

Dear Js,

9/26/72

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We've had one of those many-hued days, have finished supper, I've skimmed the copious enclosures with Jim's 9/22 (and many thanks for the enclosed bill), and with "il thinking there is an NBC special on the press and the campaign on tonight, this response prior to them. I'll take it on the Craig, if it seems worth it I'll send and if not I'll have had the practise. Meanwhile, Lesar is coming Thursday and is to bring the Sony patchcord he got and my camera shop handles Craig and is going to see if they have the proper patchcord for it. Between the two I hope to be in the dubbing business! (Did I ever send you my conversation with the guy who transcribes me and others for the CIA? If not, I'll make you one of those when I can. I think it is fun stuff.)

I've put a fair amount of stuff I think you'll want, may want or may enjoy, like some pretty good cartoons, in the next 3rd class. I haven't taken time to read most.

I think I copied two, not one, Star-News Martha stories and sent. If you do not get them by the time you get this or in 3class H, I didn't and I will if you tell. I think there is some fascinating stuff in them. (I don't really need the one of Barbara Walters' party in 3class I.)

Check on Bremer diary. That lawyer plans to prints is obscene, I think.

Thanks for the coming Turner book. I should read it. As you will see, a friend sent the Sprenz excerpt and I'd made a copy of that graph for you before daylight. I sure am glad to know he is not your friend. That troubled me. I'd have told you more earlier save that I feared offending. By the way, if that film was titled L'Amérique Brule it can be of some significance. That was the original title of the book. Garrison had them change it. This would mean that the film was done ever so much earlier and would make my instant analysis of the entire project, including the film, more tenable. I never saw the film. I content myself with making it impossible for Garrison to endorse it or be part of it. Turned out to be a waste, perhaps worse. Maybe it would have been better to have had a mistrial?

I suspect there are two reason Turner rarely volunteers anything. He has sized you up as not fools and he has little worth saying, almost nothing of which is his own.

Par for the course reminds me of one of the few and a very minor complaint I have against Hal. I was so far past exhaustion that night I can't have a dependable estimate. But the night I spoke at Golden Gate, one of the preconditions is that I would get a tape. It was made and I never got it and apparently Hal couldn't get his friends to comply, although it is they who agreed. Anyway, when I was so absolutely beat I couldn't really stand, I'd sat through a long presentation of my work by Keating (if didn't start on this subject with Turner and Hunkle) for all the world and in some cases explicitly like it was from Ramparts. So, when I had a chance, as with answers to questions, I needed Keating to where he blew on it. I loved it. He admitted that Time of Assassins was a spoof off me. And I'm flattered, for one emotion, for it was, I think, as brilliant as any I've ever seen.

I wrote Johnson in too much haste and as soon as I got up about 5. I thought of other things afterward. I last saw him until the minute I left, and that was virtually the last possible minute, for Dallas last November. He then had it arranged for Raul Esquivel Sr to see Bud and me for talking but in his presence. It included an invite to the bowl game. I had nother, from the gal in charge of the gal end, with whom I'd spent a very pleasant half-day elbow-vending with her companion, a movie-type Charlie Gresham, first family variety and a sort of Guy Kibbe but sophisticated charmer, and Jesse Core. Gresham was firstpersoning on Meyer Lansky, Core on Shaw et al (and the destructions of the WDSU footage which he and Ed Planer had reviewed as soon as LHO's name was mentioned and before the spooks got hold of it, destructions confirmed by Planer). But Bud chickened out on the trip, hence the ref to Raul on the scrap I used to copy his letter. There is no score-card with which one can follow the legal game in N.O., so I don't know which if any of the defendants Guy represents. (He was Shaw's counsel and quit the Wegmann law firm, which says something considering he has been ONI for years and as of Nov still was). I know it was then Boasberg. Since then for a while I thing JG. Guy refused to give me names, but he did say what has other sort of confirmation, that he got word of a homosexual escapade involving LHO on the Lakefront and reported it through channels. We have a microfilm of the ONI file and a printout and the appropriate pages are missing. The rest is rehash, about all. Guy is a pretty savvy guy and much more shrewd and sharp than the average adversary ever things a guy with a bottle problem is. Perhaps this explains a little more. He gave me other tips I turned over to Bud after doing the hasty but extensive preliminary legal checking in N.O. One of the crime families in shipping. Forget details. Gave holograph, all I had. Best,