

Picture Parallel



THE DALLAS SUSPECT



THE MEXICAN SKETCH

Ex-FBI agent found the similarities striking

Theory of a 'Double' In Assassinations

A former FBI agent yesterday raised the spectre of a link between the assassinations of President Kennedy and Dr. Martin Luther King.

William Turner, 41, said he thinks the possibility of a relationship between the two slayings is strong enough to warrant a Congressional investigation.

"I'm not drawing any conclusions," he said, "I'm just saying the similarities are striking enough that they should be investigated."

Here is the case Turner makes for a full-scale probe by a joint Senate-House investigating committee:

- A sketch prepared in Mexico under FBI direction when the assassin was believed hiding there bears a striking resemblance to a man arrested in Dealey Plaza on Nov. 22, 1963, after the President was shot.

- The photograph subsequently released by the FBI of Eric Starvo Galt—the prime suspect in the King murder who was later identified as James Earl Ray—looks strikingly as if it was taken of a dead man.

- In both assassinations, a rifle with a telescopic sight "was conveniently left at the crime scene."

- Investigators in both killings turned up an "abundance of physical evidence," including city maps with significant points circled.

Turner—now a free-lance writer living in Mill Valley—has announced his candidacy for the Democratic nomination for the Sixth Congressional District seat of Representative William Mailliard.

One of the major planks in his

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THE GALT-RAY PHOTO

A picture of a dead man?

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platform is a call for the re-opening of the Kennedy assassination investigation. By his own estimate, he has spent three years tracking down the vast profusion of leads in the assassination.

GARRISON

In line with this, he has consulted frequently with James Garrison, the controversial district attorney of New Orleans.

Turner said the publication of the police sketch of the suspected King slayer two days after the assassination is what "jogged my memory."

"The sharp, pointed nose, the wide mouth and thin lips, the firm set of the jaw," Turner said, "I remembered something."

PHOTO

What he recalled, Turner said in an interview, is the photograph of a suspect being taken into custody by two shotgun-carrying Dallas policemen on Dealey Plaza.

He produced that photograph — taken from Garrison's voluminous files—of the man being led away for interrogation. The similarity between the suspect and the Mexican police sketch, Turner feels, is eerie.

What happened to that sharp-nosed man with the wide mouth following his arrest on that November day in Dallas?

Nobody knows, Turner said yesterday.

'INCREDIBLE'

"He was either released without booking or his record has been vacuum-cleaned," Turner declared. "It seems

incredible to me that the people arrested that day weren't accounted for."

The photograph of Ray—alias Galt—shows a man in a dark coat with his eyes closed. The FBI later painted

in eyes for better identification.

But Turner said the "way the man's coat sets on him" indicates he was lying down when the picture was taken. The coat collar is riding up over the neck and Turner said the face seems puffy, as if in death.

"I don't believe that the Eric Starvo Galt photograph released by the FBI bears any resemblance to the police sketch of Dr. King's killer," Turner said.

PRINTS :

Just as Lee Harvey Oswald was established as Kennedy's slayer from fingerprints left on a high-powered rifle, so did a rifle recovered near the scene of the King assassination lead investigators to conclude Ray is the killer.

"The circumstances raise the possibility that both Oswald and Ray are scapegoats," Turner said.

"The wealth of physical evidence collected almost immediately by investigators in both assassinations is what is particularly intriguing."

The physical evidence included the rifles recovered,

the quantity of fingerprints and the circled maps.

"As you know," said Turner, "the police use modus operandi files in any crime. Criminals tend to repeat certain things, have certain habits."

Turner was reluctant to speculate on how someone could find profit in the assassination of both President Kennedy and Dr. King.

But he noted that both the Vietnam war and the racial climate in the United States took dramatic turns for the worse after the President's slaying.

