

April 16, 1993

John R. Woods, II
P.O. Box 31042
Aurora, CO 80041

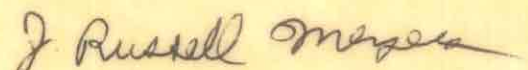
Dear Mr Woods,

Thank you for alerting the Assassination Archives and Research Center to the imminent release of your innovative photographic research book. A comprehensive compilation of photographs and photographic evidence/analysis relating to the assassination of President John F. Kennedy has been desperately needed for decades, and will certainly be highly praised by the the research community.

Such a contribution to research would be sorely missed from the holdings of the Assassination Archives and Research Center. The AARC has been an indispensable facility for all students of the assassination, and would like to make this valuable research tool available to its members and supporters.

Please rush information to the AARC concerning means by which we could make the JFK Assassination Research Book part of our available resources. Thank you.

Sincerely,



J. Russell Meyers,
Coordinator of Research
and Communication, AARC

fe o'd
Lup #
7/8/93

or
AC Woods
(see
(p. 343))

John Woods
new
address

PO Box 31042
TURKSA, Colorado
80041



URGENT 1:45 AM EST 11-17-63 HLF 1 PAGE

TO ALL SACS

FROM DIRECTOR

THREAT TO ASSISNATE PRESIDENT KENNEDY IN DALLAS TEXAS
NOVEMBER TWENTYTWO DASH TWENTYTHREE NINETEEN SIXTHTHREE.
MISC INFORMATION CONCERNING.

INFO HAS BEEN RECEIVED BY THE BUREAU
BUREAU HAS XXXXXXXXXXXXXXXXXXXXXXXX DETERMINED THAT A MILITANT
REVOLUTIONARY GROUP MAY ATTEMPT TO ASSINATED PRESIDENT
KENNEDY ON HIS PROPOSED TRIP TO DALLAS TEXAS XXXXXXXXXXXXX
XXXXXXXXX NOVEMBER TWENTYTWO DASH TWENTYTHREE NINETEEN
SICTYTHREE.

ALL RECEIVING OFFICE SHOULS IMMIDIATELY CONTACT ALL CIS;

PCIS LOGICAL RACIAL AND HATE TROPUP INFORMANTS AND DETERMINE
IF
ANY BASIS FOR THREAT. BURGEU SHOULS BE KEPT ADVISE OFF ALL
DEVELOPEMENTS BY TELETYPE .

SUBMI Y FD THREE ZERO TWOS AND LHM

OTHER HOFFICE HAVE BEEN ADVISED

END AND ACK PLS

MO....

DL.....

NO.....

KY TI TU CLR...@



J.F.K. ASSASSINATION PHOTOGRAPHS
Comprehensive Listing of the Photographic Evidence
Relating to the Assassination of
President John F. Kennedy

John R. Woods, II
1993

FOR VICKI:

"To laugh often and much; to win the respect of intelligent people and the affection of children; to earn the appreciation of honest critics and endure the betrayal of false friends; to appreciate beauty; to find the best in others; to leave the world a better place whether by a healthy child, a garden patch, or a redeemed social condition; to know even one life has breathed easier because you have lived. This is to have succeeded."

[Ralph Waldo Emerson]

J.F.K. ASSASSINATION PHOTOGRAPHS

Comprehensive Listing of the Photographic Evidence Relating to the Assassination of President John F. Kennedy

First printing: March 1993

50 copies, of which this is # 9

Copyright ©1993 by John R. Woods, II

All rights reserved. No portion of this book may be reproduced, by any process or technique, without written consent of the publisher.

NOT INCLUDED → **FRONT COVER:** Retype of the FBI TELETYPE of November 17, 1963, to all FBI field offices. The photograph is of a member of an anti-Castro group called Alpha 66. Photograph is from the Gordon Winslow Collection. The photograph of Oswald in New Orleans is from the John R. Woods, II Collection.

SIDE COVER: From the Atkins film, The Last Two Days, of a singular frame made from that movie. From the John R. Woods, II Collection.

BACK COVER: Based on the work by photographic expert Jack White. These color overlays show the different exposures of Oswald holding the rifle. While the head of Oswald remains the same size, the remainder of his body proportion differs. Supplied as a supplement from R. B. Cutler, editor of the Grassy Knoll Gazette.

COVER DESIGN: Cover design and illustration outlay by John R. Woods, II.

Itek Corporation Reports of May 18, 1967, November 20, 1967 and May 2, 1976. Copyright ©Itek Corporation. Reprinted with permission.

