Long day here yesterday with reporter from National Enquirer, come to see what I offer re conspiracy in JFK deal for 19th anniv. I have some rather good stuff for which I'd been hoping to have a decent market open. There seeming to be no porspect, I've let them have in subject to approval of price. It is the destruction of the last Commission session, at which Russell and the others registered their objections to parts of the Report. They were connect into believing there was a transcript. I do believe that my putting this into Russell's hands is what led him to break with KBJ. Don't believe I ever told you of this. Apparently Rankin did the firty work. My tracing and proof, aside from Archives confirmation, includes court-reporter hills, worksheets, deliveries, etc., Russell's account of what happened at that meeting and the paraphrase substituted for the transcript. Fingers crossed on what they might do with really solid and complete stuff. It is, of course, siclening that for this kind of story there appears to be no market. Your mailing postmarked 9/4 here today and skimmed. The account of the SanC records changing is something I can t understand the Post's downplaying. What you thought Howard might not have sent from Times he did not, thanks. No word from Howard yet. Presume he is too busy ... No Times here yesterday. Tried twice, once picking Enq man up at his motel, which has Fimes rack, and once taking him back at night. My only interest was to see if Post's transcript his press conference day before was complete. A glance suggested it might not be. I was more interested than I usually would be in his excessive cracks. (I no not believe the new line that he is over his nervousness for I think he showed it in manner and voice and I believe these cracks are another representation.) A day of relative relaxing and a new day of clear air and moderate temperatures has about knowcked me out!...Your Robert King tincongruity: you are right. There is an orchestration now of "leave it to the courts." GL's. HW 9/7/73