



In and About Town

BY Maud O'Bryan

IRISH, SWEDES, SCOTS TO MARK BASTILLE DAY

Dot Galloway reports that the French national holiday, July 14, will be celebrated at a "private" street dance on Avenue E and Stella, in Metairie, by some 650 persons—very few with French names.

"Galloway is Irish," Dot pointed out, "and most of the 13 couples giving this party have English or German or Italian names. Each couple has invited 25 other couples and we expect a grand conglomeration of Scandinavians, Anglo Saxons, Yugoslavians and Latin Americans out here. We've hired a band and a beer truck. If Bastille Day is a success, we may repeat with an October beer festival and a St. Patrick's Day street dance."

GARRISON FEATURED IN THE NEW YORKER

The longest story yet (in a national magazine) on District Attorney Jim Garrison's investigation of the first Kennedy assassination bursts forth on pages 35 to 81 of *The New Yorker* for July 13.

Edward Jay Epstein gives his version of the long-running chain of events and the facts or possible reasons which caused them, but not everybody in this city of "pro" and "anti" Garrison factions is going to agree with anything in the article. Everybody here already has his own ideas on the case, most people with a fixed rigid line down the middle of their minds that Garrison is either "right" or he's "wrong"; an attitude that nothing that anybody is going to write further on the subject is going to change. That is unless new facts present themselves, "proving" or "disproving" Garrison either "right" or "wrong."

The Epstein article is loaded with facts but none of them are new. However, if the Garrison case is a hobby of yours, it's good reading and you can "Yes, but..." on nearly every line.

Monachino points out that the reason Joe Seiferth was "lyrical" over the Lyric Theater in Thursday's *In and About Town* is that Seiferth has just been appointed public relations director for the theater. This swings the pendulum back a good many years to Seiferth's college days when he acted in numerous plays and Gilbert & Sullivan operettas in Dixon Hall, was a member of Glendy Burke Debating Society, Tulane Dramatic Guild, Tulane Concert and Marching Bands, Tulane-Newcomb Glee Club. "You could not keep Joe Seiferth off the Dixon Hall Stage when he was at Tulane," according to Monachino.

FIREMEN'S SHRINE IN VALLEY FORGE

Vernon C. LeBlanc has been appointed Louisiana state trustee of the National Firemen's Shrine and Hall of Fame at Valley Forge, Pa.

The shrine is a non-profit organization honoring fire service personnel of the United States, and will consist of 10 buildings in colonial design to blend in with the historic background of Valley Forge, LeBlanc says. Located opposite Freedom Foundation, the shrine will have a memorial bell tower with a bell dedicated to every state of the Union, forming backdrop music during visiting hours.

There will be a theater showing motion pictures on the history and development of volunteer and paid fire departments and firemen's intensive training and heroic deeds. Educational displays, a museum, badge collection from every department in the United States, library on all subjects of interest to fire service personnel will be included at the shrine according to LeBlanc, whose office is at 7W11 City.

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