

If the last tape I sent was blank I'm sorry. I did not check it. When I taped this a.m. the Craig had for the first time failed. I checked it. It does not record from the radio part when it plays, either, and I checked the cord from the TV with another machine and the TV signal came through and did record. I found out by accident. I went to rewind to erase a commercial and found I had nothing. I was ready intending to record Kerry, found Anderson shilling for Gonzalez and Gonzalez saying nothing. So I taped Anderson alone and was rewinded to get Gonzales with him later when I discovered it. Sorry. But I expect my Zenith dealer this week and I'll ask him to fix it. Meanwhile, I have a cheap Panasonic I use only for listening so I can also always be ready to interview with the Sony. I have the Anaponic near the TV just in case there is something to get. You know this Craig has had a fantastic amount of use. I took it to another shop once just for a preventive cleanup and overhaul on the theory that in time dust does get in. My impression then was that they really had not done anything. This means that since you gave this set to me it has been trouble-free. Incredible. And worth fixing and keeping at the TV and with its own radio capacity. I'm gradually working out in my mind a setup around the TV that with a proper wiring can let us also use a 7" reel-to-reel Wellensak stereo for absences and that timer you once gave me. I could not get it close enough for cassettes but with up to 6 hrs on a reel how close does one have to get? I'm thinking that if the cost is not great after I make the changes there, in the living room, I may undertake a studio-type switching arrangement. If this does work out there should be no voids like today and dubbing should be simple. HW 1/19/77