

Dear Larry,

7/9/73

Thanks for your 7/5 update on Stone, spies, etc. I hope it develops into a story for you. With Nixon's Illinois history and Stone's views and millions, it sure makes sense. I am sure most of the domestic-intelligence operation is not yet out. There is every reason to expect a branch in every major state.

IRS leaning on Jackson is consistent with this.

When you can, I'd appreciate more details on what Jerry is blabbing. So far, I can't see what is up. Double-cross in itself serves no purpose. There has been more than that of the brothers. The story being peddled makes so little sense the Post seems not to be going for it. So, why a senseless story? And prematurely at that?

I don't know remember to whom I sent the dupe. Lesar most likely.

I've never met Sally Quinn. She appears to be slated as Michele Clark's replacement.

When you guzzle with Jerry, it might help to bad-mouth me a little. Don't overdo it and don't do it too often. Maybe an occasional crack about one of my character flaws, something like that. What, you don't know any? Make 'em up. I think it may loosen him a little.

I'll be seeing Jim Wednesday, when the full court of appeals is rehearing one of my FOI suits and I'll show him your letter.

If Jerry specifies why he is "really pissed at" me, it might be helpful for me to know. That tells me his sensitivity.

Buckley tape: I now have more on this, want to carry it further, which I believe is possible, so I'd rather have no use now. That would kill chances of developing anything more. Besides, the story except for Buckley's part is out. UPI and the publisher seems to be passing galleys of Hunt's book around.

Your nasty cracks about Executive Action are kindnesses. I've almost finished it. I see no distinction between it and such black books as Farewell America, from which it cribbs more than ideas. One direct quote. In fact, in one way or another almost all of it is cribbed. The only immediate explanation is that Lane will do anything for money or to attract attention to himself. The size of the first print does not indicate any advance. If it sells out, the royalties it will yield him run about \$2,500, so no clue there. Movie, of course, is different. And there was front money of some kind from Magidson. The instinct of the wealthy liberals for throwing their money away on the illiberal never ceases to surprise me.

When Crazy Sherman hollers that Lane stole the book from him, please save the deathless words for me!

Best,