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7/5- Think my patchcord problem is solved. I suddenly remembered an old one I had made in N.O. several years ago to patch my Concord into Ivon's Norelcos. Tried it last night, to patch my VOM (really a Norelco) into the Sony and it worked beautifully. This is really a Norelco cord, which comes with two RCA type plugs on the opposite end. What I had had done was to replace one of them with the Japanese plug for the Concord. Well, it fits the Sony, too. Because an Aiwa phone pickup does also, I conclude that what Sony has done is to change the depth on the switch plug. But that makes no difference to me, whether or not the case. And, I had weekend company from NYC, some young co-workers, one of whom is in a related field and has some knowledge. He has taken back with him the two mikes I want fitted with Sony plugs and will have that done. The real Sony plugs will be available there and there will be no problem. This will give me two external mikes, one of known good quality, with a stand, the other a clip-on, both with switches. I tried the patchcord, dubbed a tape, and it worked okay. The one thing I forgot was to try it the other way, so I can patch from the Sony to the VOM. This also means that with the cords I had earlier made, I can go all the way to my large Wollensak, which uses phone-type plugs for input and can dub reel-to-reel

with what should be pretty good quality for voice. I'll have to practise with the volume settings on the VOM for patching, but there ~~is~~ time for that. Thanks for guidance. The cheap (male)plug that works is Switchcraft 745, so I suppose that on mike almost any cheap one will, but not on switch. Best, HW

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