

MAR 29 1975

JDW-

3/28/75

Don't be disturbed by the seeming flippancy of my note to JL on the NYU nuttury.

My awareness of the capability of some of the thugs is why I insisted on a hotel as part of the expenses when I can stay with friends. After it is over, when it is thought I've returned home, will be time to stay with friends if I have other things to do. If there are no other developments spending some time with the CBS newsman who phoned yesterday might be worth it. Or letting him know I'm available for questioning by his superiors. No, bosses.

After JL triggered it, it seemed like a fine time for what hasn't been done:

With all the insanity and the reality of the Z film, I think major-media coverage is probable. I'll let Pete Ahiss know in advance if he can get assigned to the story. And if Kifner is he has some background.

I'll just have to find time to collect and ~~catalogue~~ copy a catalogue of the horrors I have and read them.

You understand I'll be reading into the teeth of the best-known part of the audience.

I've had little thinking time. But it seems to me that a scholarly way to deal with that kind of scholarship is to read direct quotes from the stories I've been sent and ask the eminence in the audience to cite the factual proof.

I've enough on the Boston ripoffs to be happy for them to say they've been misquoted, to which I'll respond oh, I see. By the end the audience will see, too.

I think I'll even prepare for Lane. But not use it unless necessary.

The shot at O'Toole will be great. (I'm sending his book, Assassination Tapes. It is a dupe unless after reading you don't want.) Who today is anxious to have Oswald considered innocent? Only those whose agent he may have been.

I'm beginning to look forward to this.

After the "tramp" pictures there will be time for Schoenmann and Gregory-and the "unt-Rockefeller "media event."

Of course there are also: Skolnick and his secret agent parachuting over the densely-settled approaches to O'are from 500 feet (superman to open the door or close it) after injecting ~~cyanide~~ cyanide <sup>seen</sup> by any survivor into the pilot; Cyril, who says the autopsy film proves a Cuban conspiracy; "Real Paper's" Ogelsby and the cowboys did it but no mention of the Dulles transcript. I'll think if more! The questions will be my time and the disillusionment of the young. I hate both but if I go can't avoid either. Better disillusionment than deception.

I think I can do it. And that it should be done.

If as I think I enclose a copy of a letter to Groden, I am serious about his recording all that transpired before the Rockefeller Commission. (I broke Policoff up when I told him jumping off the Empire State Bldg naked would make a media event, too. He found it apt.) I did also get the extra tape recorder at Lil's urging. Only I paid only \$41.50 for it. What happened is that the Baltimore Sun reporter, who had told me he had gotten exactly what he wanted when he called to make a date for picture taking, then called to ask if he could use my Sony for more interviewing because he preferred it to the one that malfunctioned. We'd used the one you gave me when it did. I told Lil of this combination, got what he wanted and wanting to tape more and my having agreed to let him use the TC50 and she said go get one and you tape, too. So I got a standard size Panasonic. The local dealer is a friend who will get service if it needs it. I'd liked the way that one worked when I interviewed the Memphis reporter's widow on hers in NYC and it has some advantages over what I'd fear to do with the more precious Sonys. I can use it in the car to listen to tapes while I drive. There are many the contents of which I've forgotten. I'd have gotten the cigarette adapter to save batteries but at the dealer's cost, including special shipping, it would have been \$15. The batteries it takes can be bought here on sale for as little as 8 for \$1, which translates into 50¢ for about 8 hours of use. I'll be less afraid of theft. There have been a fair number of recent interviews by phone on which I wanted dubs for Jim, so I've had to lend them to him. I can eliminate this now. Other work calls. Best,