

JDW: Your 9/26 and 29 with clips came today. It began as a relaxed day with the work needed not to much but then, after I read these letters, it became One of Those Days. And a very trying one on which I did not do well.

We have the idea of tying the index on strips for ease in correcting. For an experienced commercial artist and a simple index it is a great idea, But for as complicated a one in which Lil made the corrections as she went (and then forget to allow for them in measuring to estimate the pages) it turned out edasperatingly.

We had it figured closely so I could get a little CIA stuff in What I regarded as the minimum for comprehension would have taken up all the extra space on one index page. I thought. So, to allow for an emergency (of the wrong kind) I crowded as much as I dared. I learned of the error when everything else came apart.

The phone kept needlessly busy but I couldn't be impolite. I suppose it was not using the Lektrostik (waxer, if you used one at AP) let it get too hot. (I hope no more!) It started to leak. Wax all over everything! But I wanted to keep going because I was close to the end. The closer to the end the more the damned phone rang. When I was all done we discovered that in her effort to help me by going over the copy so I could mount it with wax and get that done and then stick corrections on with cement Lil had misunderstood one of her marks and had given me as what would be overlaid with a correction what had to be cut out because it was a plain error she'd retyped immediately afterward. I started to take that apart after cutting the edges and that is one place the wax was like epoxy in the bond it made. I finally laid it all aside and after supper mounted the remaining corrections with cement and then solved this one with a parenthetical reference that is not too bad. I doubt anyone will notice it because it was not irrelevant at that point. But what a late afternoon, evening and early night it meant!

I'm glad to have these two pages and wish I'd known earlier. However, with this having happened I'm not going to take a chance and first thing tomorrow I'm going to check the pagination all over again, beginning with the inside title page. The nature of what I'll add with not require any changes in the index. It will be documents relating to the long note just before the index. If the pagination up to there is OK that will be no trick and will add content.

On Hearst et al, you are right. I've not been able to follow. This made your comments more interesting. However, I think that either way she is psycho. None but nuts would take that "revolutionary" line. I did catch NBC's AM TV Rolling Stone treatment one breakfast and assume their major source was the Harrises.

Maybe Lane forget but I don't think so. Aside from much money it is the one thing he can claim from all that time in N.O. You saw the CBS treatment, I guess. Well, it never was secret. Lane and Garrison both used it extensively and neither was able to confirm anything. Wlater meanwhile made up a duplicate that raises questions about him. His office came unglued when it learned Security Associates was going to use it. They

OCT 6 1975

won't now! Sorry I didn't know it was coming. Lane and his associates and all he and they stand for have been the biggest single impediment outside the government and with the Gregorians have been a major boost to the finks in and out of government. Witness CBS. The CBS treatment of Mark at this time is a fairly clear indication of what I expected. They'd have no such booboo on me but their intent is clear. It is not the kind of item aired idly. It is, in fact the kind that is aired only to and as prejudice. So my decision not to be on the MLK part is justified on another basis.

My first one was better founded than I'd thought. I've now read the CBS court papers. Bradford was pretty bad. And the whole CBS approach was corrupt. It was legally bad as well as wrong and taking the approach they did, which is separate from ~~the~~ the formulation, is to me a clear indication of ulterior purposes. I could have accomplished what they claim was their intent without a lawyer but in an entirely different way. In time it will be clear.

I met Marty Phillips. He is a decent young Englishman. I think he saked me about that and I told him I didn't believe it but I'm not sure. He is one whose motives and intentions I do not question. His only interest with me was New Orleans. He was here some months ago. We both liked him. However, in the CBS airing, it suddenly dawned on me that Ealter may well have mebellished on a real thing having nothing to do with LHO. I wrote about it about 1968. It is in COUP. And if this is it a) there should have been a telex and b) t'ain't no secret. Except I'm not mentioning it now. The sooner the Lane influence is down to where it ought to be the better. After it is all over I'll have some fun, maybe, and out the thing to good use.

Maybe FBI refused to tell Phillips who was SAIC in NO in 1963 but why? No secret. Even the newspaper morgues would have it and every N.O. cop with a dozen years in would remember. Garrison would. I've forgotten it but it, naturally, was well known.

I don't really need a dub and would not listen to it if I had it but I must confess some curiosity and possible desire just to leave it as part of any archive. If I had it now I'd listen to it going to and from DC Monday. When the new Sony was NG I got a \$39 Panasonic which is OK and uses cheap batteries that last longer. The originals are still in it. I use it for listening to tapes while driving. It has enough volume to overcome road noises on good tapes. Aside from keeping up with his self-promotions at the common cost there might be some clue as to his intentions and some new indication of the unoriginality of all he says where it isn't incorrect. He lacks of the most basic factual knowledge is surprising. Most people can't catch these ~~in~~ simple basic errors. Well, I've unwound a bit with this. Enough to tackle a long letter from JER to which I'll reply at less length. Thanks and best,

*Hu*