

Cuban Film Festival Sponsor Gives Records to U.S. Officials

Records and files pertaining to the canceled Cuban Film Festival have been turned over to Treasury Department authorities upon request. However, the festival's sponsor, American Documentary Films, is still declining to deliver the movies and to divulge their source. One of the films was seized by Federal agents when the program began on March 25 at the Olympia Theater, thereby halting the festival.

Jerry Stoll, chairman of the movie group, said yesterday that on Wednesday he delivered "several small suitcases containing thousands of data on company business" to the local offices of the Treasury Department's Foreign Assets Control Division. Mr. Stoll said that contents of the suitcases included files, records, correspondence and other company material dating to May, 1970.

Mr. Stoll, who spoke at a news conference held yesterday at the company offices, 336 West 84th Street, added that the group had "offered to make an affidavit, in words of the Government's own choosing,

that we have not and never have given funds to Cuba."

The affidavit has been appended to the company's appeal for a license to show the Cuban movies. The company did not have a license to show any of the films when Federal action was taken at the festival opening. Treasury Department officials in Washington said that their importation into the United States constituted a violation of the Trading With the Enemy Act.

Mr. Stoll said that company cooperation with Government investigators "would not include answering any and all questions, in possible violation of our constitutional rights."