The current Esquire has a story by Warren Hinkle on his understanding of the genesis of MAR 21 19 FAREWELL AMERICA. I will be getting a copy, so don't bother to make one for me if you see it. If you don't and want a copy, I'll be able to provide it. It will be interesting to see it he can bring himself to say that his collaborator in the book about to emerge engineered this single greatest Garrison diversion and drain on his funds. He says, as I understand it, the there was an origin in the Mexico City USSR embassy, which is quite wrong. This whole thing reminds me of what Peter Dale Scott told Jim Lesar recently. He is uncertain whether Turner is the most haive man in the world or a long-time and continuing employee of the Department of Disinformation. I have a similar question, but one of my alternatives is not formulated as naivete. Not when I know he is a thiref and spent so many years engaged in that pursuit for the FBI. These are his original morals. I suppose it is possible that this piece is designed to promote the coming book, in which top billing is to Asinov. HW 3/21/73