination. Sadly, the majority of this important footage was underexposed. Because of this, additional footage may have been edited out from the original film.

### Dallas Morning News

#### Sequence Number:

#### Beers, Jack

- 1-1 Lt. Montgomery carrying a large paper bag.
- 1-2 Lt. Montgomery carrying a large paper bag.
- 1-3 Lt. Johnson carrying a Dr. Pepper bottle.
- 1-4 On the 6th floor of the TSBD of the boxes by the window.
- 1-5 Police officers W.E. Barnett and J.W. Smith.
- 1-6 Larry Florer under arrest on Houston Street.
- 1-7 On the 6th floor of the TSBD in the area of where Oswald rifle was found.
- 1-8 On the 6th floor of the TSBD in the area of where Oswald rifle was found.
- 1-9 Two men being escorted from the TSBD of which one man is a Negro and the other man is a Cuban.
- 1-10 Same above subjects escorted into a police car.

- 1-11 The three tramps escorted away from the TSBD.
- 1-12 The three tramps escorted away from the TSBD.
- 1-13 The rifle being carried away from the TSBD by Lt. Day.
- 1-14 The rifle being carried away from the TSBD by Lt. Day.
- 1-15 The rifle being carried away from the TSBD by Lt. Day.
- 1-16 Two ladies and a boy leaving the TSBD.
- 1-17 From the 6th floor of the TSBD a view of the plaza taken on November 22, 1963.
- 1-18 The arrival of Oswald at the police station.
- 1-19 Dallas police officer with a shotgun looking up towards the TSBD.
- 1-20 The crowd around the TSBD.
- 1-21 Unknown old, white haired man under arrest being escorted away from the TSBD.
- 1-22 View around and the inside of the TSBD with a view of the east side of Houston Street.
- 1-23 The TSBD from point on Houston Street.
- 1-24 On the 6th floor of the TSBD a view of the three cartons stack around the window.
- 1-25 Around and the inside of the TSBD.
- 1-26 Around and the inside of the TSBD.
- 1-27 Around and the inside of the TSBD.
- 1-28 Around and the inside of the TSBD.
- 1-29 Around and the inside of the TSBD.
- 1-30 Around and the inside of the TSBD.

- 1-31        Around and the inside of the TSBD.
- 1-32        Around and the inside of the TSBD.
- 1-33        Around and the inside of the TSBD.

Dillard, Tom

- 1-1        Presidential party departing Air Force 1.
- 1-2        Presidential party greeting the welcome line.
- 1-3        President Kennedy greeting crowd at Love Field.
- 1-4        View of the president limousine [Queen Mary 1].
- 1-5        Jacqueline Kennedy greeting the welcome line.
- 1-6        View of the press photographers at Love Field.
- 1-7        View of President Kennedy and Mrs. Kennedy in the limousine at Love Field.
- 1-8        View of the TSBD 6th floor from CAM 3 following the assassination.
- 1-9        View of the TSBD 6th floor from CAM 3 following the assassination.
- 1-10       View of the overpass and CAM cars moving down Elm Street.
- 1-11       Hand pointing to a bullet mark at 1:45 p.m.

Grant, Clint

- 1-1        President Kennedy and Mrs. Kennedy greeting the welcome line at Love Field.
- 1-2        From CAM 2 looking back down Elm Street following the assassination of the arcade and bystanders.

Jacoby, Davis

- 1-1        Refer to the November 23, 1963 edition of the Dallas Morning News, Page 11 column 8.
- 1-2        No additional information.

Laird, J.

- 1-1 Views at Parkland Hospital following the arrival of the presidential party.
- 1-2 11 contact sheets at Parkland Hospital.
- 1-3 16 contact sheets of scenes around Parkland Hospital.
- 1-4 11 contact sheets of the TSBD on November 22 later in the day.
- 1-5 8 contact sheets taken at the Dallas Police Station.

Holt, Sally

- 1-1 The TSBD during the assassination. The frame was, according to a fellow employee, destroyed when the packet was removed and exposed to light. No additional information.

**Dallas Police Department**

- 1 Photograph of the boxes surrounding the Oswald window of the 6th floor TSBD. Refer to Commission Exhibit 513.
- 2 Photograph of the assassin lair overhead of the boxes. Refer to Commission Exhibit 715.
- 3 Photograph of the rifle stashed between the boxes with an overhead view. Refer to Commission Exhibit 718.
- 4 Photograph of the view from the assassin lair looking out of the TSBD 6th floor window onto Houston Street. Refer to Commission Exhibit 722.
- 5 Photograph of the 6th floor TSBD of the wall [full-length end to end view] viewing from the opposite end of the assassin lair. Refer to Commission Exhibit 727.
- 6 Photograph of the escape route of the boxes from the assassin lair. Refer to Commission Exhibit 728.
- 7 Photograph of the boxes surrounding the assassin lair [overhead view]. Refer to Commission Exhibit 733.
- 8 Photograph of the boxes surrounding the assassin lair [overhead view]. Refer to Commission Exhibit 734.

- 9 Photograph of Oswald right hand finger-print index card. Refer to Commission Exhibit 628.
- 10 Photograph of Oswald left hand finger-print index card. Refer to Commission Exhibit 629.
- 11 Photograph of Oswald finger-print index card [full set]. Refer to Commission Exhibit 630.
- 12 Photograph of Oswald finger-print index card [sign]. Refer to Commission Exhibit 627.
- 13 Mugshot of Lee H. Oswald. Refer to Aubrey Lewis 1.
- 14 Oswald in the Dallas Police Station escorted by two Dallas police officers, one on each arm, in his tee shirt. Refer to Pizzo Exhibit 453c.
- 15 Oswald in an elevator with two plain clothes Dallas police officers. Refer to Commission Exhibit 1797.
- 16 Re-creation of the Oswald/rifle series by a Dallas police officer.
- 17 Dallas Police line-up photographs of Oswald.
- 18 Dallas Police line-up photograph of the individuals who appeared with Oswald during the line-up. Refer to Commission Document 1083, Commission Document 1304 and Commission Exhibit 1054.
- 19 Dallas Police crime scene photographs of the site of the murder of Dallas Police Officer J. D. Tippit.
- 20 Autopsy photographs of Officer J. D. Tippit.
- \* Within the compounds of the Dallas Police Department are numerous photographs relating directly to the assassination, the murder of Tippit, the arrest of Oswald, Oswald under arrest at the police station, photographs by Oswald, the murder of Oswald, photographs of Jack Ruby. Rumor of unknown photographs of Oswald in his jail-cell, and color photographs of Oswald at the police station still exist. At least one file cabinet pertaining to the assassination exists, copies never released to the federal government agencies and investigators and thief by the Dallas Police staff.

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