

SFChronicle  
**A Protest Concert, Too**

# Nixons' Night for Music

## Washington

President and Mrs. Nixon began celebrating the inauguration weekend last night at concerts of traditional American songs as well as classical music.

As the Nixons moved to each of the three separate concerts at the Kennedy Center for the Performing Arts, they were greeted with warm applause from guests who paid upwards of \$500 each to attend.

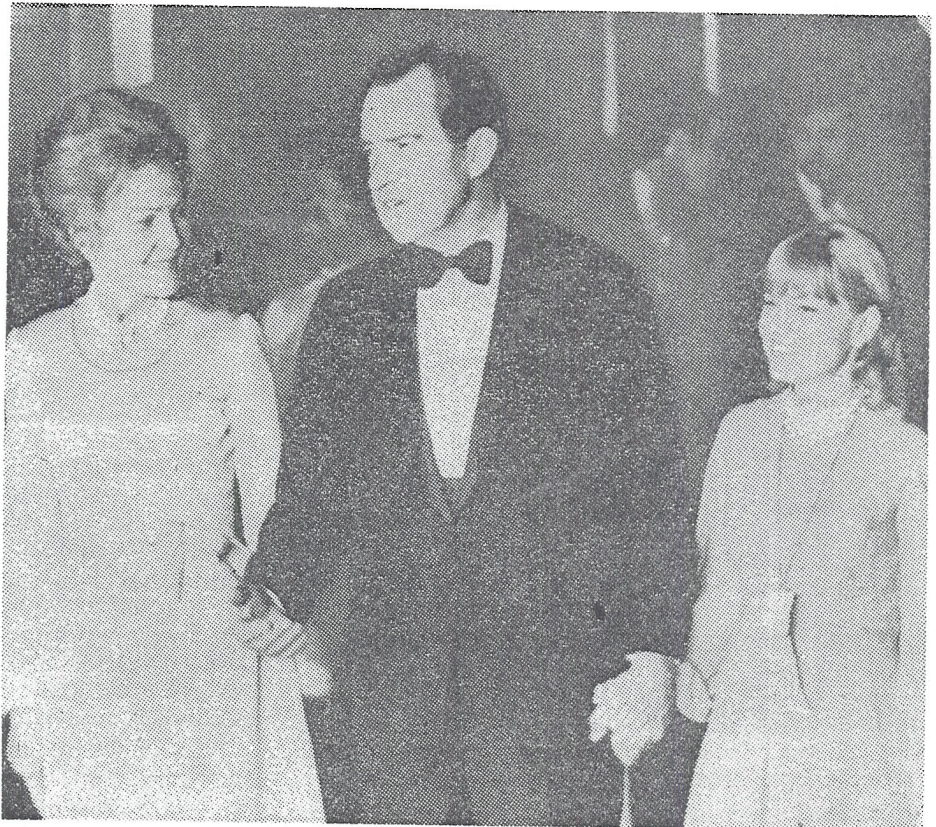
The climax of the Nixons' musical evening came as Eugene Ormandy led the Philadelphia Orchestra performing Tchaikovsky's "1812 Overture," the only selection the President personally requested. A huge American flag provided a backdrop.

### CONTRAST

The symphony's warlike theme and its price was in stark contrast to a free concert across town in the National Cathedral where Leonard Bernstein was performing Haydn's "Mass in Time of War." at a concert for peace. Among those attending were Senator and Mrs. Edward M. Kennedy (Dem-Mass.).

At the resplendent and glittering Kennedy Center overlooking the Potomac River, the Nixons first joined hundreds of young people at a youth concert in the Eisenhower Theater.

Simultaneously, Ormandy led his orchestra playing Beethoven's Symphony No. 5 in C Minor. In the presidential box were Vice President and Mrs. Spiro T. Agnew, Mamie Eisenhower, Julie



AP Wirephoto

THE NIXONS AND GOP YOUTH LEADER PAM POWELL  
 They attended a concert in Washington

and Tricia Nixon and former Treasury Secretary John B. Connally and his wife Nellie.

Others included actor Charlton Heston, evangelist Billy Graham and California Governor Ronald Reagan.

### HOSTS

Comedian Bob Hope and television star Art Linkletter were emcees at the second concert the Nixons visited—the American Music Concert which featured pianist Roger Williams.

Longtime Nixon friend Hope received a standing ovation from the President,

as did pianist Van Cliburn who played the familiar Piano Concerto in A Minor by Edvard Grieg at the third concert.

There was a standing ovation, too, for Leonard Bernstein at the National Cathedral peace concert timed to coincide with the other concerts.

### STANDEES

Cathedral officials estimated more than 3500 persons including standees jammed inside and 15,000 others heard the music outside over loudspeakers.

Intertwined with the Philadelphia Orchestra's appearances at the Kennedy Center were performances of "America the Beautiful," by the Los Angeles Choral Society and a reading of the Declaration of Independence by Heston.

He was followed by the "1812 Overture," with its sounds of cascading guns and ringing bells, a simulation of the Russian's successful defense against the invading armies of Napoleon.

Associated Press