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## SOVIET POSTPONES FILMING BY N.B.C.

Show Is Delayed in Reprisal  
for Khrushchev Program

By ROBERT E. DALLOS

The National Broadcasting Company was told yesterday that it would have to postpone for at least a year the production of a news documentary on Soviet prisons because of its telecast last night of the reminiscences of former Premier Nikita S. Khrushchev.

Word of the postponement was relayed to William R. McAndrew, President of N.B.C. News, in a cablegram from George A. Vicas, European News producer, who is in Moscow and had been preparing to begin filming the prisons program.

According to Mr. McAndrew, the order came from Georgi Bolshakov, head of the television department of the Novosti Press Agency, which often works with American broadcasting companies and other media in preparing broadcasts and stories.

### 2d Meeting With N.B.C.

The meeting yesterday between Mr. Bolshakov and Mr. Vicas had been arranged at the former's request following a similar session the day before with Kenneth Bernstein, N.B.C.'s Moscow correspondent.

Mr. Bernstein informed Mr. McAndrew in a cablegram that Mr. Bolshakov had told him that "the showing of this program in the 50th anniversary year of the Soviet Union is undesirable and may complicate our mutual relations."

Mr. Bernstein said that he had asked what was meant by "our mutual relations." He was told that the relations of Novosti and N.B.C. had been meant, he said.

Mr. McAndrew said in an interview that he had had no word from the Soviet Government.

In his cablegram, Mr. Vicas said that N.B.C. would not be allowed to proceed with its plans "because of tonight's show and the 50th Anniversary" but, he continued, "I have the clear impression that N.B.C.-Novosti relations in general are not in jeopardy."

"But other projects are under reconsideration," he added.

Mr. McAndrew said that, in addition to the programs on prisons, one other N.B.C. project was under way with Novosti cooperation.

### Planned to Show Prisons

N.B.C. had hoped to interview former inmates of Siberian prisons and had expected to film Soviet prisons to show how the prison system had changed in recent years, according to Mr. McAndrew.

"Without their [Novosti] cooperation we can't do it," Mr. McAndrew said. He said that the agency had previously cooperated with N.B.C. crews in supplying cameramen and equipment, and in arranging interviews and making traveling plans.

According to a spokesman at the Soviet Embassy in Washington, the agency is sponsored by unions of writers and journalists in the Soviet Union. It has a bureau in New York with one reporter.

Novosti cooperated with N.B.C. on two recent occasions. The agency helped prepare "Siberia; A Day in Irkutsk," a one-hour documentary on Siberian life, and "The Russian Sports Revolution," a documentation of sports in the Soviet Union. Both were shown last year.

### Russian Helped Network

The agency had no part in the program last night, entitled "Khrushchev in Exile — His Opinions and Revelations." Mr. McAndrew also said that Mr. Bernstein took no part in the program's preparation or in getting the film out of the Soviet Union.

Victor Louis, a Soviet citizen was the major intermediary between Mr. Khrushchev's family and N.B.C. in arranging for the documentary.

Mrs. Lucy Jarvis, producer of the program, obtained the television rights to the home movies and sound tape recordings that show the former leader living in virtual exile in his own country.