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Second in series

# Warren Commission on Trial

Editor's note: This is the second in the series of articles on New Orleans District Attorney Jim Garrison and his investigation of the Kennedy assassination. It deals primarily with how Garrison sees Oswald and his role in the assassination.

by Robert Simon

District Attorney Jim Garrison will attempt to paint an entirely different picture of Lee Harvey Oswald than did the Warren Commission. The New Orleans DA believes he has hard evidence that Oswald was a spy for the Central Intelligence Agency.

The Warren Commission named Oswald as the lone assassin and made him out to be a confused, Communist-oriented youth who was driven to the Kennedy assassination by a deep need for national recognition. But according to Garrison, Oswald was trained as an intelligence agent at the Air Force Base in Japan, a known CIA instructor camp.

Garrison's indications that Oswald's associates were primarily with members of the CIA.

In New Orleans, Garrison's staff has produced a building located at 1001 Poydras Street in Cuba. Literature passed out by Oswald in the summer of 1963 Garrison has developed evi-

dence. Jim Zoog, the address book, such as the Cuban Revolutionary groups are of a political organization, exactly the type of war to the front line.

According to Garrison, his was first a decoy, then a patsy, and finally a victim. Garrison contends that Oswald fired no shots on the day of the Kennedy assassination and that the CIA is well aware of this fact.

The New Orleans DA has charged that the CIA knows the locations from which the fatal shots were fired and also knows who the triggermen were. Furthermore, he claims to have photographic evidence showing that the actual assassins were mistakenly arrested at the scene of the assassination by Dallas police and were soon released.

Garrison's contention is that Oswald was a patsy, that he was impersonated on many occasions, and that he was set up to be framed months before the assassination.

He tells of an incident at a rifle range in Texas where the "false Oswald" again appears. This time the impostor, an excellent marksman, fires at everyone's target but his own, calling a good deal of

attention to himself. He tells many people at the range that he is Lee Harvey Oswald and that he is a Communist. He says he is a spy for the CIA and that he is a patsy.

Garrison contends that Lee Harvey Oswald could not have been in Dallas at the time of this incident, and he says he has evidence to prove it. The DA says that the Ohio incident is entirely consistent with the making of a fall-guy. He points to other cases where Oswald was impersonated.

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