Thousands Use 'Churchill,' Marcello Partner Claims

As many as 3,000 persons — s o m e prominent attorneys, doctors, businessmen and officials — have passes to Carlos Marcello's Churchill Farms, one of Marcello's business partners said yesterday.

J. Folse Roy, who said he is part owner in Churchill Farms, a sprawling 6,000-acre tract on the West Bank of Jefferson Parish, said these prominent area officials, pro-fessionals and businessmen use the property for hunting and fishing.

"These people certainly have not forfeited their right to serve the community because they enjoy some hunting and fishing on Churchill Farms," said Roy, who made his statements at a news conference yesterday.

HE SAID THAT Joseph D. Lindsay, chairman of the Re-gional Planning Committee, should not be placed under media and civic pressure to resign because he has had business dealings with Marcello, a reputed rackets figure.

"Let everyone face up to the facts that Carlos Marcello has many interests," said Roy, "and there are very few with him directly or indirect-ly." people who don't do business

Roy added, "Everyone knows that Joseph D. Lindsay has done nothing wrong."

Lindsay has become a cen-ter of controversy since it was revealed that he wrote a business character letter for Mar-cello in 1968 A number of people — including two members of the planning commission's executive committee have called for his resignation.

CHURCHIEL FARMS fig-ures prominently in the April 10 Life magazine article alleging organized crime influence ing Louisiana. Life said the value of the land was en-hanced greatly at the public's expense by some government road and levee developments. There have been these other developments in the tangled

maze of controversy, cnarges and counter-charges concern-ing alleged dealings of Mar-Ing alleged dealings of Mar-cello and members of the New Orleans area community. Metropolitan Crime Com-mission p r e s i d e n t James Schwartz said he was "flab-bergasted and shocked" to learn that his ready-mix con-crete firm has done business with the Town and Country with the Town and Country Motel of Jefferson Parish, a Marcello-owned enterprise. Marcello-owned enterprise. Schwartz said his company did not solicit the business,

that he only learned of the work when the accounts receivable crossed his desk and that his employes will now consult with him when such orders are placed.

Roy originally mentioned that Schwartz's firm, Jimco, Inc., had sold concrete to the motel.

Jefferson Parish council president Charles J. Eagan said he personally asked Lindsay to resign a few weeks ago. But Eagan said the Jef-ferson council could not re-move Lindsay, who represents Jefferson on the planning commission, because a 1956 law protects his position in the same way civil service employes are protected.

EAGAN SAID the final decision is up to Lindsay himself and that the RPC chairman "has not been accused of "This hot been accused or malfesance, neglect of duty or inefficiency." Eagan added, "This is a matter of implied guilt by association." Roy also charged that Thomas J. Lupo, a New Or-

leans representative on the planning commission who was the first to call for Lindsay's resignation, has tried to transact business with Marcello on Lupo "actually did attempt to be a partner of Mr. Marcel-lo."

Roy said he has a letter, given him by Marcello, attesting to a business relationship between Lupo and Marcello. He said he would release the letter at the proper time.

Lupo called Roy's statements about his meetings with Marcello "blatant lies." The Jefferson Parish Coun-

cil met in closed conference to debate charges of Lind-say's connections with Mar-cello but the council took no action publicly.

Eagan later said Lindsay is being victimized because of his opposition to a new Missis-sippi River Bridge at Causeway Boulevard in Jefferson Parish. Lindsay released a planning commission technical committee report favoring an uptown bridge and has strong-ly defended its findings. Lupo opposes a bridge in the up-town section of New Orleans.

-