Autopsy Inventory by Mark A. Crouch. ©1991 Reprinted with permission.

Used by permission to reproduce CROSS-FIRE 90 and Search & Discovery The Single Shot to the President's Head by Robert B. Cutler.

Another Look: Connally and the Zapruder Film by Stephen Peterson. Reprinted with permission.

More Evidence of the Framing of Lee Harvey Oswald by Richard E. Sprague, 1982. Reprinted with permission.

The Haunting of Jack Ruby: The movements of an assassin's assassins by John R. Woods, II. © 1992.

The articles submitted by the researchers are those of the researchers and do not necessarily reflect the view of the publisher.

John R. Woods, II 1957 -

TABLE OF CONTENTS

	Page
Dedication	i
Copyright	ii
Illustration Credits	xi
Acknowledgements	xii
Preface	xiv
Foreword	xvi
Agency Acronyms or Abbreviations Used in this Listing	1
 PART I. PHOTOGRAPHERS	
Master List of Photographers	4
Background Information on the Photographers	7
Descriptions of Individual Frame Sequences	30
 PART II. THE REPORTS	
[All of the reports have been condensed.]	
<u>The House Select Committee on Assassinations (HSCA): Volume VI</u>	282
Report of the Photographic Evidence Panel	282
I. Introduction	282
A. Selection of the Photographic Experts	283
C. Source Materials for Enhancement	285
D. Panel Procedures	287
II. The Number, Timing, and Source of the Shots	
Fired At The Presidential Limousine	287
A. Warren Commission Findings	287

	Page
2. Visual Evidence Derived from Observations of Persons in the Zapruder Film	289
(a) Issues	289
(b) Materials and procedures	289
(c) Conclusions	290
3. The Panning Error-Blur Analysis of the Zapruder Film	290
(a) Issues	290
(b) Procedures and materials employed	291
Panning or Jiggle Record of Zapruder Film Explanation	291
(c) Conclusions	293
4. The Trajectory Analysis	294
(a) Introduction	294
(b) Issues	294
(c) Procedures	295
(d) Conclusion	296
III. The Assassin	297
A. The Alleged Assassination Weapon	297
1. Introduction	297
2. Issues	298
3. Materials and Procedures	298
4. Conclusions	299
IV. Conspiracy Questions	300
A. Alleged Gunmen in Dealey Plaza	300
1. Introduction	300
2. Issue	301
3. Materials and Procedures	301
4. Conclusions	301
5. Analysis	302
(a) The Texas School Book Depository	302
1. Dillard and Powell Photographs	303
2. Hughes Motion Picture Film	305
3. Bronson Motion Picture Film	308
(b) The grassy knoll	308
1. The Willis Photograph	309
2. The Moorman Photograph	310
3. The Nix Film	310
4. Zapruder Frame 413-Photography of Alleged Head in the Bush	313
B. Photograph Authentication	316
1. The Oswald Backyard Photographs	316
(a) Introduction	316

	Page
(1) History of the Backyard Photographs	316
(2) Additional photographic evidence recovered by the House Select Committee on Assassinations	318
(b) Issue	319
(c) Materials and Procedures	319
(d) Conclusion	321
Attachment B	321
Panorama Kennedy	322
Roll 1A	322
801 Take 1	324
Roll 2A	326
802 Take 1	326
2. Authentication of the Kennedy Autopsy Photographs and X-Rays .	327
(a) Introduction	327
(b) Issues	327
(c) Materials examined	327
(d) Procedures	328
(e) Conclusion	329
(d) Comparison of photographs of Joseph Milteer with that of an unidentified Dallas motorcade spectator	329
1. Introduction	329
2. Issue	330
3. Materials	330
4. Conclusions	331
(e) The three tramps	331
1. Introduction	331
2. Issues	332
3. Materials	332
4. Conclusions	333
5. Analysis	333
Tramp A	333
Sturgis	334
Tramp B	337
Sturgis	337
Carswell	338
Tramp C	338
1. Introduction	340
2. Issue	341
4. Methods	341
5. Conclusion	342

