

MAR 9 1973

I've begun dubbing the Dione calls. I expect to finish the third side before we go to bed. As I started I noted that in the excitement in the immediate discussion with Lil, who had listened to most of it, I had not dated. I have an unfiled accumulation in which I am certain there is a note about the date. I'll supply if I have not. The second original cassette would not start on the second side so, after missing not very much, I replaced it with another cassette. What I am doing, because the quality was bad, is sending you the originals and keeping the dubs. I'll be glad to switch later, but because of the poor quality, I thought it best to send you the originals. I know her voice as you do not, so I could probably make out what you do not. There was part of it I could not comprehend on the phone, so I expect the tape is worse. I have not made note and have not auditioned. There may well be things I missed because I was a participant and was trying to think ahead. I've just spot-checked side 3 and the quality coming out of the Craig is abominable. I am pretty sure I recently ran the cleaning cartridge in both machines but I will again as soon as I can. I guess this may bear on the need for demagnetization. I have an FBI tape I made last and didn't send because it was a nothing, so I can try that. Better make cassette, Craig. Anyway, the last side(s) will be the second call.

Probably at least part of the trouble is the crummy 99¢ tapes. I could hear a screech from the TC 40 while dubbing after Lil complained. I guess it got picked up in dubbing. I mean a mechanical noise I could hear. So, if you want a good dub, it would be better if you make it while you listen. I'll do a bit of experimenting when Lil is not here and working before any more dubbing. Maybe I can improve on it a bit. And I know I'll never buy any Drug Fair tapes again. I'd gotten good cheap ones there before they started their own label. HW 3/7/73

By using a different input arrangement I'm getting a little better quality. I'm feeding into the mike rather than the auxiliary inout and have the TV input patchcord removed. I'll retape the 3rd side next. This is the fourth. Ask about names. The part I listened to while doing it, about John George (whose real name is Owen) and Brownlee is true. I did check it with the federal narcs. Because I was with her once when she phoned one. She was an informant, wanted to be a regular agent for them. a.m. 3/8/73