

Lagniappe



Celebrities' Favorites Included In 'Beautiful Wives Cookbook'

By THOMAS GRIFFIN

Whaddaya know, a new shop specializing in health foods and vitamins has opened next door to that famous patisserie on Royal Street just off of St. Louis; such juxtaposition will surely test the will power of weight watchers of all sizes . . . A "Beautiful Wives Cookbook" in the mail, compiled by Earl Wilson's "B.W." whose name is Rosemary, and Ruth Pool; the tome contains "glittering recipes from celebrities' kitchens"; and would you believe the favorite dish of Ed Sullivan and wife Sylvia is Poularde Pavillon? According to the book, they dine on this at Le Pavillon because "Sylvia eats no white meat and Ed eats no dark." (That leaves me positively breathless!) . . . Speaking of books, author Jim Kirkwood is skedded to check in today for a round of autographing parties for his book on the Clay Shaw-Jim Garrison affair, titled, "American Grotesque" (Simon and Schuster); Edith Stern will have some friends in to meet him Friday night.

JOE T. HOGAN, of the Southern Utilization Research Development Division, forwards a copy of a wholesome and well-balanced menu (containing among other things radishes, carrot sticks, celery, creamed spinach, etc.) which a Dr. Richard L. Hall analyzes scientifically, then pokes fun at the Food and Drug Administration because each item contains portions of carcinogens and goitrogens which cause cancers and goiters; it's tongue-in-cheek but the medic_o eliminates all but water on the menu as "dangerous" to consume. . . . The trend of converting names of organizations into initials that spell other words has now come up with "WINOS" to describe a group of gourmets who like wine with their dinners; WINOS, would you believe, stands for "Wine Is Nice Often Society"—and David Milligan, the British winemaster now in residence here, tells me the boys will gather for a feast on Dec. 3 at La Charcuterie; restaurateur Bill Martin happens to be a member, and Milligan tells me, so is former police superintendent Joe Giarrusso.

PRETTY Gail del Corral, the model who gained fame for her immobility when Jerry Lewis couldn't break her up with jokes on national TV, is currently making her acting debut at

NORD theater in Gallier Hall. She comes through so great in her portrayal of the "live-it-up" auntie, a new career augurs well for her on the stage. Her characterization is always under control, and the role gives her (as a model) an opportunity to display a glittering wardrobe with a change of costume in almost every scene . . . But for the first time I find it necessary to fault Ty Tracy's direction of two other players—Debbie Risher as Agnes Gooch, and Myra Brown as Gloria Upson; they play so broadly, they project more as caricatures than characters. However, it's a fun show; and the tiny theater has been gussied up with a freshly painted lobby and new red velvet curtain. You'll have a good time withal. The hit musical will run Wednesday through Sundays until Dec. 6.

IF NOTHING ELSE will induce one to guard his health, the jump in room rates in hospitals in the Greater New Orleans area in the last 10 years should make one take care. According to Blue Cross, private rooms have increased from an average charge of \$19 in 1960 to \$53.10 in 1970, an advance of 179.5 per cent in a 10-year period. And semi-private rooms have gone up from an average charge of \$14.42 to \$39.77, an increase of 175.8 per cent during the same period. Doctors fees are also up and they don't even enclose envelopes with their bills to take a little sting out of the pain of paying them.

FACT THAT it's autumn and the month of November doesn't stop Mary McCann, Summer Pops manager, from glowing over an artist she's bagged for the '71 series. Enzo Stuarti signed a contract to appear July 23-24, and Mary says, "We've been trying to get him to return ever since he was such a smash a couple of summers ago." Seems he fluttered numerous femmes hearts (including Mary's) during his previous engagement . . . Antonio Della Malla, the romantic guitarist-singer, fulfilled what he described as "a privilege and an honor" to play for Congressman Eddie Hebert who hosted a 50th reunion of his Jesuit High School class of 1920 at his Lakeview home Sunday. "I enjoyed it very much," Antonio reports, "although I wonder what the guests thought of a native-born Italian playing 'The Blue Jay Fight Song.'"