	Page
Introduction	343
2. Analytical Approach	343
3. Conclusion	343
(g) Comparison of photographs of Lee Harvey Oswald and Billy Nolan Lovelady with that of a motorcade spectator	344
2. Issue	345
3. Materials	345
Spectator	345
Oswald	345
Lovelady	345
4. Conclusion	346
I. The "Backyard Photographs"	346
II. The Nix and Moorman Pictures	347
III. The Walker Bullet	348
IV. Timing and Number of Shots	348
V. Joseph Milteer	349
VI. The Acoustics Tests	349
VII. Report on Issues Relating to the Authenticity of the Autopsy X-Rays and Photographs of President John F. Kennedy	350
1. The Problem with Authenticity	350
Conclusions	351
2. Left Temporal Wound	352
Conclusion	353
VIII. Recovered Bullet During JFK Autopsy	353
<u>Itek Corporation Reports</u>	354
Nix Film Analysis: May 18, 1967, Conducted by Itek Corporation	354
Life-Itek: Kennedy Assassination Film Analysis, Conducted by Itek Corporation- November 20, 1967	357
John F. Kennedy Assassination Film Analysis, May 2, 1976	363
<u>The Nelson Rockefeller Report to the President by the Commission on CIA Activities</u>	366
Chapter 19	366
Allegations Concerning the Assassination of President Kennedy	366
A. The Theory That Hunt and Sturgis Participated in the Assassination	366
Findings	367

	Page
1. The Allegation that Hunt and Sturgis Were CIA Employees or Agents in 1963	367
2. The Allegations That Hunt and Sturgis Were Together in Dallas on the Day of the Assassination	367
3. The Allegation That Hunt and Sturgis Were Found Near the Scene of the Assassination and Taken to the Dallas County Sheriff's Office	369
4. The Allegation That President Kennedy Was Struck in the Head by a Bullet Fired From His Right Front	371
5. The Allegation That Assassins (Allegedly Including "Hunt" and "Sturgis") Are Revealed by the Zapruder and Nix Films To Be Present in the Area of the Grassy Knoll	377
B. The Theory that the CIA Had Relationships with Lee Harvey Oswald and Jack Ruby	379
Conclusions	381
<u>National Photographic Interpretation Center (NPIC)</u>	
<u>Report on the Zapruder Film</u>	391
Memorandum on Investigation	392
Additions to Comments Concerning Paul Hoch's Memorandum on CIA Activities and the Warren Commission Investigation	393
NPIC Analysis of Zapruder Filming of John F. Kennedy Assassination	394
Addendum to Comment on Zapruder film	395
<u>The Official Warren Commission Report on the Assassination of President John F. Kennedy</u>	397
Chapter III	397
The Trajectory	397
Films and Tests	397
The First Bullet That Hit	398
The Subsequent Bullet That Hit	402
The First Shot	403
The Second Shot	403
The Third Shot	404
Conclusion	404
Endnotes	405

	Page
Chapter IV	409
The Assassin	409
Photograph Of Oswald With Rifle	409
Conclusion	410
Endnotes	411
Appendix X., Pages 592-597	412
Photographs	412
Endnotes	416

PART III. REFERENCES

Federal Agencies: Appeals and Documentation Relating to the Assassination of President John F. Kennedy	418
Federal Depository Library Program	420
Radio and Television Stations: Audio and Visual Footage Relating to the Assassination of President John F. Kennedy	426
Sources of Audio and Visual Materials	429
NARA: Source and Permission Address	432
Location of Television Personnel on November 22, 1963	439
Listing of Photographers Who Witnessed the Assassination	441
Audio and Video Footage of Lee H. Oswald in New Orleans	442
Hearings before the House Select Committee on Assassinations	443
House Select Committee on Assassinations: Audio Accession Preservation List	447
Films: Audio and Visual Footage Relating to the Life and the Death of President John F. Kennedy	471
Television Programs Relating to the Assassination of President John F. Kennedy	478

PART IV. INVENTORY RECORDS

Inventory of the Records of the President's Commission on the Assassination of President Kennedy	486
United States Secret Service Case File Released to the National Archives (August 1979)	492
Texas Supplemental Report on the Assassination of President John F. Kennedy and the Serious Wounding of Governor John B. Connally	497
Films and Photographs: Speculations and Theories	500
Inventory of Autopsy Films of President Kennedy	510
November 26, 1963	510
November 1, 1966	513
February 26-27, 1968	519
House Select Committee on Assassinations, Volume 7	524
Report on Autopsy Color Photographs Authenticity (by Frank Scott, August 15, 1978)	525
Litigation for Photographic Records	527
Photographs Withheld from Research	528
Major Photographic Releases	529

