



LAGNIAPPE

Thomas Griffin

*Marty Allen, Steve Rossi
May Cross Paths in N.O.*

MARTY ALLEN AND STEVE ROSSI, who teamed as a popular supper club act in posh establishments (including the Blue Room) for so long before breaking up and going their separate ways (a la Martin and Lewis) about a year or two ago, may cross paths again in New Orleans next month. Seems the Black Knight Club on Vets highway has booked their new acts with new partners back to back.

Steve Rossi and Slappy White are slated to play the spot on July 17, 18 and 19, a Friday, Saturday and Sunday. The club is dark Monday, then Marty Allen and Rick Ryder open on Tuesday July 21 for three nights. Thus it's possible Steve and Marty will meet in the airport as they shuffle in and out of town. No fur is expected to fly, however, because show-biz gossip is they're still "good friends."

Incidentally, the Black Knight has a couple of other goodies lined up for presentation in July. Frank Sinatra Jr., brings his show, including a band and girl singer, to the spot July 14-15-16; and impresario Ed Del Duca has booked The Four Freshmen for a limited engagement opening July 30.

The club is currently presenting "The Coasters," a band fresh from Caesars Palace in Las Vegas, which had such hit records as "Mother-In-Law," "Poison Ivy," and "Searchin'," on the charts. (Search me!—I don't read the charts.)

★ ★ ★
CHARLIE MATKIN, currently starring as Don Quixote in "Man of La Mancha" at Gallery Circle, is finding the role as much of a work-out as actor Earl Wrightson once told him it would be. The two were playing "Camelot" in stock in New Jersey several seasons ago when Wrightson was offered the Quixote part in the first touring company of "La Mancha."

Earl turned it down. Charlie, dumbfounded, asked "Why?" Earl explained, "Entirely too difficult a role."

It is, too, because "Man of La Mancha" is always played without an intermission.

And Charlie's finding out Earl knew what he was talking about. He's lost 10 pounds since rehearsals and the start of the show.

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POTPOURRI — Is our town's Warren Rogers Jr., nearing the altar with Bobby Kennedy's widow Ethel? (Warren says no.) July 5 edition of the National Enquirer carries an article on the pair headed "Ethel's Serious Romance." Seems their dinners together are becoming more frequent and they've been talking to Patrick Cardinal O'Boyle, archbishop of Washington. (Warren was a close friend of the late Bobby Kennedy; he covered his campaign for Look.) . . . Bright kid department: Gray Coleman, 12, has captured the gold medal for highest average in his class at New Orleans Academy for seven straight years and this year picked up an American History Award from the D.A.R. to boot; his parents, the Malcolm Colemans, naturally, are proud, and "Grandma Dee" Buras is ecstatic.

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HITHER AND YON — John Herrman round-towning with Louise Williams, a Texas cattle queen (her ranch covers 1,500 acres on the Guadalupe River), but preferring to watch Bourbon Street crowds from the safety of a balcony of The Downtowner . . . Margaret and Alfonso Sabadie, plus Margaret's aunt, Mrs. Albert Start, a festive threesome at the Maison Pierre . . . John Pope, son of Jeff Parish school board member Paul Pope, planning to go for a Ph.D. after picking up a cum laude diploma from Texas U. with a major in math.

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SHOW BIZ — To all who've inquired, tickets are now on sale at 605 Canal for the Royal Lipizzan Stallion Show; play-dates are July 19-20 at the Auditorium . . . Last times tonight for NORD's Opera Workshop's presentation of Offenbach's "R.S.V.P." and "Cavalleria Rusticana" at Jesuit High School auditorium . . . Jazz Club promises a message "of vital and urgent importance" to break to the press at a buffet luncheon tomorrow.