RAINER MARIA RILKE:

Visions of Christ
Edited, with an introduction, by
Siegfried Mandel. Translation of
the poems by Aaron Kramen

Visions of Christ represents the first translation of Rilke's posthumous poetry, cycle Christius Visionen.

ranslation of Rilke's posthumous poetry cycle, Christus Visionen, written between 1896-98, and reveals a little-known side of his work. Photographs highlight people and places relevant to the poetry. The original German text is included.

The Rubdiyyát of Bábá Táhir Oryán Translated from Persian verse into English by Mehdi Nakosteen. 64 pp. \$6.30

Oryán was a near contemporary of Khayyám, and his philosophical and romantie quatrains preceded Omar's verses by several decides. To lovers of Rubáiyyát this exquisite translation, with its extensive historical introduction, should make a delightful comparison in thought and style with Fitzgerald's rendering of Khayyám. The original Persian text is included.

Studies in Elizabethan Staging Lectures by George F. Reynolds. Edited by Richard Knaub. 116 pp. \$3.95

Four lectures at Stratford upon Avon, before the Summer School of the Shakespeare Institute and the Department of Intramural Studies, University of Birmingham, July 1954

University of Colorado Press Regent Hall, Box 22 Boulder, Colorado 80302 U. S.A.

SO I RUN A
KOSHER HOME
AND WHAT HAPPENS?
MY SON, THE HIPPIE,
HE BUYS ME THIS
ALBUM. SO
I'M LAUGHING. YOU
SHOULD GO AND DO
LIKEWISE, I'M SURE.

If some of your best friends are Jewish, it's strictly kosher to buy

"HAVE A JEWISH, CHRISTMAS...?"



that a license to import was required. While we have no knowledge that Foreign Assets Control has ever issued a license for articles of Cuban origin in a case such as this, we feel we have no right to presume that they would not issue one in a particular case. In other words we believe we always have to recognize the possibility that one may be issued

.... With a better understanding of these instructions, they would not have insisted on Mr. Goodman's executing the Assent to Forfeiture. [That is, "Say nothing, offer nothing to sign, and the guy will almost certainly do nothing. If he happens to complain, we are covered by saying we are waiting for him to apply for a license to Foreign Assets Control, which has never had such an application and probably wouldn't grant it anyway."]

"The remark the inspector is reported to have made concerning the possibility of an investigation of a course being taken by Mr. Goodman's son at Cornell University was most unfortunate. The seriousness of it has been fully impressed on this inspector by his supervisor and we are confident that he now fully realizes that such attempts at humor should never be made by a customs employee."

I shall now apply for a license to Foreign Assets Control and try to get my book back. It will not be burned for another nine months.

Paul Goodman

New York City

GARRISON'S EVIDENCE

To the Editors:

. . . A critic of the Warren Report, it seems to me, is obliged to apply to Garrison's evidence the same strict and objective tests which he applied to the Commission's evidence. By that yard-stick. I find little merit in the testimony of Mssrs. Russo and Bundy, although for reasons other than those against which Professor Popkin [NYR, September 14] argues. Russo's story, quite apart from the questions raised about resort to hypnosis and sodium pentothal to elicit his story, seems to me inherently bereft of credibility. I can scarcely believe that three conspirators discussed logistics of a plan to assassinate President Kennedy in the presence of a fourth person, whom they left at liberty to inform on them whenever the spirit moved him-before or after the assassination was accomplished. (Other objections to Russo's testimony may or may not be warranted; for example, Professor Popkin concedes that the notes of the first interview with Russo written by Garrison's aide Andrew Sciambra do not include this episode, but he does not explain why it was omitted if, as Sciambra insists, it was discussed. I have heard a number of different explanations from Garrison's supporters among the critics, none of which provided plausible reasons for the omission of what was undeniably the central part of Russo's story.)

As for Bundy's allegations, I am skeptical not because of his drug addiction in the past but because I reject an identification by any witness, however upright, of a person or persons viewed on one occasion, from a distance, almost four years earlier.

