

Dear Larry,

6/28/73

Had to go into town this a.m., so I got the mail early. In the few minutes before the Watergate hearings start, I rush to respond to your very interesting note of 6/24.

Let me explain if I haven't that I have two possibilities of a WG book in Europe. I should know the answer from Germany in a week at the outside. I've been asked for an outline from Italy but am unwilling to latch myself with a breaking story, so we are in correspondence. My approach at the moment is to see what happens in Germany and, if that gells, to send carbons of some chapters to Italy as a substitute for an outline that, with a breaking story, just might have to be altered. So, anything relating to WG is of immediate and urgent interest, not the ongoing stuff of the front pages but the little things that prick the analysts's mind. Like the Stone thing, for example. Or what can set the investigator off, like the serial numbers of the D. Hunt bills.

I'd like to use even this little you say about that \$15,000 in cash going to Stone from Washington. You may have told me more, but if you have, I've forgotten it. If there were stories, I don't recall getting them.

Skolnick's insanity interests much less and now chiefly as a matter of file completeness, unless he provides the baddies the out they need. On what you say of the character in the bullet-proof vest, I can imagine! It was rather fully reported, in the stories you sent me or in one or two others I got. There may be more to that Indiana gangland connection that you suggest. These characters seem to have a hot-paper connection (good title?) and you know my interest in that. There are links with the things that have interested me, as Hammond, Rife having worked for him earlier, his Quincy connections, etc. I remain persuaded that the most likely explanation of the Ray into-Mexico smuggling was hot paper.

The little you have said of Osanka makes him fit the doctrine of the book I have in mind, so that will interest me much when you have done what you can. (Consider whether, if I do the book and if it gets published, credit, my preference, would hurt you.)

What did you do with your old stereo tape deck? How much is it worth if you still have it and it is not in need of repair? Or is it too old for me to use as you say you can use your new ones? Quality in duplicating does not interest me (in reproducing music it could). I can make single dubs adequately now, but when Jim and I both want to dub at the same time it is now awkward at best.

If you let me know the name of Segretti's military roommate, I can let you know, if he has a past, if it is in my files. I doubt if he can do more than give you a characterization of Segretti, which now means little except for the political, or if he has any kind of interesting past or connections. On the odds, that is.

When you say you're "looking into our own domestic spooks" you are too elliptical. Local? Paper's? When you add "and began ~~to~~ getting sniffs that perhaps they ~~won't~~ won't turn out to be domestic", that gets real provocative. If you mean the feds, I would assume this, as with Hunt. First for the experience, then for the "cover". Besides, there was the whole military deal. I found a guy who, when in the military spookery, once got to work very early and caught a military spook from another military spookery in the act of tapping all the outfit's phones. All, yet! Both were Army outfits. The top one was being tapped.

In my files and now relevant to my writing is an old Gerry Robichaud CDN Service story from the WxPost of 3/29/64, from Mexico City, headed "Latin Military Coups Abound No Matter What." The Post may not have carried all and part of this file is missing. There was another story ticking off the names of the Latine military brought here for our war-college treatment who went home and overthrew the existing governments. If you can expand on these it could be quite helpful.

Haven't time for more, but the Hunt thing is shaping up into much bigger. Thanks, best, and hope you can find time. Sincerely.