PART V. ARTICLES

Mark A. Crouch, <u>Autopsy Photo Inventory</u>	531
Robert Cutler: <u>Search & Discovery, The Single Shot to the President's Head</u>	539
Stephen Peterson, <u>Another Look: Connally and the Zapruder Film</u>	554
Richard E. Sprague, <u>More Evidence of the Framing of Lee Harvey Oswald</u>	560
John R. Woods, II, <u>The Haunting of Jack Ruby</u>	570

PART VI. INSERTS

Diagram of the Photographers' View 577

Cross Fire 90, a 30" x 40" diagram of Dealey Plaza, showing the
location of the photographers and witnesses during
the assassination envelope on inside back cover

PART VII. THE DOCUMENTATION 578

Retrospect: The Photographic Evidence 578

Conclusion: Conspiracy of Silence 584

Suggested Readings Among Books Relating the Assassination of
President John F. Kennedy 585

Index to Names 587

Documentation 597

ILLUSTRATION CREDITS

The author wishes to acknowledge the following individuals for permission to use the following photographs for publication in this book: James Fox (13) supplied by Mark Crouch; Arch Kimbrough (4 & 10); Parkland Hospital (14); James Powell (8); S. L. Reed (2); Research (5 & 6); Cecil Stoughton (12); Unknown (1, 3, 7, 9, 11).

The author wishes to apologize to the photographers who did not receive credit for their photographs. All efforts were made not to violate any photograph that has been copyrighted. Any such photographs that are copyrighted, the standard fee for reproduction will be paid.



THE SHORT RUN FULL COLOR SPECIALISTS

6/21/93

To the Reader of this Document:

Mr. Woods contracted with Color Print to reproduce the first 50 distribution copies of this research work. We are using the Xerographic process, working from single sided originals to produce two sided copy (so the work won't be over 4 inches thick).

After the job was completed with almost 38,000 xerographic impressions having been made, Mr. Woods brought to our attention the fact that in a number of the copied pages, there were small void areas which in some cases obscured all or part of a type character, (i.e. Chapter 19 might read as Chapter 9). We traced the source of this problem to an undetected spot on the photoreceptor belt of our Xerox equipment which was corrected by a technician. The affected "makeready" copies were redone, and approximately 4000 distribution copies remade from them. These pages were then hand inserted in the 50 volumes, replacing the ones with known defects.

We apologize for any delay that we may have caused in your receipt of this work while we attempted to correct the problem. Because of the small size and random nature of the void area, there may still be some pages of the word processed manuscript text which have an occasional glitch.

I trust that your volume will be satisfactory as received, but should there be a void spot problem that we have not caught, Color Print will be glad to replace at no charge any original manuscript text page in which a void area makes a word difficult to read. This offer extends only to original word processed pages of Mr. Wood's work. We can not replace copies of Government documents (some of which have illegible portions or blockouts as received) or Photo Illustrations. If you will give us a call or FAX us at the numbers below, or contact Mr. Woods at P.O. Box 31042, Aurora, CO 80041, we will give the problem our immediate attention.

Sincerely,

A handwritten signature in black ink that reads "Jim Roper". The signature is written in a cursive, flowing style.

Jim Roper
owner, COLOR PRINT

	Page
Introduction	343
2. Analytical Approach	343
3. Conclusion	343
(g) Comparison of photographs of Lee Harvey Oswald and Billy Nolan Lovelady with that of a motorcade spectator	344
2. Issue	345
3. Materials	345
Spectator	345
Oswald	345
Lovelady	345
4. Conclusion	346
I. The "Backyard Photographs"	346
II. The Nix and Moorman Pictures	347
III. The Walker Bullet	348
IV. Timing and Number of Shots	348
V. Joseph Milteer	349
VI. The Acoustics Tests	349
VII. Report on Issues Relating to the Authenticity of the Autopsy X-Rays and Photographs of President John F. Kennedy	350
1. The Problem with Authenticity	350
Conclusions	351
2. Left Temporal Wound	352
Conclusion	353
VIII. Recovered Bullet During JFK Autopsy	353
<u>Itek Corporation Reports</u>	354
Nix Film Analysis: May 18, 1967, Conducted by Itek Corporation	354
Life-Itek: Kennedy Assassination Film Analysis, Conducted by Itek Corporation- November 20, 1967	357
John F. Kennedy Assassination Film Analysis, May 2, 1976	363
<u>The Nelson Rockefeller Report to the President by the Commission on CIA Activities</u>	366
Chapter 9	366
Allegations Concerning the Assassination of President Kennedy	366
A. The Theory That Hunt and Sturgis Participated in the Assassination	366
Findings	367