Mr. Garrison has not yet revealed the basis for his allegation that Clay Shaw met with and passed money to Oswald and Jack Ruby at Baton Rouge on September 3, 1963. Perhaps his evidence for the Baton Rouge rendezvous will be more substantial than his evidence for the meeting in Ferrie's apartment. But I must remind Professor Popkin that long before the Baton Rouge meeting was mentioned, Mr. Garrison claimed that he had established a link between Shaw, Oswald, and Ruby by decoding identical cryptograms ("P.O.

Don't Get Caught!



Solve your Christmas problems now

Give 24 issues of The New York Review and the new David Levine Galendar for only \$6.

Take care of the special names on your Christmas list without going farther than the mailbox. The cost is only \$6 for each gift subscription until Christmas. And every friend you subscribe for will receive a special Announcement Card telling him or her of your present.

Enter your gift instructions on the form below (and on an extra page, if necessary) and return it to The New York Review, Subscriber Service Department, P.O. Box 79, Des Moines, Iowa 50301.



An EXTRA bonus with your gift subscription is the new 1968 David Levine Calendar, bringing together 12 of his wonderful drawings in richly printed form. This collection includes drawings of Rimbaud, Tolstoy, Nabokov, and Robert Kennedy, Each drawing in the calendar is faithfully reproduced on a sheet of heavy stock, 8 inches wide by 11 inches deep. Each month's caricature may be framed later.

The New York Review of Books, Subscriber Service Dept., P.O. Box 79, Des Moines, Iowa 50301

Please enter the following gift subscriptions at the special rate of only 56 (regular rate 37.50). Each recipient will receive a card in my name before Christmas and a copy of the David Levine Calendar.

DONOR'S

ADDRESS

Also renew my subscription for:

1 year \$7.50 2 years \$12.50 8 years \$17.50

-
. · ####################################
NAMES OF THE SERVICE STREET PROPERTY AND SERVICES.
411-211-14-14-14-14-14-14-14-14-14-14-14-14-1
ZP
\$12.50 🔲 8 years \$17.5
d présidentem in management
half of the control o
Control of the second
\$12.50 \$3.years \$27.5 to for additional gifts.)
Hoox

"JOURNEY INTO THE WHIRLWIND

is a book of commanding power. As a narrative of Stalinist terror, it is breathtaking: as a document on stubborn, quiet heroism, I have never read anything quite like it.

—JOHN KENNETH GALBRAITH

by Eugenia Semyonovna Ginzburg

A Helen and Kurt Wolff Book

E HARCOURT, BRACE & WORLD

THIS IS IT. DEFINITIVE. IMPORTANT. "A devastating analysis of American society and the Negro."-The Kirkus Service



BY HAROLD CRUSE

MORROW #

It's Happening: A Portrait of the Youth Scene Today

By J. L. Simmons and Barry Winograd The definitive work on the under-twenty-five revolution. "Simmons and Winograd speak with the emotional outrage of a John Osborne character."-TIME

Merchants Of Labor: The Mexican Bracero Story By Ernesto Galarza, Ph.D The managed migration of Mexican farm workers. "A superb social document." -Carey McWilliams.

"First-class literature, as readable as a Steinbeck Novel."—Sen. Ernest Gruening \$5.00

McNALLY & LOFTIN, PUBLISHERS 114 East De La Guerra Street
P.O. Box 1316
Santa Barbara, California 93102

Order books, hardbound or paperback, current journals, avante garde publications — almost any book reviewed, advertised, or mentioned in these agrees. One letter, one check; no miracles, immediate service. Postage: 10c pb, 25c hb, 5% NVC sales tax.

EAST SIDE BOOK STORE

17 ST. MARKS PLACE NEW YORK 1003, 777-7240 Box 19106") in Oswald's and Shaw's address books which, when decoded proved to be Ruby's unpublished 1963 telephone number. Professor Popkin's article does not mention this claim by Garrison. Perhaps he shares my view that Mr. Garrison's cryptographic "evidence" is an embarrassment, predicated on a misreading of the Oswald entry and a false assumption about the Shaw entry. If Professor Popkin does accept the "code," it is far more solid than some of the other evidence he has mentioned as indicating that Garrison is on the right track. But even if he does not accept the "code," Professor Popkin should still have mentioned it in his inventory of Garrison's evidence, since it is highly relevant to an evaluation of the district attorney's forensic skill and scruples. . .

