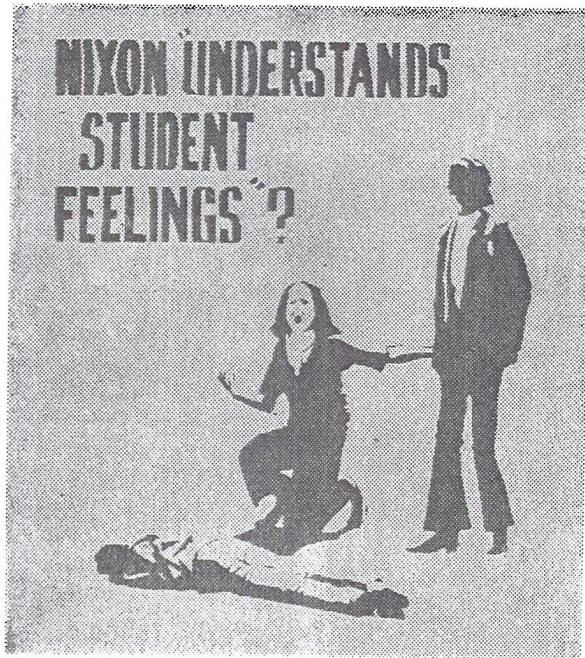


Post



Kent State image

Yesterday's News -- Today's Posters

By Thomas Albright

The Pentagon's Cambodian adventure may have wracked the business world and closed many campuses, but it has fostered a vigorous, overnight industry at the California College of Arts and Crafts in Oakland.

The industry is dedicated to turning out anti-war posters, leaflets and other materials that range from arm bands to banners and sculpture for distribution to various Bay Area peace and student groups. The effort involves perhaps 75 per cent of the private school's 1200 full-time students, who are operating the "poster factory" in 24-hour shifts, with the blessings of the college administration, and with the school's lithography, silk-screening and other print-making facilities and supplies.

The "factory" grew out of a general meeting of the school's student body Tuesday, at which some 90 per cent of the students agreed to keep the campus open for the manufacture of protest materials rather than go on strike, according to student body president Thomas De Solar.

"It is a matter of individual conscience," he said. "Classes have been canceled, but instructors are meeting their contractual obligations by being available to meet

with students in their studios."

Between 10 and 15 per cent of the college's students are carrying on classes as usual, he said, with most of the rest involved in turning out posters, billboards and other material, distributing leaflets and petitions or manning a 24-hour switchboard to receive requests from mobilization groups.

Few, if any, of the posters and handbills turned out so far are likely to qualify for prizes in the areas of graphic design or original slogans. A few involve pictorial themes — caricatures of President Nixon and "peace officers," graphic designs of the Kent State killings, a cartoon "War Machine" that sucks energy from the earth, sun and moon. Some are lithographs hastily done by students who had never worked with the medium.