

'I Decided to Love' Kissinger

By HENRY KAMM

Special to The New York Times

PARIS, April 12—A noted French author, journalist and filmmaker has written a book about her unrequited love for Henry Kissinger that will go on sale next week.

In her book, Danielle Hunebelle—49 years old, tall, slim and elegant—explains that she would not have written it had not President Nixon's adviser on national security "betrayed" the "sacred character of friendship."

The betrayal, in Miss Hunebelle's account, consisted in Dr. Kissinger's avoiding her while he was here last July on the way home from his first, secret mission to China and dining instead with Margaret Osmer, an associate television producer for the Columbia Broadcasting System.

"And I cannot forgive," Miss Hunebelle says.

In the 242 pages of her book, published by the reputable firm of Gallimard, Miss Hunebelle describes her passionate, but apparently platonic, attachment to Dr. Kissinger and attempts a psychological study of the man.

Tells of Candidness

The author first met Dr. Kissinger in November, 1969, when she interviewed him for a profile in the French magazine *Réalités*. Miss Hunebelle, in her account, said their relationship deepened when she produced a documentary on Dr. Kissinger for French television the following year.

Miss Hunebelle portrays Dr. Kissinger as fond of her and unusually candid in their discussions but intent on avoiding a deeper emotional rapport because of his position.

"But I am romantic enough to wait for three years," the author quotes Dr. Kissinger as telling her. "From that moment on, realizing that one of us had to take the initiative or we would never get out of the impasse, giving up the hope of understanding him, I decided to love him."

Her love led Miss Hunebelle to write many letters to Dr. Kissinger, make a number of trans-Atlantic telephone calls and attempt to see him on her frequent trips to the United States. Her book records few replies or invitations from Dr. Kissinger.

"I think it is desirable that our relations become more distant," Miss Hunebelle says. Dr. Kissinger told her at one meeting.

Crashes in Dismay

Her disappointment during Dr. Kissinger's visit here was aggravated by the fact that Miss Osmer is accused by Miss Hunebelle of having deceived her by producing a television documentary on Dr. Kissinger after her own film. Miss Hunebelle became so distraught that she lost control of her car on her way back from the airport, where Dr. Kissinger had avoided her.

She escaped badly shocked but unhurt and in the two weeks that followed wrote the book. Its title is, in English, "Dear Henry," and it is dedicated "Pour Henry." Its cover, a painting in the Norman Rockwell style, shows Dr. Kissinger, barefoot and in blue-striped pajamas, picking up a bottle of milk, a newspaper and his mail from the stoop of his house. The inside of the cover features a photograph of Miss Hunebelle with President Nixon and Dr.

Kissinger in the Oval Room of the White House.

A spokesman for Gallimard said that no American publication of the book had yet been arranged.

Miss Hunebelle, unmarried and the mother of two teenage daughters, has published two novels and a collection of her reportages from all over the world. A former actress, she has produced many television documentaries, including one for American television, "The Negroes Are Coming," in 1968.

Meanwhile, back in Washington, Mr. Kissinger was unavailable for comment. But there was speculation that he might have something to say once he read the book. Then