The question is, can Garrison prove the theory correct and sustain his charges that the persons he has accused were indeed parties to the assassination? am not so impressed as Professor Popkin with Garrison's procedural successes to date, nor do I regard the conviction of Dean Andrews as a triumph, since it leaves unresolved the exact nature of the perjury. Was it that Andrews, knowing that Shaw was Bertrand, failed to make a positive identification? Or was it that, knowing that Shaw was not Bertrand, Andrews failed to make an explicit denial? And what of Andrews's allegation that the District Attorney asked him over dinner not to make an explicit denial that Shaw was Bertrand? I do not find this necessarily inconceivable; nor do I forget that Dean Andrews insisted, loud and clear, in July 1964, that Oswald did not commit the assassination-almost three years before Mr. Garrison's public statement that there was no evidence that Oswald had shot anyone on November 22, 1963. . .

I am willing to wait with Professor Popkin for the trial, but since the known evidence on Mr. Garrison's side the Russo/Bundy testimony, the code," and the Baton Rouge rendezvous) is, at best, vulnerable, I find no basis for assuming that the still-submerged evidence will be convincing or conclusive. On the contrary, there is more reason to fear that it will be as contrived and insubstantial as the socalled code of Ruby's phone number. . . .

Svlvia Meagher

New York City

Richard H. Popkin replies:

Mrs. Meagher finds Russo's story "in-herently bereft of credibility." Those who heard it examined in court and before the Grand Jury obviously did not find it so. That the conspirators discussed their plans in Russo's presence-the point that bothers Mrs. Meagher—is I think possible. In Russo's account in court, he stated that Oswald objected to Russo's presence, and was reassured by Ferrie, who vouched for Russo. Some of Russo's other accounts claim that Ferrie, in the summer of 1963, was openly discussing assassination plans with Russo. Their friendship was presumably such that Ferrie felt he could confide in Russo without fear of betrayal (and Russo told the authorities about Ferrie's interest in assassinating Kennedy only after Ferrie was dead.) Some have suggested that Russo might himself have been involved, but this he strongly denies. I find it conceivable that once Ferrie vouched for him, the others present would have gone on with their planning, especially if they knew that Ferrie was talking about the matter with others, and if they

Since I wrote my article, I have been able to read the Sciambra memorandum purporting to give an account of the first interview with Russo by Garrison's office on Feb. 25, 1967. (Mr. James Phelan sent me a copy of the document.) This, as Phelan has said, raises serious questions, since no mention appears of

the famous conspiratorial meeting. Russo told me he definitely discussed the meeting when he talked to Sciambra. If so, I think some more complete explanation is required to reconcile Sciambra's report with Russo's testimony. It is to be hoped that this will be clarified when Russo testifies at the trial (now post-poned at the defense's request until February 1968), so that we will be in a better position to judge the credibility of Russo's story. It seems to me that Russo, at the time of the Sciambra memo (if it accurately reports their conversation), was almost exclusively concerned with Ferrie, who had just died, and was only anxious to describe Ferrie's views, his plans to kill Kennedy, etc. Russo may have been so overwhelmed by Ferrie, that at first he could only recall the events of the summer of 1963 according to what Ferrie was saying and doing. This memo may be of significance in assessing Ferrie's activities at the time.

