

Why Joan Is Nervous

By Maxine Cheshire

WASHINGTON — Lester David, the magazine free-lancer who has written biographies of Ethel Kennedy and Sen. Edward M. (Ted) Kennedy, is now at work on a book about Joan Kennedy which he hoped she wouldn't find out about until he was further along with interviewing everyone but her.

A staff member of Sen. Kennedy's says that David makes Mrs. Kennedy "very nervous" since he got her to confirm — on a tape recorder — last year that she had been consulting a psychiatrist.

"Mrs. Kennedy was too shy to ask him to turn off his tape recorder and too honest not to tell him the truth when he asked her if she were seeing an analyst," the Kennedy staffer says. "She was very upset and called the senator afterwards and said I guess I blew it. He's got it all down on tape."

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Toasting their engagement with two \$45 bottles of wine, Foreign Affairs Advisor Henry Kissinger promised last week to attend David Frost's wedding to Diahann Carroll in London at Eastertime.

Kissinger dined with Frost and Miss Carroll at the Rive Gauche restaurant in Georgetown as they stopped in Washington overnight, enroute to the West Coast.

Kissinger's date was Diane Sawyer, the former "Miss Teenage America" who now works on White House Press Secretary Ron Ziegler's staff.

Miss Sawyer, who was



Joan Kennedy

followed back to the table from the powder room by a woman reporter, blushed at Kissinger's annoyed reaction. "I didn't call the newspapers while I was gone, honest," she protested.

Potpourri

The International Famous Agency in New York has written Martha Mitchell with an offer from a producer who wants her to star in a summer playhouse production of "Butterflies Are Free." The former attorney general's wife would play the role of the cloying, possessive mother . . . On Air Force 1 recently, Presidential Assistant H. R. (Bob) Haldeman reminded his protegee, Deputy Assistant

Dwight Chapin, that he still had not responded to Haldeman's suggestion that he go and see the Ford's Theater production of "Godspell."

Haldeman has seen the religious musical three times. So has Presidential Assistant John D. Ehrlichman. Chapin didn't have to be prodded again . . . he went the next night . . . Tricia and Ed Cox, who are still planning to go to China, had dinner the other night at Gregory Tusz's "Orchid Seven" where the decor includes one of those "Taiwan taxis" that is a combination bicycle and rickshaw. Tricia suggested that Eddie borrow it to pedal her around the block, but he complained it was too cold . . .

Photographer Stanley Tretick, who was Sen. George McGovern's official campaign cameraman, is compiling the stills into a television picture story that will emphasize the personal strain the candidate underwent . . . humorist Art Buchwald has never had a driver's license and never felt a need for one until recently. He needs the per-

mit, he says, in order to get anyone to cash his checks.

Motion Picture Association Director Jack Valenti lets his nine-year-old daughter, Courtney, see movies rated "PG," for "parental guidance." But he says he acts as his own censor; when something comes on screen that he thinks too mature for her, he clamps his hands over both her ears and turns her head so she can't see the screen . . . The Xerox Corporation has been approached about financing a \$200,000 film on Washington which would be shown to tourists during the mornings at the new American Film Institute theater . . . Passport division director Frances Knight's new house has plastic covers on all the furniture and little signs propped in front of objets d'art that read: "Do not touch"