JDW: The new electronic "system" is wired. For its benefits I do thank you and your Mark for the good advice. The only problem I see is minor: can't tape directly from TV through it. Probably it could be done with more cost and trouble but thereis an alternative. The much-worked Sony TW40 has been repaired. The meaning the repair has been repaired, the repair having made it inoperative. I was to have received it last weekend but did not. It remains to be seen if the can dub onto the tape deck. There is an external plug supposed to permit this. I think I'll be able to make tapes from old records. Tried an original pressing of Robeson in Ballad for Americans and was astounded at the quality and lack of scratch. I'll be able to tape directly from radio broad casts on the deck. But there now seems to be no likelihood of the amount of taping I expected. The same man has the old 5" Concords to see if he can make a good single one from the 2.It is voice—activated, goes for up to 3 hrs on a reel. I think I'll be able to plug the old Wollensak 7" machine into the radio, too. So whether or not it does all I'd hope for it is a distinct improvement and it gives us more space than the old arrangement did. The Craig is repaired. While the TV plugged into the auxiliary input does not match impedances it works well on the mike input. I'll probably find a use for it in my office, for taping from good radio signals while I rains you need I guess this is all the good news. Hw 3/25/7/MAR 2 6 1977