CRISIS

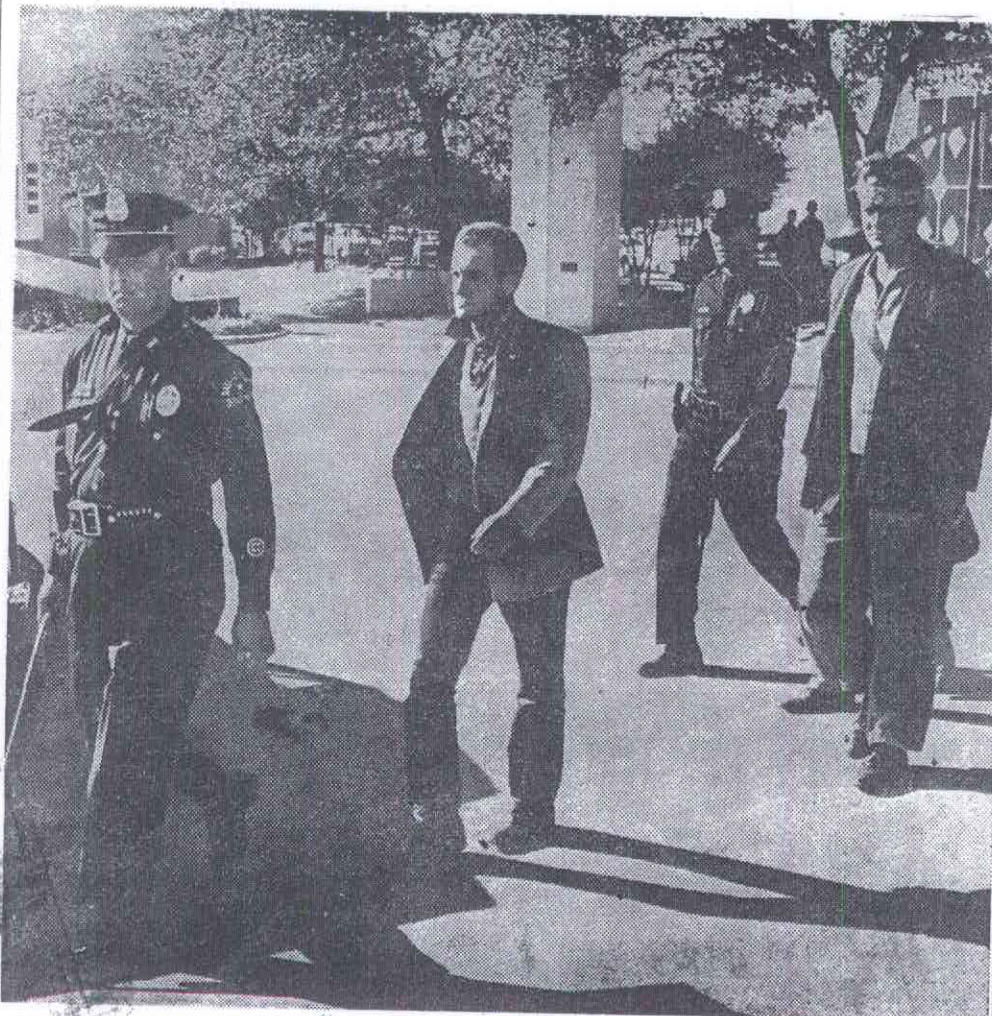
And the racial crisis worsened even more after Dr. King's death and signs point toward an even hotter, longer summer than ever before, he speculated.

"The fact that there is a pattern between the two assassinations is firm and I think it should be explored. Is this a coincidence or is it not? That's what we have to find out," Turner said.

The FBI fired Turner in 1961 following ten years of service after he wrote letters to Congressmen asking that the Bureau itself be investigated.

In the letters, he charged that morale was low in the FBI, that it was in the grip of a cult of personality and that it was obsessed with statistics "to the neglect of organized crime."

Turner—who will have three books published shortly—was fired for being a "disruptive influence."



This is the photo taken after the Dealey Plaza arrest in 1963. The mysterious suspect is second from left, following the policeman.