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# A Listing of New Books

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## GENERAL

*A Handbook of Greek Art*, by Gisela Richter (Praeger, \$10; paperbound, \$5.95). A survey with 520 illustrations.

*Helen Frankenthaler*, by E. C. Goossen (Praeger, \$4.95). A critical essay with 48 illustrations of the artist's work.

*Hockey*, photographs by Harold Barkley, text by Trent Frayne, introduction by Johnny Bower (Rand McNally, \$9.95).

*Japan's New Buddhism: An Objective Account* by Soka Gakkai, by Kiyooki Murata, foreword by Daisaku Ikeda (Weatherhill Book: Walker, \$5.95).

*Living With Arthritis*, by Dr. A. B. Corrigan (SportShelf, New Rochelle, N. Y., \$7).

*Minus 148 Degrees: The Winter Ascent of Mt. McKinley*, by Art Davidson (Norton, \$5.95).

*My Love Affair With the Navy*, by Capt. Allan R. Bosworth, U.S.N., retired (Norton, \$5.95).

*Oscar Wilde: A Collection of Critical Essays*, edited by Richard Ellmann (Prentice-Hall Spectrum Book, \$5.95; paperbound, \$1.95). A book in the "Twentieth Century Views" series. Reviewed today.

*Parlour Poetry: A Casquet of Gems*, selected and introduced by Michael R. Turner (Viking, \$7.95). Poems of the Victorian era.

*Queen Alexandra*, by Georgina Battiscombe (Houghton Mifflin, \$7.50). About the queen consort of King Edward VII of England.

*The Architecture of Charles Bulfinch*, by Harold Kirker (Harvard University, \$11.95). Critique with 174 illustrations.

*The Book of Sumo: Sport Spectacle and Ritual*, by Doug Kenrick (Weatherhill Book: Walker, \$5).

*The Hands of the Living God: An Account of a Psycho-analytic Treatment*, by Marion Milner (International Universities, \$10).

*The Heroic Age of Franco-German Jewry: The Jews of Germany and France of the Tenth and Eleventh Centuries*, by Irving A. Agus (Yeshiva University: Bloch Publishing, \$12).

*The Hudson River: A Natural and Unnatural History*, by Robert H. Boyle (Norton, \$6.95).

*The Industrial Revolution Runs Away*, by Frank Lloyd Wright (Horizon Press, limited edition \$40). Facsimile edition of the 1932 "The Disappearing City" with the architect-author's corrected manuscript pages facing the new text.

*The Intellectual Development of Voltaire*, by Ira O. Wade (Princeton University, \$20).

*The Last Voyage of the U.S.S. Pueblo*, by Ed Brandt (Norton, \$6.50). Story of ship's capture, as told by 15 crew members.

*The Life and Art of Charles Schreyvogel: Painter-Historian of the Indian-Fighting Army of the American West*, by James D.

Horan (Crown, \$22.50 before Christmas, \$25 after).

*The Life of Primates*, by Adolph H. Schultz (Universe Books, \$12.50). A volume in the "Universe Natural History Series."

*The New Russian Tragedy*, by Anatole Shub (Washington Post Book: Norton, \$4.50). A correspondent's report on events in the Soviet Union.

*Theodore Dreiser and the Soviet Union, 1927-1945: A First Hand Chronicle*, by Ruth Eppers Kennell (International Publisher: \$7.50).

*The Poetics of Reverie*, by Gaston Bachelard, translated from French by Daniel Russell (C Press Book: Grossman Publisher: \$7.50). An approach to the art of literature.

*The Reach of Politics: A New Look at Government*, by James Feibleman (Horizon Press: \$9.95). On the

*The River Man*, by Robert Taft (Scribners, \$9.95). On the explorers of America's rivers from Champlain to Audubon.

*The Thirty-sixth Way: An Account of Imprisonment and Escape From Red China*, translated, and edited by Edward B. Sledge and Liou (Doubleday: \$7.50).

*To Be Young, Gifted and Black*, by Lorraine Hansberry (Vintage: \$5.95). Adapted from her play, with introduction by Miss Hansberry (Prentice-Hall, \$7.50).

*Twentieth Century*, by Edward B. Sledge and Liou (Doubleday: \$7.50).

*Who Was I?*, by George S. Messersmith (Doubleday: \$7.50).

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