

L.I.U. SENIORS HOLD QUIET PROTESTS

Only Half of Class Attends
Ceremony in Brooklyn

Scattered symbolic protests in the name of peace, the environment, human rights and the embattled history of Long Island University marked its 40th annual commencement exercises, held yesterday afternoon at the university's Brooklyn Center.

The chief point of protest appeared to be the war in Southeast Asia. Row after row of graduating seniors wore white armbands with peace symbols on them. A few, including several faculty members, shunned the traditional robes and donated the cost of renting the garments to the campaigns of peace candidates. Others raised their arms either in a clenched fist or a peace sign during the playing of the National Anthem.

Only about half of the 1,752 degree recipients attended the ceremony with their families, and there were no walkouts or interruptions.

Honorary doctor of law degrees were presented to the former United States Attorney General, Ramsey Clark, the commencement speaker; and the Rev. Robert F. Drinan, dean of the Boston College Law School and a peace candidate for a House seat. An honorary doctor of humane letters was given to Helen Hayes, the actress.

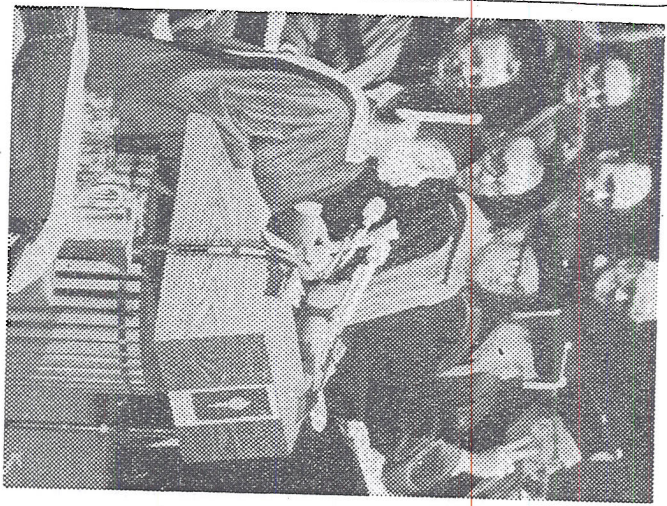
Expressing his sympathy for those who elected not to rent caps and gowns, Mr. Clark said that Americans would have to "listen to the voices of dissent" to find the answers to the population explosion, poverty, racism and the proper uses of science and technology.

Refusing student requests that he not wear the traditional academic dress, Alexander Aldrich, president of the university's Brooklyn Center, told the audience that he did so because he was "proud of the tradition it represents and the 13 years that went into it."

Pointing to the six black stripes on the sleeves of his red gown, Dr. Aldrich said they represented "the violence and racism" of Kent State, Jackson, Miss., and Augusta, Ga.; the war in Southeast Asia; pollution; the fire-bombings that caused nearly \$200,000 worth of damage to the university's new humanities building; anyone who is not concerned for the future of private higher education, and those who do not honor their parents.

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STUDENT SPEAKER AT N. Y. U. COMMENCEMENT: Phyllis L. Haines of the College of Arts and Sciences addressing enthusiastic audience at Madison Square Garden yesterday

Photographs for The New York Times by JACK MANNING