

8/17/71

AUG 19 1971

Dear Js,

Even were this not bad-shift time, there'd be no need for response or not any immediate one. My young friend with the NYC electronic connections was here this past weekend and returned my mikes, unable to find any Sony TC-40 plugs at his sources. Had he let me know earlier-he eschews letters- I'd have been able to do something last week. The detective with whom I work on extremistst-right activities was here with his electronics expert. Expert is either overhauling my old Concord 330s, once excellent machines with a three-hour per side play and voice activation, or learning that they are not worth it. If he returns them, I'll give him the mikes to change pluggs, if he has sources. But if he doesn't, I've learned that writing Sony is like looking for yesterday's dew. I tried. So, if and when you can without any trouble, could you ask your shop if it has a pair. If I need them I'll ask. No nearby Sony dealer and those in downtown NYC friend saw didn't have and reluctant to order such small potatoes. Moreover, there is no immediate need. My first would be if I go to see Ray. I've written him a first pressing letter. We'll see his reaction.

Just before supper, this being just after, I wrote the last words of what is now PMIII save for a possible wrapup conclusion for all three parts. If I do that, and I hope it doesn't seem necessary, I'll do that after I go over all of it. First step is to read what I've done, which is all of the top. Then go over a file I laid aside for inclusion while Lil is retyping. Then go back to I, and then go over II with the few new things I have for it. Complicated, and hardly the best way to write. I think this last part is the most destructive thing yet. Sylvia Meagher raved about what was III, in content and speed. I did it in a couple of weeks. I've never looked at the two older parts.

In my opinion there was urgent need to get this on paper not because I anticipate that something can happen, which is a contingency how prepared for, but because of all the possible interruptions. I am into more than you know. And I want to protect my rights to what can easily become public domain. So, when Lil has finished the retyping, I'll have to scrounge around for some \$\$\$ for xeroxing and get it copyrighted. But this time it'll be double spaced (i.e. double xeroxing cost) so that the whole thing can be redone. If few enough changes are required in II, it may at some time be possible to do a limited edition of the whole thing.

I'll probably not start reading it tonight because I have to go to DC in the a.m., including archives, and there probably isn't enough time to get into it. I want to stick with it if possible when I start and not have other things intruding into my mind.

I'll clean this up prior to any other writing.

Best,

