Dear im, 3/0/75

As you'll notice this borrowed machine is subject to strikeovers.

Before having to leave for Rockville this a.m. I got and skimmed the mail. (Uncertain which way influenced NYTimes!) I'll catch up with everything in time. We have the beginning of a late-season snowstorm. These have a way of exceeding estimates and I'll be going for Lil as early as I think any relief may get to her office.

I'm glad you think the TV55 may work out because I may be stuck with it. Groden was here yesterday. He got one after I did and likes it. He's taking it back to where I bought it to ask for a new replacement without my having to ship it to a time-taking **** repair place. I asked him to ask them to replace it with the TC45 despite the greater convenience of the 55 unless they are certain it will be as dependable. I told him to tell them my interests were first dependability then convenience. He said that there is probably better stuff in the smaller one, which accounts for its greater weight. Farticularly on motors.

Because of convenience I find myself in love with that little job. It will be great for travel use because it will not jam attache case or will be easy around neck.

You did not make a bad guess. The machine was never completely assembled! The rewind spindle at least was not attached to the motor.

Robert is pretty good on these kinds of mechanics. If he was satisfied with the 55 he either knew or had good advice, so I feel better.

There is, for me, another superiority of the 55. The built-int pause switch (like the external Je got for me) is not spring-loaded. It is on 45.

(Waldron left earlier than I'd expected. 'f I'd had the second machine I'd have had something important on tape. I expected to tape it later but he wasn t here for that. Now we are going to have to do more work than would have been necessry because my memory did not retain all. It is enough for a Ray rehearing, 'esar confirms, and Martin did not understand that.)

The Groden visit went well. He has now retreated for all his public appearances, he now says; but he remains hungup on Hernandez being Gonzalez and insists dissimilar features are identicals! He says he'al not again appear with Schoenmann (which can mean the end with Gregory, whether or not he realizes it) and that even Sahl has broken with Lane (Sahl's wife threw Lane out of the house). So, no Lane, either—another Gregory breaking=point. Groden and I are not exemies, he understands my interest is scrupulous accuracy and I well understand his was no more than getting the film seen. I hope he ll henceforth hold to that and not say what is not necessary with it.

I've asked him, too, to try to make a strong case to ABC of having me with Specter and limiting him to his expertise or to response to the film on the ground that he'll be talking about other things than they did and ABC, which has aways before refused our side, having two sides on this one. I've told them to predict to ABC that Specter will not show if he is to face me and that this should tell ABC all it need know. But how happy I'll be if after all these years he does, once, show.

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