The code matter bothers me in several ways. It seemed extremely suggestive that the same number, 19106, appeared on the "o" page of Oswald's address book, and in Shaw's address book as the P. O. Box of a Lee Odom of Dallas, Texas. The fact that there was no P. O. 19106 in Dallas in November 1963 obviously made Garrison suspicious, as probably did the entry above it in Os-wald's book, which looks like "18206." So he worked out his code, which he has claimed fits other entries as well. As far as I can see, since Mr. Odom exists, and only rented the P. O. Box long after Oswald's death, there can't be any connection between the two numbers, and it must be accounted just an amazing coincidence. If Garrison has found coincidence. If Garrison has found code that interprets various entries in Oswald's book in a meaningful pattern, this may be important. But, at the moment, like Mrs. Meagher, I'm unconvinced by this item. Clues that look very important, and then peter out, occur in most investigations, and there are no doubt many in Garrison's effort. The code theory is not central to his case as it has been presented so far. What will be important is whether the final showing of evidence does or does not make a convincing legal case and a satisfactory explanation of the events that culminated in Dealey Plaza on November 22, 1963.

As for Andrews: in going over the evidence, I am forced to conclude that Andrews's original story was true: that Oswald was his client, that Oswald was involved with homosexuals and Latins, that Oswald had a powerful patron, Clay Bertrand, who wanted to help him after the assassination, and that Andrews knows something about who the mysterious Bertrand is. This, in addition to items mentioned in the new book, Plot or Politics by Rosemary James and Jack Wardlaw, seems to indicate that Oswald's New Orleans period was much different from the Warren Commission's version, and that this alone should lead to a new public investigation. If Oswald was linked to Ferrie and to Bertrand, up to the time of Oswald's death, then Oswald was certainly not the Warren Commission's loner, and was involved with at least one person who was conspiring and plotting to kill the President-Ferrie.

I, for one, am waiting anxiously for tthe public presentation of Garrison's case. From what I have heard, he seems to have gotten much further than the Warren Commission in unraveling the events that led to Kennedy's assasination. Whether he has a convincing case that Mr. Shaw was actually involved, we will have to wait and see. Only then will we know if Mrs. Meagher's fears are confirmed, or whether Garrison has found important and reliable new data.

Finally, Mr. Phelan has asked me to say that he has not refused to repeat his allegations before the New Orleans Grand Jury. He states he has not received any official invitation, and hence has not refused. He was in New Orleans after his article appeared, and he says he notified two of Garrison's close friends that he was there. He talked to Russo then, who he says told him that he had informed #



Yolanda and the Bird Ubeds (Spain) Original color lithograph by A. Ubeds, whose works have won many prizes and hang in many museums. Each original is signed and numbered by the artist. The edition is limited to 200 originals. The colors are warm greens, browns, yellows, tans, blues. Mat size 19x26, picture 18x21. Priced at only \$19, this original color lithograph is likely to increase many times in value over the years. Orders will be filled while the edition lasts. Guaranțeed refund. Order today from ART OF ALL NATIONS, INC., Studio 313, Croton-on-Hudson, New York 10520.

To receive catalogs of original etchings, lithographs, engravings, etc., issued from time to time during year, send \$1.

POEMS AND ANTIPOEMS

by Nicanor Parra

Discover this exciting Chilean poet in translations by Ferlinghetti. Ginsberg, Levertov, Merton and others. Bilingual.

Cloth, \$5.50

Paperbook NDP242, \$1.95

NEW DIRECTIONS

333 Sixth Ave., N. Y. 10014

MORENO INSTITUTE

Under the direction of J. L. Moreno, M.D.

Training in Psychodrama, Group Psychotherapy, Sociometry, Roleplaying and Sensitivity.

Year round program.

Moreno Institute 259 Wolcott Avenue Beacon, New York 12508

TRAVEL'S INSIDE STORY

Sleep in a palace? Dine with a Marquis? Experience Off-Beat Sights? Become an expert and save \$, too. U.S. & Abroad. International travelers rely on TRAVEL FACTS, 12 monthly issues \$6. NYR6 485 Fifth Ave. N.Y.C.

Garrison's office of his presence and his whereabouts. Phelan also tells me that later on he saw Garrison in Monticello, New York, and talked to him for two hours, and nothing about his testifying before the grand jury was mentioned. So, according to Mr. Phelam he has not been avoiding appearing before the grand jury. I apologize if I gave such an impression. He was challenged by Mr. Sciambra to appear, but according to Mr. Pholan's letter he has never officially been asked by the grand jury to appear.

(Swa)